

"CLIPPER" DRAMATIC, VAUDEVILLE, BURLESQUE & CIRCUS NEWS

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusements events occurring in the corresponding week a quarter of a century ago.

April 25, 1886—Minneapolis, Minn., Lodge, B. P. O. Elks, organized.
April 26—Isabel Morris made stellar debut in "The New Magdalen," at the Alcazar Theatre, San Francisco, Cal.
April 26—Booth-Salvini opened starring tour, Academy of Music, New York City.
April 26—"A Practical Joke" first acted as a comedy by Le Clair and Russell, at the London Theatre, New York City.
April 26—Anthony Nahn, one-armed cornetist, made New York City debut at the London Theatre.
April 27—Eugene and Dr. Orlando Tompkins secured control of the Boston Theatre, Boston.
April 29—"Time Will Tell," a comedy drama, by Herbert Gardner, M. P., first acted in America at the Chestnut Street Theatre, Philadelphia.
April 29—Louise Pyk-Newson made her American operatic debut as Elsa, in "Lohengrin," at the Academy of Music, Philadelphia.

"THE SPRING MAID" BALL TEAM.

E. J. Caldwell, ex-catcher of the former champion Garden Citys, of Chicago, and now stage manager for Verba & Lauscher, at the Liberty Theatre, has organized "The Spring Maid" baseball team, to play in the actors' league of New York. Lawrence Rea, who plays Prince Aladar, in "The Spring Maid," and who was an original member of the English champions when he sang at Covent Garden, has been elected captain. Tom McNaughton, another ex-member of the London champions, is now participating daily with the "Spring Maids" at McComb's Dam Park. Christie MacDonald has been chosen "mascot," and will sit on the players' bench when the team plays the Friars Club next week.
The line up of the "Spring Maids" is as follows: Catchers, Joseph George and George Bobbe; pitcher, Otto Hoffman; first base, Thos. Conkey; second base, Edward Boshier; third base, Carl Porter; short stop, C. A. Minton; left field, Ben Hendricks; centre field, Adam Tait; right field, Arthur Thelasso. The team has adopted the "Spring Maid" colors, white and green, for uniforms.

DENY STORIES OF DISBANDING.

Henry Brown, secretary of the Theatrical and Vaudeville Agents' Association of America, denies a recently printed statement that the association might be either disbanded or re-organized. He says no such talk has occurred on the floor of the meetings. Statements made by individual members on the streets, arguments between them or interviews unauthorized by the association, ought not to count, in Mr. Brown's judgment. Norman Fridendenwald, Ed. Wyer-son and Tom Brantford, members of the association, thought there was no chance of the organization disbanding or being re-organized, when interviewed.

ELEANOR KENT IN VAUDEVILLE WITH DAINTY OPERETTA.

Eleanor Kent, prima donna, who was featured by John Cort last season, in "King Dodo," has recently entered vaudeville with a one act operetta, entitled "Love Via Aeroplane."

Miss Kent has already filled several successful engagements with her musical offering in and around New York, and has been booked over the Orpheum circuit. It is said that the different managers and agents who have seen the operetta are highly enthusiastic over its merits, and if their opinion is worth anything it is a safe thing to leave it to the judgment of a discriminating public.

DOROTHY LA VERN IN VAUDEVILLE.

Dorothy La Vern, a clever little comedienne and change performer, has joined the order of A. A. A.

She has several weeks booked in vaudeville and is singing with fine success the song, "If I Only Dared to Say Just What I Think," written for her by John M. Kenyon, author of the lyrics of the new musical comedy, "Merry Mary," now playing at the Whitney.

ACROBAT DISLOCATES KNEE.

Max Woodwell, of the Woodwells, fell from a horizontal bar while performing at the Washington Theatre, One Hundred and Forty-ninth Street and Amsterdam Avenue, New York City, evening of April 18, and injured his right knee severely, dislocating it. Woodwell will not be able to work for a week or two.

There was no excitement in the audience when the acrobat fell, and the show went on.

FRED W. PETERS' NEW ACT.

Fred W. Peters, who has just closed with Hammerstein's latest production, "The Maestro's Masterpiece," will produce in vaudeville a one act comedy, by Frank Wyatt, entitled "A Truthful Husband." Mr. Peters will be assisted by Florence Huntington, late leading woman with Clifton Nethercole, and Fred Cousins, of "Seven Days" Co.

ROSE JOINS MARINELLI.

Maurice H. Rose, formerly American representative for Sherk & Braft, Ltd., the European vaudeville agents, has severed his connection with that firm, and has joined the New York office of H. B. Marinelli, Ltd.

VAUDEVILLE THEATRE FOR GENEVA.

The Tillman Block on Exchange Street, Geneva, N. Y., has been purchased, and is to be replaced by a vaudeville theatre.

ALLIGATOR BITES TRAINER.

Wrestling with his seven-foot trained alligator, on April 17, in the Nixon Theatre, Philadelphia, Bert Swan, instead of grasping the animal by the jaws, thrust his right arm into the mouth of the reptile and drew it forth crushed and bleeding. He managed, however, to get the alligator back into its tank, but left the stage with the arm hanging helpless at his side.
The accident caused a flurry of excitement in the audience.

JEPPE DELANO GUARDS THE STRONG BOX.

Jeppe Delano has been elected city treasurer of the city of Niles, Mich. He was alderman there for two years, in 1901 and 1902.

FRANK ORTH AND ANNIE ATHLETA MARRY.

Frank Orth, of the vaudeville team, Keller Mack and Frank Orth, and Annie Athleta, of the Athleta Sisters, were married Tuesday, April 18, at the Little Church Around the Corner, New York City, by the Rev. Dr. Houghton. Mr. Mack was best man, while Brada Athleta, sister of the bride, acted as bridesmaid. The wedding party adjourned to the Breslin, where a wedding breakfast was served.

PAUL SELDOMS TO SAIL.

Paul Seldoms will sail for Europe May 11, for a two months' trip for recreation and also for new material which he will introduce next season.

VAUDEVILLE MANAGERS' MEETING.

THEY STATE THAT THE PERFORMER WILL BE AIDED.

The Vaudeville Managers' Protective Association held a meeting last week, at which a large number of managers operating popular priced vaudeville theatres were admitted to membership. The list included managers as far South as Florida and Louisiana, and as far West as Washington and California.

It is the aim of the arbitration committee to bring about a better understanding between manager and performer, and to protect the latter in any just claim.

Grievances or complaints will be promptly acted upon by the committee, and submitted to the Board of Directors for its action, if mailed to or filed with Maurice Goodman, secretary, at 1493 Broadway, New York City.

Those who are on the arbitration committee are Martin Beck, William Morris and Percy G. Williams, and they intend to hold weekly meetings to consider all complaints.

No manager, because of his membership, may assume to take advantage of any performer by an unwarranted breach of contract or by any other unfair action whatsoever.

CHILDREN PLAY "POMANDER WALK."

Afternoon of Thursday, April 20, Louis N. Parker's "Pomander Walk," at Wallack's Theatre, New York City, was played by children for the benefit of St. Mary's Free Hospital, which gained nearly \$4,000 thereby. The play was acted entirely by child actors, and the huge audience seemed to be highly delighted with the result.

Little Jean Ford, daughter of Stage Director Hugh Ford, made her first appearance on the board and won decided honors. Willie Collier Jr. was very good, and all the others did nicely.

The cast: John Sayle, George Tobin; Lieutenant Sayle, Daniel Burns; Admiral Sir Peter Antrobus, Ben Benton; Brooke Hoskyn, William Collier Jr.; The Rev. Stern-wood, Sydney Ray Melven; Mr. Basil Pringle, Edwin Wilson; Jim, Jerome Fernandez; Muffin Man, Phillip Traub; Lampfighter, Thomas Vorden; Eyesore, Paul Thomsen; Mrs. Lucia Lachensals, Bea Martin; Mrs. Marjoline Lachensals, Jean Ford; Mrs. Pamela Fossett, Isabelle Lamont; The Hon. Caroline Thring, Dorothy Vernon; Miss Ruth Pennyunt, Pearl Egan; Miss Barbara Pennyunt, Vivian Tobin; Nannette, Berta Donn; Jane, Genevieve Tobin; Footman, Mr. Parker.

NEW VAUDEVILLE THEATRE FOR WASHINGTON HEIGHTS.

Plans have been filed for the erection of a three story theatre at the Southeast corner of Wadsworth Avenue and One Hundred and Eighty-first Street, New York City, for G. L. Lawrence, at a cost of \$500,000. It will have a frontage of ninety feet on the avenue by sixty-five feet on the street. The theatre will be fireproof, with a handsome ornamental facade of brick, with limestone and terra cotta trimmings. It will have a seating capacity of four hundred in the orchestra, two hundred and sixty-nine in the balcony, two hundred and sixty-eight in the gallery and sixty in the boxes, making a total seating capacity of nine hundred and ninety-seven.

MUST KEEP BOSTON LOBBIES CLEAR.

Theatres and moving picture houses in Boston, Mass., were notified last week that billboards and advertising devices now used in lobbies must be taken away. There must be nothing at entrance or exits which might tend to obstruct passageways. The order comes from Building Commissioner Everett.

This order applies only when audiences are within the theatres. When a performance is not being given, advertising devices may be used.

TIM MURPHY IN SUPPORT OF MRS. FISKE.

Henry E. Dixey's special engagement with Mrs. Fiske, in "Mrs. Humphreys' Story," at the Lyceum Theatre, New York City, ended last Saturday, and Tim Murphy has succeeded him in the part of Peter Swallow, the tombstone salesman from Missionary Loop, Ind.

Mr. Murphy has not been seen in New York in several seasons, although he has been starring throughout the country in the mean time.

MANAGER BECOMES STATE DIRECTOR.

Manager W. M. Sauvage, of the Temple, Lyric and Aldome theatres, of Alton, Ill., at a recent meeting of the Theatrical Managers' Association, in Chicago, was honored by having bestowed upon him the position of a director for the State of Illinois.

PAUL CONCHAS RETURNS.

Paul Conchas arrived from Europe last week and opened on the Pantages circuit at Cincinnati, April 23.

SADIE HELF.

Sadie Helf, one of vaudeville's newest stars, will appear next September in "Gee, But It's Great to Meet a Friend from Your Home Town." This clever headline act, which will be elaborately presented under the management of her brother, J. Fred Helf, the well known composer and publisher of popular songs, will be written by a prominent author, the lyrics being furnished by Vincent Bryan, and the music by Mr. Helf. Miss Helf will be assisted by Lewis F. Muir, the composer of "Play That Barber Shop Chord," by "Happy" Nauty for the last two seasons principal comedian with Lew Dockstader, and a double quartette (male and female). Although she has just passed her eighteenth year, this young performer has won praise and established herself as a favorite wherever she has played during her brief career, her talent, beauty, personality and a host of pleasing charms capturing her audience easily. Newspaper critics have often called her "the pocket edition of the Little Magnet," her rendition of songs arousing her listeners to the high pitch of appreciation that was achieved by the once famous Lottie Gilson in her best days.



"THE PINK LADY" WILL BE SEEN IN SEVERAL FOREIGN LANDS.

It has been definitely decided by Klaw & Erlanger that "The Pink Lady" will be seen in London, Eng., during the coming Autumn, with an American company. The successful McLellan and Caryl musical comedy will be produced in the British metropolis by Klaw & Erlanger, in association with Charles Frohman and George Edwardes.

Arrangements have also been made by which the play will be seen in Australia, and negotiations are under way for Germany and France.

This marks an epoch for an American musical comedy, because in spite of the fact that it is founded upon a French farce, "The Pink Lady" received its baptism in this country, and is an American property. It is the first time that the success of an American musical comedy has been so emphatic as to justify its immediate production in four foreign countries, namely—France, Germany, England and Australia.

TO STAGE "THE IDLE RICH."

Mrs. Margaret Townsend Tagliapietra is writing a four act drama founded upon incidents in Frederick Townsend Martin's book about society, entitled "The Passing of the Idle Rich."

CHILD ACTOR BILL IN ILLINOIS.

The Child Actor Bill in the State of Illinois, as amended, says that any child may appear on the stage in the State except in disreputable playhouses and obscene plays, by securing a permit from any Circuit Court judge. This permit holds good for thirty days and must be renewed every month. The State factory inspector is to be given notice of the intention to take out the permit before going to court. The bill is modeled on the New York law.

It will be a misdemeanor for any theatre manager or owner to permit a child to appear in any immoral or indecent play, or for a manager to put a child on the stage in any building where intoxicating liquors are sold.

DELAMATER & NORRIS TO STAR CHARLOTTE WALKER.

A. G. Delamater & William Norris, Inc., have closed a contract with Charlotte Walker whereby she will appear under their management for a term of years.

Miss Walker will open as the stock star at the Metropolitan Opera House, Minneapolis, April 30, for an engagement of six weeks. During this engagement she will probably produce the dramatization of John Fox's novel, "The Trail of the Lonesome Pine," in which she will appear in the role of June next season.

GUS HILL'S "MUTT AND JEFF."

Rud Fisher's cartoon of "Mutt and Jeff," under the management of Gus Hill, will tour the country with three companies. One company will play the large cities only. The Western and Southern companies will play South, into New Orleans, then through Texas into Denver, and to the coast, and returning East by way of the Northwest to Winnipeg. The other company will play the New England States, also the Middle West. There will be no end of novel advertising with these attractions, and they will have a great assortment of printing. "Mutt and Jeff" is in such demand that the management was compelled to launch three companies. These cartoons are published in the syndicate papers throughout the country, and have created a sensation.

MME. VILLANI FOR "GIRL OF GOLDEN WEST."

Henry W. Savage has announced the engagement of Mme. Louisa Villani for the role of Minnie, in his production next Fall of "The Girl of the Golden West," in English. Mme. Villani was a member of the Italian company which appeared at the Academy of Music, New York, a couple of seasons ago, and during the recent tour undertaken by Bessie Abbott, she sang Madame Butterfly.

NOTABLE PLAYERS OF THE PAST AND PRESENT

No. 470

BACK NUMBERS CONTAINING THE NOTABLE PLAYERS ALREADY PUBLISHED CAN BE HAD UPON APPLICATION.

MRS. CHARLES KEAN.

Mrs. Charles Kean (Ellen Tree) was born in London, Eng., in December, 1806, and was one of a group of sisters remarkable for their professional talents. Her eldest sister, Mrs. Quin, was the most famous English dancer of her time. Maria Tree (Mrs. Bradshaw) was considered the best songstress of the stage, having been the original representative of "The Wife's Secret," for the first time there in the Haymarket Theatre, Jan. 17, 1848. On June 20, 1849, at the Haymarket, Mrs. Kean created the role of Katharine Lorn, in Westland Marston's tragedy of "Strathmore."

In 1850 Mr. Kean and Mr. Keeley leased the Princess Theatre, which they opened with "The Wife's Secret," Mrs. Kean playing Viola. This was the inaugural performance of the series of Shakespearean revivals, under the direction of Mr. Kean, which for magnificence and completeness of mounting have never been surpassed in the history of the English stage. Sept. 30, 1850, she played Ophelia; Nov. 9, Isoline, in "The Tempest"; March 17, 1851, the character of John Ford's drama of Pauline; then first acted in London; June 4, Mile. De Belle Isle, in "The Duke's Wager"; Feb. 9, 1852, Constance in "King John," produced in a style of magnificence never before equaled. That year she created two new characters—two principal roles in "The Trial of Love" and "Anne Blake."

On Jan. 12, 1853, she acted originally Dorothy Budd, in "St. Cupid," first produced in Windsor Castle before the queen, the prince consort and the royal household. The grandest and most original of the revivals at the Princess Theatre took place Feb. 14, 1853, when "Macbeth" was produced, with Mrs. Kean as Lady Macbeth, and June 13 "Sardanapalus" was brought out, she playing Myrrha.

In May, 1855, after an absence of many months caused by illness, Mrs. Kean reappeared as Queen Katharine, in a revival of "Henry VIII." April 28, 1856, "A Winter's Tale" was produced, when she played Hermione, and March 12, 1857, "Richard III" was revived, Mrs. Kean playing the queen. Towards the close of Mr. Kean's management "Henry VIII" was produced in a gorgeous style, with Mrs. Kean as Chorus.

In 1863 Mr. and Mrs. Kean visited Australia, and opened in "Hamlet" in Melbourne, Oct. 12. They continued playing in that colony until April 30, 1864. They arrived in San Francisco, Cal., Oct. 1, and began an engagement in Maguire's Opera House. They came to New York, and on April 16 made their farewell appearance in America in the Academy of Music, acting in "Louis XI" and "The Jealous Wife." They sailed for England 18. While fulfilling an engagement in Liverpool Mr. Kean was taken suddenly with a disease of the heart, May 29, 1867, and he never played again, as he died Jan. 22, 1868.

After the death of her husband Mrs. Kean lived in retirement up to the time of her death, which occurred Aug. 21, 1880, at her residence in London, Eng.

As an actress Mrs. Kean took rank among the foremost of England, and her talents contributed to no slight degree toward making her husband's managerial career eminently prosperous as well as helping to make it, in all respects, the most brilliant as well as the most remarkable of any in the dramatic annals of the London stage.

16 they produced in a style of splendor hitherto unexampled, and, at a reputed cost of \$12,000, the tragedy of "King John," everything being entirely new. It ran eighteen nights, and the largest receipts on any single night, it is said, did not exceed \$800. After their return to London they produced "The Wife's Secret," for the first time there in the Haymarket Theatre, Jan. 17, 1848. On June 20, 1849, at the Haymarket, Mrs. Kean created the role of Katharine Lorn, in Westland Marston's tragedy of "Strathmore."

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Next week, Frank Mordaunt.

REMINISCENCES

(From CLIPPER dated Sept. 24, 1887.)

MINER'S EIGHTH AVENUE THEATRE.—The Sheffer & Blakeley Co. made its first city appearance evening of Sept. 19, before a large and well amused audience. The company, under the proprietorship of Sheffer, Blakeley & Kenny (George H. Fitchett, manager), is made up of popular and well known people of the vaudeville. Mme. Quilich made her debut in this city on the above date, and her exhibition of handsome and realistic views was heartily endorsed. Wyllie and Sanford's re-appearance was a pleasing one, their reception showing that they had been remembered after their prolonged absence in Europe. They fully justified their high reputation. Al. Reeves made a popular hit in his well executed banjo work. Moulton and Dashway, on the bars, did good work in artistic style. Conroy and Dempsey held their end up in great shape, and pleased in their bright Celticisms. Sheffer and Blakeley were accorded a rousing reception. This popular pair are "way up" in their delineations, and, as usual, made a pronounced success. Their act is partially new, and is brighter and better than ever. They are a hardworking couple, and their modesty as managers sits becomingly on their shoulders. If kindly wishes for their success count for aught, they will have a season of great prosperity. The Inman Sisters danced themselves into strong favor some seasons ago, and have held it ever since. Their terpsichorean endeavors secured marked attention. Layman facialized in great and intricate shapes. He is a clever artist, and invariably has something new to amuse with. Adolph Seeman's wonderful Electric Illusion was as mysterious as ever. Pavillio and Rousillon (Charles McCarthy) made a big go of their eccentric and comical act, which is bright and full of novelties. The new partner Pavillio has taken is a well known performer, and he ably sustained his high reputation. Tony Ryan and Jos. A. Kelly are a bright musical team from the West, and their metropolitan debut was a signal success. Their act is clean cut, the xylophone manipulations of Mr. Ryan calling for special mention. "Our Bess" ranks high as an afterpiece, and gives good opportunities to all in the cast, which was as follows: Dr. Calder, Wm. Wyllie; Miss Laura, Nellie Inman; Grace Armstrong; Pearl Inman; Mrs. Major Rivers, Kate Sanford; Master Butterish, Harry Blakeley; Harvey Rivers, John Conroy; First Coachman, J. Dempsey; Second Coachman, Chas. H. Sheffer; Caroline Eliza, Al. Reeves; Bess, Hilda Thomas. Hilda Thomas as Bess was a pretty revelation in short skirts and becoming blonde hair. Her impersonation was pleasing, her singing being strongly featured, and securing for her hearty recalls. All in the cast did their best, and that means a rattling production. Next week, the Maricelli and Big Four Co.

BILLY COLE is playing the small United time, doing his tramp monologue.

ABORNS PRODUCE "THAIS" IN ENGLISH.

On Monday night, April 17, the Aborn English Grand Opera Co., at the Boston Opera House, produced Massenet's famous opera, "Thais," for the first time in English anywhere in the world. The cast included Lois Ewell, Edith Helena, Giuseppe Picco, Louis Kriedler, Mischa Ferenzo, Herbert Waterous, Lila Robeson, Florence Coughlan and Frederick Huddy, with Carlo Nicolsa as conductor, the stage being directed by Charles H. Jones. This work was one of the most talked of successes of Oscar Hammerstein's novelties at the Manhattan Opera House, where Mary Garden appeared in the title role, and the Chicago-Philadelphia Co. also found it one of its strongest drawing cards last winter.

The Boston critics have given unanimous approval of the Aborn company's presentation of "Thais" in English, and Messrs. Aborn are so encouraged by its success that they will present this opera with the company which they will send on tour next season—the Aborn English Grand Opera company, in repertory—which will be sent on an extended journey to the Pacific Coast.

ENGAGEMENTS BY HENRY B. HARRIS.

John Cumberland, who is at present appearing in "The Computers," now running at the Park Theatre, Boston, has been engaged by Henry B. Harris for a prominent part in support of Frank McIntyre, who will star next season in "The Snobs," a comedy by George Bronson-Howard.

Margaret McQuade has been engaged to play a prominent part in support of Helen Ware, who will star next season in "The Price," a new drama by George Broadhurst. Among other important engagements for Helen Ware's support is George W. Barnum, the well known character actor.

Regan Hughston has been engaged by Mr. Harris to create an important role in support of Frank McIntyre.

"A GENTLEMAN OF LEISURE" PRODUCED.

Douglas Fairbanks appeared at the Hyperion, New Haven, Conn., evening of April 18, in a new comedy, entitled "A Gentleman of Leisure," by John Stapleton and P. G. Woodhouse. Mr. Fairbanks played a young man about town, who, through the death of a spinster aunt, has been left with a fortune and no necessity for engaging in business.

His company included: Ruth Shepley, Jeffery Lewis, E. H. Kelly, Edward See, Harry McAuliffe, Orlando Daly, Joseph Greene, Elmer Booth, Wilton Taylor, and others.

JULIAN ELTINGE WILL SAIL IN MAY.

Julian Eltinge's season at the Colonial Theatre, Chicago, closes May 13, and he will sail soon after for London, Paris and the continent, to study fashions and get new ideas in dress.

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THE FOLIES BERGERE SHOW.

Advancing from the metropolis in its own special train of twelve cars, the Folies Bergere company, two hundred and eight strong, struck Atlantic City, N. J., and its great throng of Easter visitors at a vulnerable point—their love for novelty and amusement—and came off gloriously victorious at the Apollo Theatre, Monday evening, 17. The initial performance crowded within the walls of the theatre more people than had ever before assembled there, and as many again were turned away.

Beyond question the entire performance was novelty of the real new sort, served up most delectably to the mind, ear and eye, and to a seemingly endless extent for the first appearance held and delighted its audience for more than four hours.

The felicity eventuates with what is called a "profane burlesque." In one act, "Hell," the book and lyrics of which are by Renold Wolf, and the score by Maurice Levi. Throughout, this act is sparklingly witty, highly satirical and catchingly melodious. The costumes are striking and attractive, while the scenery and lighting effects have yet to be excelled. Action seems to be the watchword in every thought, word and movement from curtain to curtain. The cast:

THE PERSONS—Maude Adams, Ada Lewis; Statue of Liberty, Elizabeth Goodall; A Herald, Leslie Leigh; A Room Clerk, Arthur Lipson; The Devil, Otis Harlan; Mrs. Devil, Ada Lewis; The Janitor, W. C. Gordon; A Hell Boy, Marion Ford; A Trust Magnate, Theodore Marston; Mrs. Maxon, Newrow, Mayme Kelso; Phoebe Snow, Leslie Leigh; A Clergyman, John Marble; Mile. Montparnassus, Mile. Lenciel; A Prima Donna, Kathleen Clifford.

IN BURLESQUE OF "GET-RICH-QUICK WALINGBORO"—P. D. Q. Wallingford, Otis Harlan; Fanny Plaster, Kathleen Clifford; A Show Store Clerk, Kathleen Clifford; Salome, Leslie Leigh; A Police Captain, W. C. Gordon; A Dancer, Emily Lea.

IN THE DEPARTMENT STORE—A Saleswoman, Ada Lewis; An Actress, Estelle Richmond; An Old Maid, Mayme Kelso; Nat Woodwin, John Marble; A Lady Dressed Woman, Leslie Leigh; An Antique, Patrick Walsh; A Matinee Girl, Kathleen Clifford; Four Husbands, Messrs. Hoffman, Hamilton, Wilson and Piper; A Messenger Boy, Kittle Devere.

IN THE SOCIETY PRIZE FIGHT—Dreadnaught Drexel, Arthur Lipson; Battling Beresford, Taylor Holmes; A Second, Kathleen Clifford; Another Second, Otis Harlan.

A pleasant feature of an intermission between parts one and two is the vocal and instrumental selections of the Folies Bergere Quintette.

Part two is given entirely the presentation for the first time in America of "Temptations," in two tableaux, invented and produced by Alfredo Curti, with music by Edmond Diet, with the following cast and scenes:

CHARACTERS—Rene, Emily Lea; Lily, Fraulein Novotna; Spirit of Games, Signorina Borghini; Gambler, Harry B. Hamilton; Eunuch, Waldo Heinemann; Favorita, Yvonne Renon; Spirit of Smoke, Mile. Cavallori; Lady Nicotine, Champagne, Voluptuousness, Mme. Britta.

Part three is a most artistic conception of a revue offering a magnificence of everything seen and unseen in spectacular productions of the past, with a well conceived plot in burlesque lacing together the specialties, dances, marches, etc., that rolled on and off in the most rapid succession. This *revue*, as its programme styles it, is entitled "Gaby," with Ethel Levey in the star and title role. The book and lyrics are by Harry B. Smith and Robert Smith, the music by Paul Lincke. The following cast and scenes were generous in their assistance to the entertainment: The Royal Governors, Ada Lewis; King Mann, Liddle Cliff; First Messenger Boy, Erma Bauer; Second Messenger Boy, Helen Marlowe; Gaby, Ethel Levey; A Toreador, W. C. Gordon; Izzy Smart, Taylor Holmes; Martini, Arthur Lipson; Wiley Fox, Otis Harlan; Spanish dances by Arnera Duo; Finale, second scene, by the Pender Troupe.

The Folies Bergere company is under the management of Henry B. Harris and Jesse L. Lasky. Its revues are staged by George Marion, ensembles by Alfredo Curti.

MARGARET ILLINGTON IN "MRS. MAXWELL'S MISTAKE."

Eugene Walter's latest play, "Mrs. Maxwell's Mistake," in four acts, originally called "Homeward Bound," was produced for the first time under its new name at the Park Theatre, Bridgeport, Conn., evening of April 20, by the Messrs. Shubert.

It tells an interesting story of an unscrupulous business man, who debauches his subordinates for gain, and it lays luxury loving women of to-day.

Margaret Illington won honors in the leading role, and she was ably assisted by Earl Brown, Ben Johnson, Robert Vivian, Frederick Burton, Kenyon Bishop and Amy Sumers.

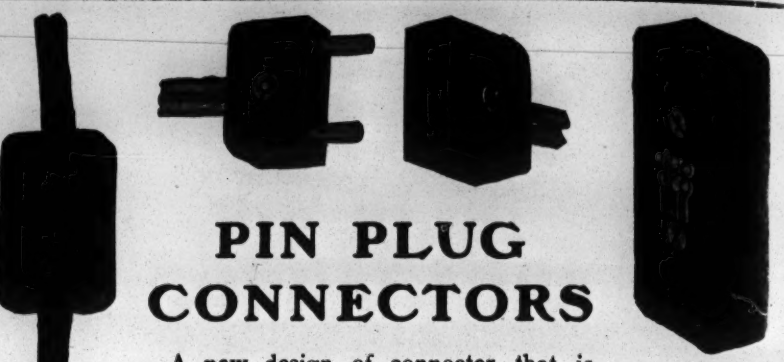
W. J. O'BRIEN DIES.

William J. O'Brien, past exalted ruler of Jersey City, N. J., Lodge of Elks, died from tuberculosis on April 20, at his home, 113 Railroad Avenue, that city, in his forty-second year. He was assistant cashier at the Jersey City freight office of the Pennsylvania Railroad.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut..... \$65.00
Double Column..... \$10.00
Single Column..... \$5.00

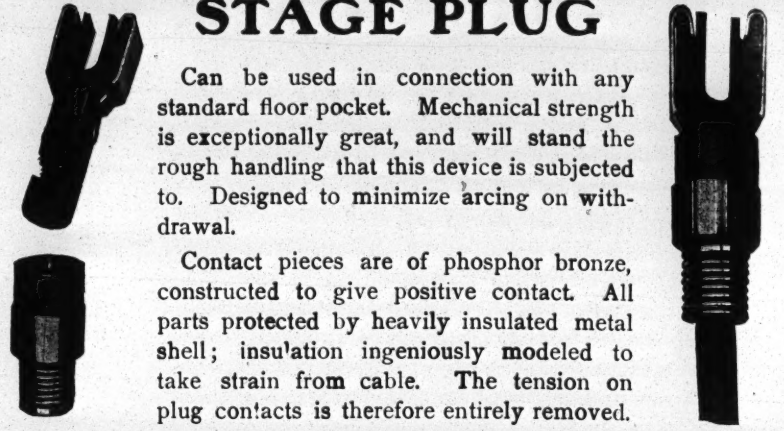


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Contact pieces are of phosphor bronze, constructed to give positive contact. All parts protected by heavily insulated metal shell; insulation ingeniously modeled to take strain from cable. The tension on plug contacts is therefore entirely removed.

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GENERAL ELECTRIC COMPANY

PRINCIPAL OFFICE - - - SCHENECTADY, N. Y.

J. FRED HELF NOTES.

"Texas Tommy's Dance" is the feature number in Muriel Winfield's repertory. "Hands Up" is rapidly developing into one of the most popular songs of the season. Sadie Helf takes from three to five encores with it.

The most generously applauded number in the Big City Four's programme is "On the First Dark Night Next Week."

Among the Helf successes used by Elli and Ellis are "Gee, But It's Great to Meet a Friend from Your Home Town" and "When a Boy from Old New Hampshire Loves a Girl from Tennessee."

"Texas Tommy's Dance" is the biggest song hit. Helf has used within recent years.

The new Italian novelty song, "When Tony La Board Played the Barber Shop Chord," is the best liked number in Belle Baker's repertory.

Harry F. Dalton makes an unquestioned hit with "My Love Is Greater Than the World."

Everett's biggest encore winner, "When Tony La Board Played the Barber Shop Chord," is the biggest hit.

Bessie Reine's rendition of "Hands Up" is much applauded.

"Gee, But It's Great to Meet a Friend from Your Home Town" is Gaynell and Everett's biggest encore winner.

"When Tony La Board Played the Barber Shop Chord" is Edwards, Van and Tierney's featured number.

"Texas Tommy's Dance" wins plenty of applause for Valesqua.

Jeannette Barrington makes a most favorable impression with "Give Me a Shove, I'm Falling in Love."

The Helf hits featured by Al. Knapp, "The Singing Swede," are "Texas Tommy's Dance" and "Gee, But It's Great to Meet a Friend from Your Home Town."

"Oh You Bear Cat Rag" is the biggest hit. Blanche Bishop has ever used.

"On the First Dark Night Next Week," "Hands Up" and "My Love Is Greater Than the World" are the Helf successes featured by Minnie Warren.

"Hands Up" is a big solid hit with Sally Brown.

LYNCHBURG THEATRE BURNS.

A fire which broke out April 20 in the Academy of Music, Lynchburg, Va., destroyed that playhouse with the exception of the stage. The loss is said to be \$40,000. The building was owned by a local incorporation and cost five years ago \$35,000. The insurance carried was \$20,000 on building, and \$5,000 on scenery and fixtures. The building was leased by the Wells Syndicate, and was managed by Corbin Sheld.

STERN FACTS.

Jos. W. Stern & Co. have a winner in a new song, "June Rose," by Jean Lennox, of "I Don't Care" fame, and Edna Williams. Gray and Williams' "Let Me Have a Kiss Until To-morrow, Then I'll Come Around and Pay It Back" is becoming popular with the young men. It gives them a good chance to go in debt to their best girl.

C. G. MCGIBNEY WITH ROLFE.

C. G. McGibney will be the solo clarinetist and assistant conductor with Rolfe and his band at Young's Pier, Atlantic City, this Summer. He will also assist Mr. Rolfe in his business interests. Mr. McGibney was formerly with Sousa's Band.

ORPHEUM ORTHOGRAPHS.

Elbert Hubbard has broadened through his vaudeville tour. Aurora of the East is now to be duplicated in the West. The sage has purchased a tract of land near Duarte, a few miles from Los Angeles, for the Western home of the Roycrofters.

Willie Holt, Wakefield, erstwhile society matron of high station, and now an industrious vaudeville performer, will tour the Orpheum circuit in her smart piano and singing specialty.

Mazie King, the toe dancer, at present playing with Lew Fields' "The Hen-Pecks," recently walked on her toes down forty-five flights of stairs in the Metropolitan tower without once resting. The feat attracted great attention in New York. She will in all probability be seen over the Orpheum next season.

Morris Meyerfeld Jr., of San Francisco, president of the Orpheum circuit, is now on his way to the Old World on his usual quest for novelties, and incidentally pleasure. He was accompanied from Chicago to New York by Martin Beck, who journeyed to the Windy City expressly to meet him.

There is probably something prophetic in the title, "The Come Back," in which Paul Dickey will tour the Orpheum circuit next season.

Edwin Stevens has a new act, with regulation Stevensesque trimmings, that will soon go prancing about the Orpheum circuit.

"The Pianophonds" will tour the Orpheum circuit next season. The act is as bright and stunning as ever, and where it has played a return date has never failed to add to the fame of Jesse L. Lasky.

When playing in San Francisco recently, dainty little Bird Millman was done in oil by the well known Western artist, Thomas Thorne. The canvas was presented to the little wire nymph.

A big production, with bucking bronchos and other features typical of the "wild and woolly," will be seen at the Orpheum next season, in "Cheyenne Days."

Maurice Gest, who became a son of David Belasco, by the marriage route, will produce for exploitation over the Orpheum circuit next season, the big ensemble feature, entitled "The Darling of Paris."

The worthy heir and namesake of Pat Rooney, with Marion Bent, will be a feature of Orpheum bills in the near future.

Amy Rickard and Lester Longergan are now in vaudeville in a capital little comedy that is scheduled for the Orpheum time.

The big noise on the Orpheum circuit this month will be heard in Los Angeles, where month it was in Winnipeg where a new house was added to the chain.

Amelia Stone has left musical comedy for the present and will soon start on a tour of the Orpheum.

PROFESSIONAL WOMAN'S LEAGUE TO HAVE BENEFIT.

Henry B. Harris has donated the use of the Hudson Theatre for a testimonial which is to be tendered the Professional Woman's League, May 9.

BLANCHE WALSH ENDS SEASON.

A wire from Ft. Scott, Kan., under date of April 20, states that Blanche Walsh closed her season there on that night, without giving a performance, owing to illness, due to a hard season of one night stands.

THREE WONDERFUL NEW SONGS BY ALBERT VON TILZER

"I'm Going to Steal Some Other Fellow's Girl"

Words by LEW BROWN

Singers who have been looking for a song to follow "Gee, I Wish I Had a Girl," should send for a copy of the above song at once. This is what you want.

"Hold Me Just a Little Closer"

Words by BEN BARNETT

A genuine hit. Same style as "Put Your Arms Around Me, Honey," only we think it's better. We know you will like this song.

"ON THE NEW YORK NEW HAVEN"

Words by FRANK J. CONROY

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LEW BROWN

wishes to inform his friends that he is now connected with The York Music Co. and he will be more than pleased to take care of them at the above office

World of Players.

NOTES FROM THE PERRY AMUSE CO.—We are booking the following attractions: "Kidnapped for a Million," "Our Village Postmaster" and "My Panama Girl," for the coming season. "Indiana Folks" opened the Summer season at Hudson, Wis., April 15. This company carries a complete set of Diamond dye scenery, and has an excellent line of special paper. The roster is as follows: Edna May Mitchell, Josephine Patton, Wanda Rauch, H. H. Budde, manager; S. A. Mitchell, C. E. Yarnell, Earl Jerome and Earl Barnhardt. They will play the North. The Perry Amuse Co. has had a very successful season, and still have "Panama" and "Our Village Postmaster" companies on the road. We closed "Kidnapped for a Million" Co., after Christmas, to put the Little Perry Sisters in school. We have had no trouble working these children, as their education was always with them, and their parents were always with them. Road managers signed for the coming season are H. H. Budde, Wm. R. Leonard, S. A. Mitchell and Bob De Lacy.

CHAS. F. POSTY, musical director of the Billy S. Clifford Co., has accepted an invitation from Franz Lehár, a composer of "The Merry Widow," to spend a couple of weeks at his home, when in Vienna, Austria. Mr. Posty intends to go to Europe this Summer for his vacation, sailing about May for Paris, Berlin and Vienna, and return by the way of Italy about the first of August, to start rehearsals for next season.

ENRIST J. SHARPSTEIN, the actor, whose home is in Grand Rapids, Mich., has a novelty in the way of dens. He has his den papered with lithographs and pictures, cut from THE CLIPPER, Billboard and other theatrical magazines. Around the top and bottom of the walls are one sheet lithographs, and in the panels thus formed are pasted the pictures, fitted in such a manner that not a portion of the walls are visible.

JOSEPH H. WEBER has purchased all rights to the musical comedy, "The Girl Who's Next," and will again feature Eva Lappin in the leading role.

IGNACIO MARTINETTI has been engaged by Charles Bradley to play the leading comedy role in the new comic opera, "Will o' the Wisp," that is to be produced in Chicago.

HARRY W. RIDINGS, general manager for Henry W. Savage, has gone on a two weeks' vacation to Kingston, Jamaica.

HARRY A. HENSHAW, who closed a successful season playing the juvenile lead in "The Soul Kiss" Co., has been engaged by Nathan Appell to play the light comedy parts in stock this Summer at Harrisburg, Pa. Mr. Henshaw has also signed with "The Soul Kiss" Co. for next season. His wife, Rose Decker, will accompany him.

EDITH LA NOBA, who recently closed a thirty weeks' engagement with the Breckinridge Stock Co., playing the soubrette and ingenue roles, and doing her several vaudeville numbers, including her "The Dresden Doll," as a vaudeville feature between the acts, is now taking a rest at her home at Delaware, O., before going into permanent stock for the Summer season.

BLAINE A. DARNOLD writes that he has been appointed general manager of the theatrical department for "The Business Men's Accident Association" of America. Home office, Kansas City, Mo.

NOTES from the Edward Barrett Attractions.—The Edward Barrett Stock Co., with the following members are enjoying good patronage: Edward Barrett, James McLaughlin, Carl D. Claok, Oscar F. Guy, Frederic Cowles, Dorothy Horr, Agnes Booth, Olga Durham and Rose Durham. During our two weeks' stay at Niagara Falls, Chas. Durham, the father of our little ingenue, Olga Durham, gave the members of the company and the friends of the family a grand banquet. The little star was made the recipient of many handsome souvenirs and plenty of praise from the company and her friends. Her father, Chas. Durham, is a music master of ability, conducting orchestras at Niagara Falls and Buffalo, also the author of many well known compositions. This company will close its regular season the second week in May. The Edward Barrett Co. presenting original plays, will be one of the prominent repertory attractions next season. Miss Durham will be featured. The Edward Barrett Co., of six people, presenting one act plays, continues with a good repertory. "The Outcast," "When the Devil Comes to Town," "A Cheerful Idiot," "The Queen of the Bandits," "Happy St. Sawyer," "The Counterfeiter's Revenge" and others. Roster: Frank Willis, manager; Mand Appleton, Florence Flood, Kathryn Montford, Chas. Clemmons and Rola Timber.

NOTES from John B. Willis' Musical Comedy Co.—We played Bedford City, Va., April 6-8, and visited the Elks' National Home. John B. enjoyed several hours with many old time friends and brothers, and had many good laughs over the different reminiscences of the past. Mr. Willis extended an invitation to all Brother Elks for the entire three night performances, and a large majority availed themselves of the opportunity. On Friday night the Elks had a social in honor of the visit of Garry Herrmann, grand exalted ruler, and Mr. Willis' company went out there after the show, and furnished the entertainment. The home is certainly a palace grand, and all within seem well and happy. Brother Gallagher made Brother Willis a present of THE OLD RELIABLE NEW YORK CLIPPER, which had just come in, so you see THE CLIPPER is everywhere.

NOTES FROM R. W. FRASER'S "LOST IN THE HILLS" Co.—Our route this season has taken us from Milwaukee, Wis., to San Francisco, Cal. After three weeks in California we crossed to Honolulu for a five weeks' engagement, to very good business. Our contracts were with Tony Lubinsky, of Frisco. We returned by way of Portland, Ore. After playing Oregon, Washington, Idaho and Montana, we are now in North Dakota, and find very few shows in these parts. We were warned not to play North Dakota, on account of bad crops last season, but there is nothing to it, as business has been good. We have played to but one losing town so far in the State. We are now in our third week of one night stands in North Dakota.

MATT WOODWARD has been busy preparing the lyrics of "The Kiss Waltz," the Shubert production.

CLARA DE MAR informs us that she is more than making good in her character work with the Geo. Paul Stock Co.

EMILY JOHNSON has been engaged by Edward Waldmann for character parts in his production of "Dr. Jekyll and Mr. Hyde."

A. G. DELAMATER has purchased the dramatic rights of "Cy Whitaker's Place," a novel of Cape Cod folks, by Joseph C. Lincoln, author of "Cap'n Eri," "Mr. Pratt," etc.

J. A. BREAULT, business manager of La Mont's "College Girl" and "A Prince for a Day," musical comedies, who has been seriously ill and under the care of a physician and a trained nurse, at Poughkeepsie, N. Y., is able to be out. Although not having fully recovered, he is able to attend to the business affairs of the company.

BERT DANIELS, private secretary to Craig Neslo, recently on tour with "The Dawn of a New Life" Co., is at Atlantic City until Aug. 15, when he starts rehearsals for the light comedy part in the above named play, under management of Mr. Neslo.

AFTER three weeks of "Dr. Jekyll and Mr. Hyde," on the road, Edward Waldmann will produce "Fazio Romani" ("The Vandetta") for the rest of his Spring tour.



SAM ROBINSON.

This well known burlesque manager has been for twelve years advance agent and manager with W. B. Watson, having managed the Cozy Corner Girls for the past five seasons. He was also for two years with the Miner shows.

THE BEAVER DAM, Wis., Opera House opened April 19, with "The Goddess of Liberty."

EDGAR L. DAVENPORT, Emily Wakeman and William Lamp have been engaged for prominent roles in "Ann Boyd."

ED. HALE, who has been ahead of Martin's "Uncle Tom's Cabin" Co., has closed with that company, and will open with Terry's "U. T. C." April 29, at Little Sioux, Ia.

VIRGINIA FRASER, of Robert Hilliard's Co., and Sheldon Lewis, an actor, were married in the Collegiate Marble Arch Congregational Church, New York City, on April 17.

ROSCOE AND SIMS write: "We are in our tenth week of the Nixon-Nirdlinger time, and have been booked to play return dates at four of the same houses."

Vaudeville Notes.

PERLITA EVANS, who has been the prima donna the past season with the "Buster Brown" Co., will close May 6, and return to vaudeville, doing an entirely new specialty, consisting of rapid changes of costumes and imitations. Miss Evans writes: "The act is booked solid till June 28, with offers of Summer park time to follow, but as I have worked steadily, think I will rest during the heated term."

EDWARD VINTON, eccentric comedian and vocalist, his dog, "Buster," just closed a fifteen weeks' trip through Canada, opening at Toronto and closing at Quebec. Mr. Vinton worked seven weeks in Montreal, his act being a big hit, he informs us, as his dog and himself work both in French and English. The French newspapers speak highly of the dog and the act. Mr. Vinton made the jump from Quebec to Buffalo.

THE ROSELLES, Ora and Queen, are at their home in Norfolk, Neb. They will take a rest, as they have been working steadily for two years. They will open on the Ted Sparks time next season, with new acts, songs and costumes.

JOE LASCALLE is slowly recovering from a fourth attack of appendicitis. He wishes to thank his many professional friends for their kindness, especially Corbett and Forester, who worked on the bill with him in Waycross, Ga., before he was taken ill.

EUGENIA SEGWIN, of the team of Cross and Seguin, has fully recovered from her recent illness, and the team is again at work.

TOM POST, late of Coburn's Minstrels, opened on the Pollock-Arnold time, out of Pittsburgh, week of April 3.

THE ARLINGTON TRIO, under the management of A. F. Ratelle, write: "We were a decided hit recently at the Phoenix Theatre, La Porte, Ind., where Mr. Ratelle with his pleasing tenor voice was forced to answer to many encores. Mr. Garard and Mr. Toolin shared honors with their partner. This act is the best seen here for some time."

NAT GOETZ writes: "While playing a week's engagement at Easton, I consented to execute a few gymnastic stunts on the various apparatus at the exhibition held by the Y. M. C. A., and after all was over I was presented with a membership card by the directors."

MLEE BRACHARD mourns the loss of her mother, who died April 9 at her daughter's home in Indianapolis, Ind.

EONA JULIAN, who is playing the Fisher time on the Coast, spent the week of April 10 in Portland, Ore., as the guest of Lou Tomlin, sister of Hap Hal Price. Miss Julian has the Levy time in California booked to follow.

ETHEL VERNON seeks information as to the whereabouts of her brother. His mother is very ill. Address: Miss Vernon or Mrs. W. Vernon, 210 North Franklin Street, Philadelphia, Pa.

HARRY McCLAIR is in his twelfth week on the S. & C. time, and has a flattering offer for a trip to Australia, which he had to decline owing to previous bookings. He will return East for his usual vacation at his Atlantic City Summer home.

THE THREE GILDEN SISTERS have just finished thirty-four weeks on the Gus Sun time as a special feature. They open with a new rural comedy act (five people), with special scenery and electrical effects, April 24, on the W. V. A. time.

THE THREE MUSICAL COATTAS write: "We finished eighteen weeks on the W. V. M. A. time, and are now in our eleventh week in the Southwest, meeting with great success. Will start East soon, to spend the Summer at our home in Oswego, N. Y."

BONNY GOSSANS, "The Minstrel Boy," writes that he just closed a very successful season with the Guy Bros' Minstrels, and will present his new act in vaudeville till the middle of July, after which he opens with one of the large minstrel organizations for next season.

W. H. McKANLASS, the old minstrel manager and proprietor, who has handled the very best of white and colored talent, is now in St. Paul's Hospital, at Saskatoon, Sask., Can. He has been in a serious condition with Bright's disease since April 10.

\$14,242 FOR FOLIES OPENING.

Those people who desired to attend the opening of the new Folies Bergere, New York, paid \$14,242 for the first night seats, at an auction held at the Hudson Theatre last Thursday afternoon. The sum is said to establish a new record in this country for receipts for a premiere.

The first box, one in the centre of the balcony, was bought by Senator Timothy D. Sullivan at a premium of \$700, and four other boxes brought \$450 each. The total for the eleven boxes, with sixty-six seats altogether, was \$3,747. The chairs at the tables on the orchestra floor, the "orchestra de luxe," as it is called, sold for an average premium of \$30 each, while the balcony seats averaged \$15, and the gallery \$5. The regular prices of these various seats for the regular show are as follows: Boxes, \$20 each; orchestra de luxe, \$2.50 per seat; balcony, \$2; gallery, \$1. For the second, or cabaret show, the prices will be much lower. The premiums paid Thursday afternoon were in addition to the regular prices for the seats, and all seats were purchased for both shows, or to be occupied from 6 P. M. until 1 A. M.

MAX SPIEGEL LEASES FRANK THOMAS' STAGE EFFECTS.

Max Spiegel has leased from Frank D. Thomas, the stage effect specialist, the famous "Observation Train Scene" used in Lew Fields' "Midnight Sons," and the "Surf Bathing Scene" from "The Summer Widowers."

"The Observation Train Scene" goes in the College Girls, on the Eastern burlesque wheel, and the "Surf Bathing Scene" goes in Spiegel's new production, "The Winning Widow," on the Stair & Haylin time, next season. Both effects are patented by the owner and inventor, Frank D. Thomas.

LULU GLASER SEEKS DIVORCE.

Last week notice was served upon Ralph Herz, playing the title role in "Dr. De Luxe," of an action for divorce brought by Mrs. Herz (Lulu Glaser).

Miss Glaser recently closed her tour in "The Girl and the Kaiser." The differences between Mr. and Mrs. Herz were reported several months ago. They were married four years ago.

OFF TO EUROPE.

Townsend Walsh and Harry Elmer, two well known advance agents, sailed Saturday, April 22, on the Lapland, for Europe. They will return the latter part of August.

M. STEIN'S MAKE-UP
ABSOLUTELY GUARANTEED

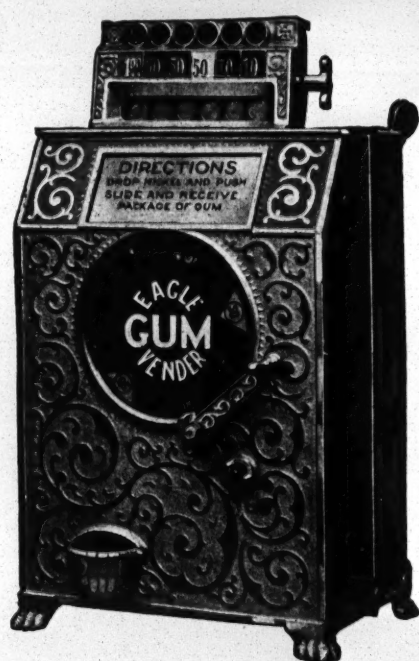


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30M same, with casts,	10.50
30M 3x8 to-nights, 6 forms, no casts,	7.50
30M free tickets,	9.00
10M 3 1/2 x 9 1/2 card heralds,	9.00
1000 4-ply tack cards, type,	7.00
10M matinee tickets, 3x5 1/2,	5.00
500 one sheets, type, one color,	7.00
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P. RICHARDS' BERLIN LETTER.

BERLIN BUREAU OF THE NEW YORK CLIPPER.

Fritz Sommer's Unique Restaurant—A Magician Playing the Part of a Hebrew Comedian—Some Humorous Situations and Conversations Picked Up Behind the Scenes and "In Front"—April Foolishness Reigns Supreme To-day in All the Berlin Papers.

APRIL 1.
Every artist who has played in Berlin within recent years undoubtedly remembers the "Antisemit Wirtshaus" (Jew-baiting restaurant) of Fritz Sommer, almost next door to the Apollo Theatre. It is easily recognized by various framed caricatures of Hebrews with "humorous" and harassing inscriptions in the windows and all over the walls, even the furniture suggesting Hebrew profiles in its carving. Some years ago, when lots of Russian Hebrews were exiled from their native country, a great number of them settled down in Berlin, and by some of their unsympathetic traits created a rather antagonistic feeling among some of the Berlin inhabitants. This prejudice, by the way, vanished again as quickly as it had started, and the Hebrew is as welcome in this city now as in any other part of the world.

But while this sentiment lasted Fritz Sommer, a shrewd Berlin innkeeper, thought to make capital of it by opening a restaurant for "Gentiles only," and the oddity of the idea and of the place itself proved quite an attraction for the time being. But business soon fell off again, and one day Sommer resolved to change his policy and to admit Hebrews as well as Gentiles as long as they could pay for their drinks, and since then his business has been flourishing.

Some humorous situations and conversations picked up behind the scenes and "in front."

Manager to the artist: "Your act runs too short. You wrote us that the time of it was ten minutes, and now you stayed on only six." Artist: "In giving the time of my act I always count in the applause."

A song writer and his friend are sitting in the audience while a comedian is singing a new song. The song writer's friend: "Say, Jim, is that your melody?" The latter: "Not yet."

A circus proprietor is offering \$100 to anyone who would enter the lions' cage, and a farmer offers himself for that daring exhibition. The fact being duly advertised, the tent is crowded to suffocation in the evening, and the farmer's appearance in the ring is greeted with tremendous applause. After the manager's announcing speech everybody is awaiting the farmer's entrance into the lions' cage with drawn breath. But the latter does not seem in any hurry to perform the feat, and when the manager steps up to him eagerly to ask him what he is still waiting for, the farmer replies: "First tell your men to take the beasts out, and then you'll see me enter the cage in no time."

Among artists: "Where are you going next month?" "You can find my whole route list advertised in Das Programm." "I saw it, but where are you really going?"

The show is over and the audience is leaving the theatre. The ticket seller stops a gentleman who is just coming out and says: "Here, mister, the dollar you paid me for your ticket was bad." "So was your shoe," is the ready answer.

In reply to a letter of inquiry about an actor who had been engaged at his theatre all season, the manager writes: "Mr. X played Hamlet, King Lear, Romeo and Othello, the latter most successfully."

A true story: A well known magician gave a private seance at the palatial home of a Berlin millionaire. After the performance the host gave the magician an envelope containing a fifty mark note. The latter turned around and handed the money to his assistant with the remark, "That's your tip," and walked away.

A magician, in the course of his exhibition, requests a farmer sitting in the front row for the loan of a silver dollar, and " presto, change," transforms it into a twenty dollar

gold piece, which he hands to the farmer for examination. The latter exclaims, in utter surprise, "It's a double eagle, sure enough," and, putting it into his pocket, refuses to return it to the magician, who thus finds himself \$19 out on the trick. Next evening when the magician steps out on the stage he notices the same farmer sitting in the front row again, smiling and shouting and holding another silver dollar in his outstretched hand.

A monologue artist, well known as one of the most concerted men in the profession, is constantly bragging to his fellow performers about the many mash notes he is receiving from some ladies in the audience. One of his colleagues happened accidentally to open a note addressed to the monologue artist, one evening, as it had been handed to him by the stage doorkeeper, together with some other mail. Finding it to be a dunning letter from the monologue artist's tailor, he replaced it in the envelope, which he sealed up again, returning it to the doorkeeper. A few minutes afterwards the monologue artist entered the dressing room with the same letter in his hand. Opening the envelope, he glanced hastily over its contents, and, tearing the letter into shreds, remarked in a fatigued manner, "Another one of these poor creatures!"

It's the clown *entree* at the circus, and two of them appear in the make-up of a fake elephant. The clown who does the hind part indulges in so many funny antics that his colleague, who forms the front portion of the beast, cautions him: "For Heaven's sake stop that jumping or we'll fall apart." The former answers in a whisper: "My sweetheart is up in the gallery and I want her to see me work at my best to-night."

A few contributions for the humorous section by Mrs. Berol-Konorah, wife of the popular president of the "Internationale Artisten Loge."

While Madame Konorah was still performing her famous mind-reading act she was stopping one week at a small Southern hotel. When the colored servant girl entered her room one morning to clean up madame could perceive a very strong odor of garlic, and therefore addressed the girl as follows: "Have you been eating that horrid garlic again this morning. Sarah?" when the latter answered in utter astonishment: "For the Lord's sake, ma'am, so it is really true what stands on the billboard in front of the theatre, that you can read people's mind?"

One day at the table d'hôte she was sitting alongside of a gentleman who tried very hard to start a conversation with her, and finally commenced to compliment her on her act, which he had seen at the theatre the night previous, and asked her to "read his mind, also." "Not, thank you," she replied, "it is not fit reading for a lady."

Two men were betting who could eat more oysters; thus they sat down in an oyster house and had the oyster-opener busy for quite a while, until they couldn't eat any more. Then they started to count the shells and found that one of them had eaten 99, and the other 101 (one hundred and won). This is one of Mr. Konorah's brand.

To-day, on the first of April, all the German papers indulge in printing nothing but "April foolishness" on their front page, and woe to the stranger who is not aware of this custom and should take all of this bogus news seriously. A local vaudeville paper tried to adopt above mentioned custom a year ago to-day, and printed a page of artists' news written in the same vein, but the editor assures me that he will never attempt it again, as even some of our great humorists, who are making their good living poking fun at other people, proved themselves very touchy when they found the tables turned on them.

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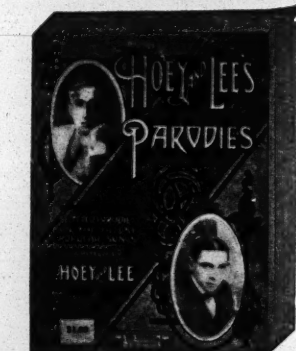
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THE WESTERN BUREAU

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THE BERLIN BUREAU

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

ACADEMY, LYNCHBURG, VA., DESTROYED.

THEATRE COMPLETELY BURNED OUT IN FRONT OF THE CURTAIN.

Fire broke out in the Academy of Music, Lynchburg, Va., on the morning of April 20, which destroyed the playhouse from top to bottom in front of the curtain. "The Fortune Hunter" held the boards 19. The origin of the fire is a mystery, as the stage and dressing rooms were unburnt, and the furnace room was not burned. "Polly of the Circus," billed for 20, arrived on the morning of the fire, and left in the evening for Roanoke. The Academy had several more plays booked before the season closed. The playhouse, which was under the management of Corbin Shield, will be rebuilt by next season. This leaves Lynchburg without a playhouse for the present, as Trent Bros. will not have their vaudeville theatre opened before Aug. 1.

TRIXIE IN CINCINNATI.

Miss Frigiana Enjoys a Week Among the Home Folks.

Cincinnati knows Trixie Frigiana and likes her. Many remember her as Della Callahan, bright and witty attendant at a local laundry. They've watched her rise to Thespian prominence, and they're proud of her. In "The Sweetest Girl in Paris" Trixie came into her own in Cincinnati, and the Grand Opera House was thronged Easter week by those who liked the show and gave much applause and many flowers to Trixie.

Dorothy Brenner was another Cincinnati girl who fared well in receiving marks of distinction from old friends. Bessie Frigiana, Trixie's good looking sister, is in the chorus. Altogether the week was a large one for the native Porkopolitans in the show.

AMERICAN BEAUTIES FOR WILL SHEEHAN.

Fiske O'Hara's presentation of "Wearing of the Green" was an accepted Easter tide event in Cincinnati, where friends of Will T. Sheehan, who plays Tim McGinnis in the east, made their presence known. Sheehan is one of Cincinnati's veteran representatives on the American stage. He was for years with Joseph Murphy. A monster bouquet of American Beauties handed across the footlights was one evidence of the appreciation in which he is held by home folks.

ISMAN THEATRE SITE.

The work of razing the Sherman flats on the North side of Forty-eighth Street, just East of Seventh Avenue, New York City, in preparation for the construction of a theatre, was begun last week by the Margolies Construction Co.

The theatre is to be built by Felix Isman, of Philadelphia, from plans by William A. Swasey, at a cost of \$200,000, and will seat about 1,000 persons. The theatre will be ready for use in November, it is said.

FOX OPENS OFFICE IN PHILADELPHIA.

The Wm. Fox booking office has opened a branch in Philadelphia, Pa., at the Parkway Building, Broad and Cherry streets. Miss Plisko, who was with Taylor & Kaufman for six years, is in charge.

SHARKEY, GEISLER AND LEWIS OUT WEST.

Sharkey, Geisler and Lewis, novelty entertainers, open on the Orpheum circuit this week. They are at the Grand Opera House, Indianapolis, Ind., with thirty-two weeks to follow.

THOSE BOYS TO WORK IN NEW YORK.

Parker and Schwab, "those entertaining boys," who do not use a piano in their act, have just returned from the south. They will shortly appear in one of the New York vaudeville houses.

WILL PUT ON A NEW ACT.

Meyer Harris, who is presenting "The End of the World," in vaudeville, will shortly put on his act, "East Side Life," with comedy paths, in a few weeks.

THEO. W. BARTER PROMOTED.

Theodore W. Barter, formerly assistant treasurer of Joe Weber's Theatre, has been appointed treasurer of William Collier's Comedy Theatre, New York.

FRANK SHAFFER ILL.

Frank Shaffer is under treatment at St. James Hospital, Newark, N. J., where he will undergo an operation.

A GLANCE AT ACTS NEW TO THE METROPOLIS

BY HANK

Mack and Orth.

Keller Mack, formerly of Quinlan and Mack, and Frank Orth, at one time of Orth and Fern, have a first rate comedy play and singing act, with a sketch formation thrown in by way of good measure. At the Fifth Avenue last week, they ran along like a well oiled piece of machinery, with no creaks or jars anywhere to interrupt their through run to success. Mack proved to be much more of a comedian than his previous work ever showed, and Orth, at the piano and in straight acting and singing, proved the ideal man for the other half of the team.

"The Wrong Hour," the new act, has its scene laid in a doctor's office. Mack enters as a patient, and while he is there the doctor receives word over the phone, from his wife, that their child has been saved from drowning by a man, the description of whom exactly tallies with the appearance of the doctor's newly arrived patient. In his joy the doctor loads the patient down with money and thanks, giving the man no chance to explain that he is not the hero. In the end the mistake is rectified, and the patient "gives up" all the bills forced upon him.

"The Coney Island Glide," a song written by Mack and Orth, who write all their own material, was excellent, and Mack in his various nationalities—French, Swedish and "coon." "O'Hara" was another big winner, and "Follow Me," by both men, was the best of all, getting a rousing encore for them. The specialty went big, taking up about twenty-five minutes, in one.

Gramlich and Hall.

Charles Gramlich and Helena Hall played a sketch called "His Affinity," by Mr. Gramlich, which was given close attention at the New York Theatre during the latter part of the past week. Its author, plays Heinrich Van Winkle, a wealthy brewer, and Miss Hall is Francinette, a leading performer at a music hall. The scene is Van Winkle's library on Christmas eve, the German, impressed by the girl, having asked her to call upon him. Francinette accepts his invitation, gets him to loan her twenty dollars, and is told by the old man that she recalls dimly to him his daughter, who left home many years before. When she takes her leave of him the girl also "annexes" a wad of bills that the brewer has kept in a desk. Van Winkle puts out the lights and goes to his room, and then the girl returns, having suffered too many pangs of conscience to keep the money. She is caught by the old man while she is putting the bills back in the wallet from which she has taken them, and he is furious at her. In the end it is shown that she is really his daughter, and Van Winkle finally sends her to her room, while he fixes up the Christmas tree for her.

The sketch was very well played, Mr. Gramlich making a lovable old German, and Miss Hall playing the slangy music hall performer with excellent results, and contributing a song for good measure. In the piece itself there is much to commend, and a little fixing up would still further improve it. About sixteen minutes were taken up, on the full stage.

Hickey's Comedy Circus.

There were two unridable mules in Hickey's Comedy Circus, at the Bronx last week, and one of them was a sure-enough demon. He was fitted with a contrivance which kept him from biting, but he was a wrestling "phenom" as well as a past master in the art of kicking, and when he was in the ring they couldn't come too numerous or too rough to worry him any. His was the "star" bout of the specialty, and naturally it ended the act, getting the house in an uproar. Hickey has a fortune in this untamed little devil.

The act opened with Hickey putting two little ponies through their paces, both doing "stunts" that drew forth applause. One of them rolled over on its back, and the trainer then stuck its legs up in air, the animal keeping that position, and finally straightening all four legs out while lying on its back. Later an apparatus such as is used by back riders was rigged up, and several boys were fastened to it. While thus insured against falls, they tried to stand on the back of a cantering horse, most of their time being spent dangling in the air. The mule was the star, however. There was prolonged and hearty laughter aroused by the act, which ran about seventeen minutes, on the full stage.

Winsor ("Silas") McCay.

The greater part of Winsor McCay's new act, shown at the Orpheum last week, is taken up with moving pictures, which show the young cartoonist doing "the work" and drawing pictures of the funny little people that his former sketches in the newspapers made famous. These drawings, through a trick in moving picture photography which is very baffling to the people out in front, apparently come to life and go through a series of amusing adventures.

Turning to their canvas at the finish in the same mysterious manner as that in which they leave it. These pictures are very odd and amusing, keeping up the audience's interest to an amazingly high point, and winning a hit for the offering.

After these moving pictures are shown McCay appears in person and draws the two faces, male and female, which he gradually ages by the substitution of lines here and there to show the slow ravages of time upon the visages. He has beaten his old act "to a pulp" with this new idea of his. About twenty minutes were taken up, in one.

Finn and Ford.

Black face singers and dancers are Finn and Ford, two men who have an excellent idea of make-up and the ground-work of a corking good act if they will get at it and build it up. They were playing down to about eight minutes at the Victoria last week, and the shortness of their time may have forced them to cut some of their best material. Both are "corking" fine eccentric dancers, their closing footwork getting a big hand. One lone joke was the sum total of their talk, and this department they could elaborate with profit for they appear to be good at it. Their songs were not up to the work. This team needs only a better frame-up to be heard from.

HOEY AND LEE'S PARODY BOOK A SUCCESS.

The Hoey and Lee Parody Book, containing fifty parodies on all popular hits of the day, is selling fast. The publishers, the Ted Snyder Music Co., are getting numerous replies from the ad. appearing in The Clipper. They will have to print another edition.

LE FEVRE'S BOOK SELLING FAST.

Le Fevre's International Railway Fare and Vaudeville Guide, pocket edition, containing information of interest to the performer, is selling fast. The publishers are receiving many letters praising the book.

J. C. Nugent and Company, in "The Squarer."

Score a win for J. C. Nugent, both as actor and author. In the first place he can play a gentlemanly inebriate in a way that is genuinely funny, with no trace of vulgarity, and in the second place he can write good, snappy, humorous lines, and gets away with the seemingly impossible—a sketch with only two people, running for the better part of half an hour. He won a decided success at the Fifth Avenue last week.

Mr. Nugent has a little monologue, in one, at the start, when he is supposed to be wandering about on the street after a "sneeze." This talk is excellent, and it ends when Julie York, as a female osteopath, a Dr. Edith Williams, passes him on her way to catch a car. She drops her card, and the "Dr." on it makes "the squarer" follow her. The next scene shows her office, with the doctor bemoaning the fact that her husband has not been home for several days. He has taken her necklace away with him, and she does not know his whereabouts. Now comes "the squarer," pretending to be ill, and when the doctor prepares to "treat" him she finds her missing necklace in his possession. Thinking that he is a thief, she gives him a sleeping powder and "phones for the police. But "the squarer" has her husband, sobering up from a "jag," in his ("the squarer's") room, and he proceeds to get the missing hubby on the wire, smoothing things over to the wife's satisfaction, even though he has to do some tall lying to do it. The sketch is chock full of laughs, and is far ahead of the majority of two acts.

Julian and Dyer.

In both the comedy department and the straight work the acrobatic offering put forward by Julian and Dyer at the Greenpoint last week was a regular knock-out. The straight's tricks on the rings were in every instance of the "sit-up-and-take-noice" kind, and the comedian, in the matter of loose-limbed, break-neck falls, has the people out in front just lay back in their seats and roars. This is some achievement for an acrobatic offering, and if the team is not in great demand the managers do not care for a laughing act.

After a number of very good drops off a table and mix-up with chairs, the comedy man strolls back and forth underneath the straight while the latter is taking long swings on the rings, and just missing the comedian by the narrowest kind of a margin each time his body passes. The comedian, apparently oblivious to his danger, keeps on gravely carrying ground work, turning a dozen or so cartwheels, and then ascending on his hands a short flight of steps to a pedestal. On this pedestal he performed a hand balance on a bicycle-handle, and later built a pyramid of blocks which gradually grew smaller in size as the pyramid grew, until the top one was a mere speck. Then the comedian balanced himself upon one foot. He then placed a couple of bricks upon the pyramid, performing a hand balance on these. Upon a double pile of bricks he then did a hand balance. The offering was neat and very effective, running about nine minutes, on the full stage.

Fosto and "Fuzzy."

Fosto is a clean limbed young equilibrist, and "Fuzzy" is a little white dog, the man doing practically all the real work of the specialty, permitting the animal to run in and out between his legs and to do other stunts. At the Victoria last week the act opened the bill, doing splendidly in that very early place.

The dog's feature trick was jumping the rope with his master, "Fuzzy" taking his jumps like a human, on his hind legs. Fosto, in natty looking white costume, began with ground work, turning a dozen or so cartwheels, and then ascending on his hands a short flight of steps to a pedestal. On this pedestal he performed a hand balance on a bicycle-handle, and later built a pyramid of blocks which gradually grew smaller in size as the pyramid grew, until the top one was a mere speck. Then the comedian balanced himself upon one foot. He then placed a couple of bricks upon the pyramid, performing a hand balance on these. Upon a double pile of bricks he then did a hand balance. The offering was neat and very effective, running about nine minutes, on the full stage.

Elsie Janis.

The Orpheum did a turn-away business all last week, with the young actress-imitator-playwright, Elsie Janis, as the headline attraction, proving that the little lady's starring career has placed her right up among the best of them as a two-day card.

Miss Janis wrote a song for her latest act, giving it the very long and poor title of "I Would Rather Love What I Cannot Have Than Have What I Cannot Love." First she sang a verse and chorus of it, and then sang it as she thought Anna Held, Sam Bernard, Ethel Barrymore, Eddie Foy and Harry Fagan would give it. Her imitations were exceedingly good, as they always are. Later she danced as Bessie McCoy would perform the hypnotic waltz to her song, and then sang the selection to ragtime. It was certainly a liberal dose of the one song act.

George Cohan was imitated, and for a finish Miss Janis gave the "Yiddisher Hornpipe" as Pat Rooney had just danced it earlier on the bill. In response to an encore she led the blushing Pat, still in his green bellboy suit, to the footlights. The audience gave her a star's greeting.

Bruno-Kramer Trio.

Two men and a woman are in the act known as the Bruno-Kramer Trio, who proved an important item on the Fifth Avenue bill last week. Their work on the rings was showy and full of applause winning moments, the heavier work of the two contributing a pretty head stand on a metal bar which was bridged from ring to ring. A slow hand raise by the youth of the act was a winner, and the entire routine was worthy of close attention.

At the finish the woman picked up her two companions, and neatly tucking one under each arm, she marched off the stage with them. The act ran about ten minutes, on the full stage.

SHEFFIELD CHOIR IN CINCINNATI.

The Sheffield Choir and Cincinnati Symphony Orchestra drew brilliant audiences during the three days of "musical recital" in Cincinnati. The choir was personally directed the presentation of "The Dream of Gerontius." Music Hall was the scene of three splendid turnouts.

FORBES-ROBERTSON IN CINCINNATI.

Forbes-Robertson and his delightful company enthused Cincinnati with their interpretation of "The Passing of the Third Floor Back." Audiences of splendid size paid highest tribute to Jerome K. Jerome's odd study.

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THEIEN CIRCUIT ENTERS WESTERN VAUDEVILLE MANAGERS' ASSOCIATION.

The Frank Thielen circuit of theatres in Illinois, and the houses booked through Mr. Thielen or affiliated with him, will enter the Western Vaudeville Managers' Association on May 1. The final papers were signed Thursday afternoon, 20, at 4.30, terminating negotiations which have been in progress for several weeks.

Under the terms of the deal the Thielen houses secure their bookings through the W. V. M. A., and Thielen is to have a representative on the floor of the Association, subject, of course, to the rules and regulations of the office.

The houses affected are the Grand, at Aurora, Ill.; the Grand, at Elgin; the Gaity, at Galesburg; the Grand, at Kewanee; the Lyric, at Ottawa; the Lyceum, at Peoria; the Majestic, at Bloomington, and several others.

The Grand, at Joliet, goes out of vaudeville May 1, and a stock company replaces the present form of entertainment. The Orpheum, at Joliet, will continue with vaudeville.

It is understood that Frank Thielen has bought the Orpheum, at Peoria, and that C. E. Bray has bought an interest in the Grand, at Joliet.

"OLD TIMERS WEEK" AT THE FIFTH AVENUE THEATRE.

Manager Robert E. Irwin will have an "Old Timers" week at the Fifth Avenue Theatre, New York, beginning Monday, May 15. The bill that week will include Bryant and Saville, Fox and Ward, Mrs. Annie Yeaman, Ward and Curran, Mr. and Mrs. Harry Thorne, Tom Nawn and company, and Maggle Cline. The bill will close with an old time afterpiece, in which all performers will take part.

SPECIAL ENGAGEMENT FOR OLCOTT.

Chauncey Olcott will play the Grand Opera House, Brooklyn, N. Y., weeks of May 8 and 15. He was a big success at the Academy of Music, New York, a short while ago, and as a result Manager Wm. Fox decided to put him in his Brooklyn house.

The policy there now is vaudeville and pictures, at popular prices. After Mr. Olcott's engagements this policy will be resumed.

MAJESTIC, ALTOONA, GIVES UP VAUDEVILLE.

The Majestic, Altoona, Pa., has discontinued vaudeville, and will be run as a moving picture place henceforth.

THE MAJESTIC, at Little Rock, Ark., has inaugurated a summer season of vaudeville, playing five acts, with three shows a day, instead of two as in the past.

FRANK WHITMAN, "The Dancing Violinist," is now in his fourth month at the Broadway Theatre, New York City, introducing his specialty in "The Three Ramblers." "The Hen-Pecks."

JAMES F. MURRAY is playing the Low time with great success, in a single specialty, introducing his character changes and imitations, concluding with a bone medley.

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THE PLAYHOUSE. 48th St., E. of B'way. Evgs. 8.15. Mats. Wed. & Sat., 2.15.

OVER NIGHT.

DALY'S Broadway & 30th St. Evgs. 8.15. Matinees Wed. & Sat., 2.15.

MR. MANTELL REPERTOIRE.

Low Fields. HERALD SQ. B'way & 35th St. Evgs. 8.15. Mats. Wed. & Sat., 2.30.

THE MODERN MORALITY.

CASINO B'way & 39th St. Evgs. 8.15. Matinees Wed. & Sat., 2.15.

LOUISE GUNNING in The Balkan Princess.

39th STREET THEATRE. 39th St. & B'way. Evgs. 8.15. Mats. Wed. & Sat., 2.15.

JOHN MASON in AS A MAN THINKS.

By Augustus Thomas.

LYRIC THEATRE, 42d W. of B'way. Evgs. 8.30. Mats. Wed. & Sat., 2.30.

Farewell Week. BABY MINE.

In New York. "THE LIGHTS O' LONDON." All-Star Cast.

WILLIAM COMEDY 41st bet. B'y & 6th Ave. Evgs. 8.15. Mats. Wed. & Sat., 2.30.

WILLIAM COLLIER in THE DICTATOR.

Maxine Elliott's Theatre, 39th St. & 6th Ave. Evgs. 8.30. Mats. Wed. & Sat., 2.30.

THE DEEP PURPLE.

BROADWAY THEATRE, 41st St. & B'way. Evgs. 8.15. Matinees Wed. & Sat., 2.15.

LOCAL OFFERINGS OF THE WEEK AT THE VAUDEVILLE AND DRAMATIC HOUSES

Keith & Proctor's Fifth Avenue Theatre (Robert E. Irwin, mgr.)—Mrs. Benson, an Anglo-Parisienne actress of attractive personality made her New York vaudeville debut on Monday in one of the late Victor H. Small's playlets, entitled "The Women Who Knew." The title of the sketch was the only thing about the entire proceeding that did not prove excellent. Mrs. Benson's enunciation and pronunciation are perfect, she is pretty of face and form, and plays with a proper regard for the lights and shades.

Charles Dodsworth, as a lawyer, and the crafty cross questioner to the life, and his performance was a real delight. The little play is well written, has suspense and interest, and a clever little surprise at the finish (See New Acts next week).

Abe Attell, of the ready "mitty," was on hand with a monologue in Jim Corbett, in which he told some amusing experiences with the well known Kid Brown and others. Abe proved that he can put some steam behind a joke once he starts it right, and when he gets to judge distance right in the monologue game he should get his decisions with ease. On Monday afternoon he was nervous, apparently, and he cut his act to about ten minutes, but there were laughs there, all right, and his talk was bright. He needs only to get into a more forceful delivery. He appeared in party attire, carrying a silk hat, which he ducked and succeeded in keeping away from.

Willie Holt Wakefield sang—or talked—"She Thought She Would," "Do I Like Love," which is exceptionally pretty and dainty; "Some of These Days," a song that has never showed up before, and a number of others. Miss Wakefield half talks it at the piano; "Help Yourself," a selection that is helped out by the audience, and "Stay in Your Own Back Yard." All of these went big, but Miss Wakefield nearly killed all the good work that had gone before when she sang "She Thought She Would," which is one of those "blue" songs that the English are so fond of putting over. Miss Wakefield should have more judgment than to use such a song, or anything like it.

Jean Aylwin, recently a valued member of the Winter Garden company, is making her New York vaudeville debut in Scotch selections, which she sings with quaint, winning dialect and pleasing expression. Miss Aylwin is comely of face and figure, looks well in her Highland costumes, and is worthy of the favor shown her (See New Acts next week).

Another new act is that of the College Trio, who present "The Rehearsal," which was cordially received on Monday. It will be reviewed next week.

Crouch and Welch got a great deal of fun out of their wonderful falls and rubber-like bounding and dancing of the male member of the team calling forth hearty applause. The act has plenty of laughs and much good entertainment.

Charles and Pauly Van and company seem to get more laughs out of "The Stage Carpenter's Experience" every time they play. Van's finished manner of getting after the comedy having the happiest kind of result.

Hon and Price, comedy cartoonists, opened the bill cleverly, and Hickey's Circus, which is reviewed in our New Acts this week, closed the programme.

Savoy Theatre (Rosenberg Bros., mgrs.)—An excellent entertainment is served to the patrons of this house for the present week. Monday, April 24, featured every seat occupied by an audience that was most liberal in applause. The pictures were also given much attention.

Three Musical Comiques, consisting of an Irishman, a rube and a "straight," were one of the hits. All have excellent singing voices, which helped greatly in bringing them plenty of applause. The comedy, which is mostly supplied by the rube, came in for many laughs.

May Kehoe and company presented an excellent little sketch, called "The Rube," which the audience seemed to like very much. Miss Kehoe did some clever work, and is assisted by two males, who also came in for their share of approval.

Brown and Williams, singing and dancing comedians, ran true to form. The female member of the team can sing some songs, a song rendered by her came in for about six encores. A very humorous ditty sang by the male member was also well liked. The act is a corker, and should have very little difficulty in getting bookings.

The Imperial Musical Four gave their act minus one of the quartette, but nevertheless breezed home a winner. It is one of the best costumed musical acts the writer has ever seen, about four changes being made. They play on several different instruments with excellent results, and a cornet solo rendered by the lady of the trio received several encores. A church scene in which all three play on different instruments, which sounds very much like an organ, was a big success.

Dainty Diana, a very clever little miss, who made several changes of costumes during her excellent performance, sang three songs to a dozen or more encores. Her best offering song was "Mosa Rigoletta," in which she does some excellent character work. Her act was a big hit.

New York Theatre (Jos. Carr, mgr.)—The usual big audience was present on Monday, April 24, for the show was one of the best ever put out by the William Fox Booking office. The hit of the bill was the Weavers (man and woman), who do an act similar to that of the Curzon Sisters, but which is in no sense a copy. They are a real team, and could hold their own on any bill on "big time." The woman is both pretty and shapely. The Weavers thoroughly deserved the applause bestowed upon them.

Muscle lovers were entertained by an act called the Musical Bells (man and woman), who played impressively.

Eddie Foley, in Irish and Yiddish character songs, was a warm favorite. He knows how to put a song over the footlights.

Lillian Kingsberry and company presented a most amusing act, entitled "Mrs. Macbeth," a burlesque on Shakespeare's master work. It is very funny, and it is well played by Miss Kingsberry and her associates. It has two suggestive lines that could be eliminated, as it gets plenty of laughs without resorting to the risqué.

John J. McGowan and W. J. Gale contributed an excellent sketch. It has its sad and weary moments. Particularly good is the old Jewish fiddler of Mr. McGowan. Mr. Gale, as an Irishman, was also capable. They carry their own back drops which shows a firework display illusion with splendid effect.

Hauley and Jarvis (two men), as sidewalk conversationalists, were responsible for much laughter. Their songs were also well received.

A unique dancing specialty, which was voted a rattling good act, was furnished by the Brockways.

Laughter greeted the funmaking of White, Pilzer and White. These three men are also splendid singers, and their burlesque on grand opera was one of the delights of the show.

The pictures, or photoplays, as they are known at the New York, are all first runs, and are well selected.

Colonial Theatre (Percy G. Williams, mgr.)—Although the precise date of closing the present season here has not been announced, it will be some time in June, when the curtain will be rung down upon the most successful season, financially, and in every other respect, since the theatre came under its present management. Business continues to be excellent, and at no time have the bills offered been allowed to deteriorate from the high standard established on this circuit by Manager Williams.

Two of the legitimate stage's very capable exponents grace this week's bill. Miss Janis, who has just closed her season as a star in musical comedy, holds the top line position, having been engaged for a short tour of this circuit, to re-appear in her clever impersonations of well known stage people, also giving a little vocalism and dancing for good measure. The Monday audience gave the little woman a bumper welcome, as she is very popular with the Colonial's patrons. Miss Janis sang for the first time here a song of her own composition, entitled "I'd Rather Love Them and Have Them," than have them. The Thing I Cannot Love," sang over verse very sweetly and then to introduce her impersonations she sang a verse of the song as the stage people she was imitating might sing it. This proved a very happy idea, and the clever impersonator was greeted with ringing applause. The theatre was packed with friends and admirers of Miss Janis, and she was presented with bunches of lovely flowers.

The clever vehicle selected by Mr. Richmond for his vaudeville appearances was written by himself, and is entitled "The Fire Escape." It requires only one scene for its portrayal. Mr. Richmond was excellent in a role which was farcical in the extreme, and he received capital support from Mabel Frenyear and Charles Silber.

There was a welcome of generous proportions waiting for vaudeville's most popular performers, Dolan and Lenhart, who presented for the first time here their bright farcelet, "Some Mind Reader." They have never appeared to better advantage during their long stage career, and as the theme and idea of their present offering is distinctly novel and laughter creating, they were rewarded with hearty applause and several curtain calls at its finish.

Harry Fox and Millership Sisters form a very entertaining trio in their diverting specialty, which comprises singing, dancing, and a medium of comedy by Mr. Fox, who has an excellent method of getting the audience in a manner which makes it very pleasurable.

Flanagan and Edwards, in their skit, "On and Off," met with the marked favor usually allotted to them here. Their offering has been enhanced by the capital efforts of some two comedians, who likely cause it to be a welcome feature of vaudeville programmes for some time to come.

Beth Tate made a very auspicious first appearance here on Monday. Her songs were well chosen, and her performance, rendering them hit the fancy of the patrons here. She has a very winning personality, and her costumes evidence charming taste in their selection.

The Monarchs of Melody, three pianists who can execute expertly and a male tenor who vocalizes very expressively, brought to their credit a hit of no small proportions.

The Dore Bros. made their debut here on Monday, in one of the best acrobatic acts seen here in some seasons. (See New Acts next week.)

The International Polo Team gave a very lively and interesting exhibition of stage polo in a match game between the Shamrocks and Thistles. They closed the excellent programme in fine style.

Underlines for next week include: Paul Armstrong's new dramatic playlet, "A Romance of the Underworld"; the Ryan and Richmond Co., Four Fords, Mack and Orth, Work and Ower, and Jack and Violet Kelly.

Americana (Marcus Loew, Inc., mgrs.)—There is no kick at all coming from the patrons of this house, as the vaudeville bill is always A1, and the pictures shown last Monday was one of the most interesting groups of films that could be gotten together.

First honors belong to George Lauder, a ventriloquist who should be on the big time, as he has the ability to make the audience think he is the real man and how well supplied with talk to make the audience laugh. During a song by the old man a toy dog rises from the floor and howls in such a fashion that a person not seeing the toy would believe it to be real. Mr. Lauder also has the arms of this man and how well supplied with talk to make the audience laugh. During a song by the old man a toy dog rises from the floor and howls in such a fashion that a person not seeing the toy would believe it to be real. Mr. Lauder also has the arms of this man and how well supplied with talk to make the audience laugh. During a song by the old man a toy dog rises from the floor and howls in such a fashion that a person not seeing the toy would believe it to be real. Mr. Lauder also has the arms of this man and how well supplied with talk to make the audience laugh. 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Marion and his Dreamland Burlesquers this week. Next, Watson's Best Team.

PAYTON'S (Joe Payton, mgr.)—Corse Payton's Stock Co. in "Wildfire," this week.

LUCIUM (Louis Phillips, mgr.)—"Deserted at the Altar," by the house company. Treasurer Joseph N. Beck will be given a benefit 30.

GAYETY (H. B. Denny, mgr.)—Al. Reeves and his Own Great Show this week.

VAN BUREN (Burt Johnson, mgr.)—This week: Arthur Delmore, West Sisters, Helene Juliette, Joe De Grace, Gordon and Snow, May Stone, Ed. Nieman, the Snyderers, and May Miller.

FOLLY (Harry Lipkowitz, mgr.)—Among this week's people are: H. Finke and company, Marston and company, Curtin Trio, Carlton Sisters, Irving Roth.

THE HIGHWAY opened regularly on April 19, although it was open for inspection on April 15 and 17. The house staff follows: E. C. Rockwell, manager; Theo. F. Endrease, treasurer; L. Endrease, assistant treasurer; Frank Daily, stage manager; Louis Weinberg, operator; John Rowe, advertising agent; Fred McKensie, chief usher. The orchestra is under the direction of Philip Morris. The vaudeville for the first week: Alphonse and La Rose, Billy Hess, De Pont, Larkin and Daily, Sewald, Willis and Lewis, Frank Lawlar, Frances Whitley, Cariboo Bill's Arctic Show.

NELLIE REVELL PLAYING THE DINNER CIRCUIT.

PERCY WILLIAMS' PRESS AGENT BREEZES IN ON THE RAGGED EDGE CLUB.

In order to be a successful Guest of Honor you must be in the Big League, for no bash league player can be depended upon to hit them out in such a pinch. Nellie Revell, Percy G. Williams' press agent, has an average of 500 or better in all her dinner games up to date, and therefore she must be accounted a regular female Ty Cobb. They Guest of Honored her again Saturday night, April 22, at the Cafe Boulevard, where the Ragged Edge Club begged her to wine and dine and talk, all of which she did to the great delight of a hundred or so of her friends in the newspaper, theatrical and musical world.

Miss Revell's popularity in the East is remarkable, and it comes largely through her marked personality, and the whole-souled manner in which she treats all with whom she comes in contact, although she modestly says that to Percy Williams is due a large share of the honors that have been bestowed upon her. Her speech last Saturday was witty and as full of the wholesome philosophy as her talk usually is, and a few other speakers of the evening were Mrs. Alex. Comstock, Sophie Irene Loeb, Frank White, of the Orpheum circuit; W. J. Lampton and Ida Vere Simonton.

It is reported that there are still a few clubs in town that have not yet asked Miss Revell to be their Guest of Honor.

S. & C. CONTROL DOMINION, AT WINNIPEG.

The Dominion Theatre, at Winnipeg, Can., comes under the control of Sullivan & Considine April 24, and will henceforth be known as the Empress. It will play the road shows heretofore seen at the Bijou, which goes into pictures. The Dominion had lately been booked by Walter F. Keefe, and had previously been supplied with vaudeville from the office of J. C. Matthews.

The Empress at East St. Louis has passed into the hands of the Inter-State circuit, and Sullivan & Considine bookings are not seen there after week of April 17. Edward Shields, who managed the house, has been transferred to Winnipeg, Can., where he will manage the Empress, formerly the Dominion.

"BARON TRENCHE" A SUCCESS.

Jerome H. Remick received a cablegram from Fred Belcher, who went to London to witness the initial performance of "Baron Trencche," the music of which is by Felix Albini, in which he states that the success of "The Chocolate Soldier" has been duplicated. It was produced at the Whitney Theatre. "Baron Trencche," under the management of Mr. Whitney, will open in this country early in the Fall. The score, songs, and orchestra music are now ready. Fred Belcher, who will return about the middle of May, has secured contracts for the sole publishing right to seven other new musical works for Jerome H. Remick.

A YOUTHFUL HERO.

Little Jack Marks, the seven year old son of Ernie Marks, proved himself quite a hero during the stay of the Marks family at Paris, Ont. Little Jack and a number of other small boys were playing near a running stream when the little son of the proprietor of the New Royal Hotel slipped, and fell into the stream. He was being rapidly swept toward the falls when Jack Marks sprang forward, seized the youngster by the hair, and dragged him to safety.

RAFAYETTE SAILS.

L. Rafayette, with his clever acrobatic dog act, after three years continuous and successful tours in this country, under the management of Richard Pitroff, will leave April 29, for Hamburg, Ger., on the Kaiser's ship. He had to refuse an offer from Mr. Hammerstein for all Summer on the Victoria Roof Garden. He will return to this country with a brand new act, and the greatest novelty in trained animals. Richard Pitroff is his representative.

THE LATEST FROM SPRINGFIELD, ILL.

It has been persistently rumored that the Majestic Theatre, Springfield, Ill., would be taken over by Sullivan & Considine next season. Manager Ramsey claims, however, that the National Amusement Company has a ten years' lease on the building, and he does not think there will be a change in policy. Manager Houch, of the Chatterbox, says there has been negotiations on behalf of vaudeville people for that house.

PLANS FOR MT. VERNON HOUSE.

The Stainach-Hards Co., Inc., the present lessees of the Crescent Theatre, in Mt. Vernon, N. Y., will begin the construction of a \$50,000 theatre in South Fifth Avenue, that city, on May 1.

The building is to be of brick, fireproof, and it is to be ready for the initial performance on Labor Day. The theatre will be two stories high and will have a seating capacity of 1,200.

KELCEY AND SHANNON FOR NEW PLAY.

Herbert Kelcey and Edie Shannon have been engaged by A. O. Delamater for the leading roles in "The Lady From Oklahoma," a new American play, by Elizabeth Jordan, editor of Harper's Bazar.

RHODE ISLAND AIMS TO HAVE FIREPROOF SCENERY.

An act has been introduced in the Rhode Island Legislature providing for fireproof scenery used in the theatres of that State.

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

THE COLLIERIES TRIO, Fifth Avenue.

JOHN ARLOWIN, Fifth Avenue.

MRS. BRASSON & Co., Fifth Avenue.

ANN ATTELL, Fifth Avenue.

DARE BROTHERS, Colonial.

FRED WATSON, Victoria.

SPOOK MINSTRELS, Victoria.

THE GRAYERS, Alhambra.

NEIL McKINLEY, Bronx.

CARTER AND SWANSON, Greenpoint.

WATSON AND DWYER, Greenpoint.

SAN FRANCISCO

Special Dispatch to THE NEW YORK CLIPPER.

COLUMBIA.—Second and last week of Ziegfeld's "Follies of 1910."

SAVOY.—Second and last week of Olga Nethersole, in "Sister Beatrice."

NEW ALCAZAR.—Second week of special engagement of Isletta Jewell and Thurston Hall, supported by the stock company of house, offering "The Aviator."

ORPHEUM.—Week of April 23: Bert Coote and company, presenting "A Lamb on Wall Street" Arthur Deagan, Clay Smith and Melvotte Twins, Coleman's European novelty, last week of Walter D. Green, J. K. Hutchinson and company, in "The Suspect."

Selbit's Spirit Paintings, Taylor, Kransman and White, Jean Bedini and Roy Arthur, the Five Saturos.

EMPIRE.—Week of 23: The Panama-Pacific Road Show, Vilmos Westony, Foy and Clark, H. T. MacConnell, the Three Globe Leightons, Harry Booker and company, Master Wm. Smith, and photoplays.

PARADISE.—Week of 23: Six Cornwells, Cadets de Gascogne, W. C. Matthews and Lillian English, Morle and Scome, Alfred Young and Estelle Brooks, Jimmie Roberts, and La Selle and Starr, photoplays.

AMERICAN.—Week of 16: Armstrong Musical Comedy Co., Americanscope, the Lazwelle, Elsa Deering, and Trip and Fall.

WIGWAM.—Week of 23: Doric Trio, Colonial Trio, Doherty and Gard, Elza Dornheim, the De Fays, and James Post Musical Co.

PASSING OF AN OLD LANDMARK.

THE ELEVENTH STREET OPERA HOUSE, THE OLDEST THEATRE IN THE COUNTRY DEVOTED TO MINSTRELSY, TO CLOSE DOWN PERMANENTLY.

The Eleventh Street Opera House, Philadelphia, the oldest theatre in the United States devoted to minstrelsy, ceases its existence on June 1, when the building will be demolished and the site used for the erection of a restaurant. The theatre occupies a lot 75 by 80 feet. It is owned by the Eleventh Street Opera House Co., of which Felix Isman is the largest stockholder.

BROOKLYN T. M. A. BENEFIT.

The benefit of the Brooklyn Lodge, T. M. A., at the Montauk Theatre, on Sunday, April 23, was a big success. The programme included: Elsie Janis, Corse Payton and Grace Fox, Frank Fogarty, Winsor McCay, Harry Thomson, McMahon and Chappelle, the Watermelon Girls, Dave Allman, Hoey and Lee, Wm. Fullerton, Gus Dorie and Jack Collins appeared. James H. Curtin had charge of the stage.

H. SYLVESTER KROUSE WITH JOS. W. STERN & CO.

H. Sylvester Krouse, for many years connected with the York Music Co., is now making his home with Jos. W. Stern & Co., as professional manager. He would be pleased to see all old friends and new ones.

"BILLY" GOULD WEDS.

William Gould and Margaret Hamburg, of Portland, Ore., were married at Spokane, Wash., on Friday, April 21. Miss Hamburg being in that city on a visit. Tom Waters and Jennie Ellis acted as bridegroom and bridesmaid, respectively.

TEMPLE, CAMDEN, WILL PLAY COMBINATIONS.

The Temple Theatre, Camden, N. J., next season will adopt the policy of booking road shows—Stair & Havlin's No. 1 companies.

DON'T MISS REMINISCENCES

In this issue. Your name may be mentioned.

THE FRIARS

Monastery, 107 W. 45th Street, New York.

The Friars gave a dinner to William Collier on Sunday night, April 23, at the Hotel Astor. Four hundred men were present, among them many of prominence in dramatic, literary and financial circles. At the guest table, besides Mr. Collier, were his son, William Collier Jr., George M. Cohan, Lew Fields, Jean Hayes, the Rev. Matthew C. Gleason, Joseph Weber, Charles Burnham, J. Clarence Harvey and John W. Rumsey. Mr. Rumsey as Abbot of the Friars, was the toastmaster. The dinner was held in the grand ballroom of the hotel, and the balconies were filled with women.

"I am glad to be the guest of honor of this club to-night," said Mr. Collier. "At the other clubs they tell lies about a man. Here they tell the truth about him. I thank you for this touching expression of your esteem; my wife thanks you, my sister thanks you, my—"

That was as far as Mr. Collier could get. The diners bowed him into silence.

When Mr. Collier sat down they made William Collier Jr., a boy who has a part in his father's play, stand up.

"I think my father is the greatest actor in the world," said Collier Jr., "without a smile."

"I know it because my father told me so. He told me that I would have to say this, and of course I do. I thank you for this fine dinner to my father which I have just eaten."

A splendid vaudeville show, in which Lew Fields, Joe Weber and Mr. Collier took part, was also given.

It was announced at the dinner that A. L. Erlanger, of Klaw & Erlanger, and Mr. Burnsey and other prominent Friars conferred the preliminary arrangements for booking the tour of the Friars' festival performances for the benefit of the Building Fund of the organization.

SUMMER AMUSEMENTS IN ANN ARBOR, MICH.

The Bijou Theatre, Ann Arbor, Mich., under the management of Dean M. Seabolt, will be open all the hot months. The Star Theatre, under the management of Bert Reynolds, will run moving pictures. Dean Seabolt will run pictures, vaudeville and stock. Mr. Butterfield is thinking of placing a first class stock company at the Majestic after he closes his vaudeville season.

Stock and Repertoire.

Haines Organizes Stock Company.

Robert T. Haines, who has appeared prominently in many Broadway productions, has organized a band of players under his direction, which will be known as the Robert T. Haines Stock company. Mr. Haines has arranged with the Messrs. Shubert for his company to play a Spring and Summer stock season at the West End Theatre, in West One Hundred and Twenty-fifth Street, beginning Monday evening, May 1. The opening bill will be "Soldiers of Fortune," by Augustus Thomas, a dramatization of Richard Harding Davis' novel of the same name. A different play will be presented every week during the engagement. For the second week Henry Arthur Jones' comedy, "The Liars," has been chosen. Each play will have an elaborate production. For the present only two matinees a week will be given, on Wednesday and Saturday. Mr. Haines' leading woman will be Beatrice Morgan, already appreciated in Harlem, where her work as a stock actress is well known. Mr. Haines will appear in each of his productions. The principal members of the Robert T. Haines Stock company, besides Mr. Haines and Miss Morgan, are: Robert Cerny, Ethelbert Hale, Sydney Greenstreet, E. W. Morrison, Bennett Southard, J. R. Amory, Franklin Jones, H. C. Simons, John Austrian, Josephine Brown, Alice Gale, Beth Franklin, Billie Terrell and Rosamund Barclay.

Benjamin Players Open Season.

The Benjamin Players, under the management of Paul R. Benjamin, opened a Spring and Summer stock season at the Wells Biju Theatre, in Knoxville, Tenn., on April 17, the opening bill being "The Man on the Box." A big audience was present on the opening night, the stock idea being a novelty in Knoxville. The offering for the second week will be "Merely Mary Ann." The company is headed by Catherine Carter and Richard Allen, and includes: Rebecca Ridgely, Lena Lorraine, Dorothy Stanton, Susan Daniels, Hamilton Mott, E. L. Delaney, Harry O. Taylor, George Bennett, Herbert Curtis, and others. The stage director is Charles L. Worthington. Only high class royalty plays will be presented during the season, which, it is expected, will last all Summer.

Two Stock Companies for Montreal.

There will be two stock companies opening in Montreal, Can., on May 1. One will be at the Majestic Theatre, and will open with "Confusion." With the following players: Byron Douglas, Harry I. Fraser, Rowland Rushton, Gerald Pring, Harry Barfoot, Berlesford Lovitt, Edmund D'Arcy, W. H. Briggs, Felix Raymond, Rosalind Coghlan, Margaret Kemore, Mary Aurilia, Teresa Atherton, Dorothy Perrier and Constance Jackson.

The other will be at the Orpheum, and will open with "The Girl from the Golden West." The roster will be: Charles Mackay, Lillian Kemble, Chas. McLarnie and Mamie Nichols, with H. Percy Meldon as stage director.

MacLean Stock Closes in Indianapolis.

The MacLean Stock Co. closed a season of eight weeks at the Majestic Theatre, Indianapolis, April 15. The company has become very popular in the Hoosier capital, and in spite of the fact that the last week of its engagement was Holy Week, it was necessary to give three performances on Saturday, to take care of the business. Two matinees and one evening performance were given to capacity houses.

Charlotte Walker to Star in Stock.

Charlotte Walker departed for Minneapolis April 20, where she will play a special engagement of six weeks as stock star of the Bell Company. Miss Walker will also play an engagement of three weeks at the Suburban Gardens, St. Louis, returning to New York in August for rehearsals of "The Trail of the Lonesome Pine," a dramatization of the novel by John Fox Jr., in which she will star next season under the management of A. G. Delamater and Wm. Norris.

Corse Payton to Close in Brooklyn.

Corse Payton will close his stock season at his Brooklyn theatre April 29. "Wildfire" is the closing attraction, with Will A. Mortimer in the cast. The company will rest next week, and on May 1 will open a Summer season at the Grand Opera House, in New York. On April 30, Mr. Payton will give a benefit to his box office staff at the Lee Avenue house.

"The Aviator" for Stock.

The Schiller Amusement Co. have arranged with Cohan & Harris to put a big production of "The Aviator" on the road next season. They have also arranged to put two companies of "The House Next Door" on tour, and have several other successes under consideration.

Hudson, Union Hill, to Open With Stock.

The Hudson opens with stock May 1, with "The Lion and the Mouse." Elsie Edmond, leading woman with the Hudson Stock, is now in Chicago, Ill., with George Fawcett, in "The Remittance Man."

MILTON AORN will start a season of Summer opera at the New National, Washington, D. C., on May 1.

THE COLUMBIA PLAYERS opened April 22 in "Sweet Kitty Bellairs" at Washington, D. C. The company includes: Emile Molle, Everett Butterfield, Henry Mortimer, Louis Morrell, Herbert W. Parker, John Hoeman, Theodore Hardy, William Grant, Frederick Forrester, George W. Barber, Arthur Ritchie, Stanley Jones, H. Edwin Seymour, Tom Jones, Fred Ketchum, Joseph Hamilton, Frances Nielson, Jessie Glendenning, Louise Arnold, Carrie Thatcher, Jessie Melville, Pearly Dayhoff, Octavia Davis, May Clarke, Caroline Houston, Virginia Monceur and Susan Kerlew.

THE ARVINE PLAYERS opened last week at the Park, Indianapolis, Ind., in "The Man on the Box," with the following company: Mr. Arvine, Thomas Chatterton, Louise Danbar, Earl Metcalfe, Charles Lindholm, Lucille Culver and Charles Feyser.

THE GARRICK THEATRE, Wilmington, Del., will open with "The Girl of the Golden West," on May 1, presented by Margaret Pitt and her stock company, under the direction of Chas. F. Roth.

THE ORPHEUM, Altoona, Pa., ends its vaudeville season April 28, and the Summer stock season opens May 1, with the Orpheum Stock Co., in "Salome Jane."

MR. AND MRS. HARRY SHERWOOD are taking a five weeks' rest at their home in Atlantic, Ia., where Mr. Sherwood is painting scenery and arranging plays for the Kalkreuthers Stock Co., management of Murphy & Sherwood, which will play the Holiford circuit of alldromes this Summer.

NOTES from Horner's Comedy Co.—This show has played to record breaking business all season, and each opera house manager is asking for return dates next season. We open our Summer season, under canvas, the last week in May, with one of the finest outfits on the road; also carrying our own electric light plant. All our Winter players remain for the Summer season. The Old Reliable shows up each week.

REGINA J. HALL, proprietor of the Hall Associates Players, is in town. He has closed the season at Key West, and will Summer at Massfield, O. The next season will open at Key West, Fla., Oct. 1.

Summer Parks and Fairs

Kennywood Park, Pittsburg, Opens Season.

Kennywood Park, Pittsburg, Pa., opened its preliminary season last week. Nirella's Fourteenth Regiment Band was the concert attraction. This is the first time in the history of local parks that a park has been opened in the middle of April. The weather was cold, but despite this, several thousand people turned out, and the amusements in operation all did good business. Last Spring the company put in a racing coaster at a cost of over \$40,000. The new stuff this year includes a new scenic railway, 5,000 feet long, with a tunnel, which cost about \$20,000. The work is being done by the Ingersoll Engineering and Constructing Co. J. W. Zarro, of Cincinnati, is building a large crazy house, with over fifty different forms of amusement in it. Mr. Zarro is also changing the old mill into a Panama Canal, with working models of steam railway construction trains, dredges, lighthouse, etc. One of the amusements in the crazy house, which will be named Darryl Dilla, is a large human roulette wheel. The natural beauties of Kennywood are being enhanced by the addition of three hundred new trees, to be placed where shade is needed. Floral calendars, clocks, sundials, walks, etc., are also being constructed. The regular season at Kennywood opens on May 1, after which the park will be open every day until Labor Day. A. S. McSwigan continues in charge as general manager.

Cedar Point, O., Park to Open June 10.

Cedar Point, on Lake Erie, opens for the season June 10, with a list of bookings of conventions and excursions, the largest in number of any season in the history of the company. Cedar Point is each year becoming the ideal vacation resort as well as the popular recreation and outing place of the great lakes. In keeping with the increased popularity of the resort the management is continually adding new amusement devices for the entertainment of the thousands who each day spend pleasant hours amid its charming confines. Cedar Point has the largest and finest Summer hotel on the great lakes, and every attraction for the amusement of visitors.

Chestnut Hill Park, Phila., Opens May 20.

Chestnut Hill Park (otherwise known as White City), of Philadelphia, Pa., will be formally opened to the public May 20, and will enter upon its fourteenth season with bright prospects for breaking all former records. Several dog shows, under the rules of the A. K. C., are already booked for the coming season, they having been such a success during the past season. The park has a splendidly equipped department for dog show purposes, having benches, etc., for several hundred dogs.

Much Music for Willow Grove.

There will be numerous different bands at Willow Grove Park, Philadelphia, this season. Following is the schedule of dates: Ohlmeyer and his Coronado Band, May 27-June 10; Theodore Thomas Orchestra, Frederick Stock, conductor, June 11-July 1; Stewart's Boston Concert Band, July 2-15; Russian Symphony Orchestra of New York, July 16-Aug. 5; Lapa and his Orchestra, Aug. 6-19; Creator and his Band, Aug. 20-Sept. 10.

The park season runs from Saturday, May 27, to Sunday, Sept. 10.

Atlantic Garden's Season.

The Atlantic Garden, Atlantic City, N. J., will open with a full vaudeville and stock company on June 5. Manager S. C. Blatt will run the best that can be secured. For 1912 the house will be torn down, and Mr. Blatt will build an entirely new theatre, running vaudeville in the Summer months, and burlesque (Eastern wheel) in the Winter. The theatre will have a seating capacity of over 3,000, and will be one of the best equipped houses in the burlesque world. The cost will be over \$100,000.

New Corporations.

The Ball Amusement Co., of New York; Alfred C. Ball, C. M. Beattie, Myra C. Ball, directors.

The Witzel Corporation, College Point, N. Y.; Joseph, Emil and Theodore Witzel, directors.

Coney Island Restaurant Co., Brooklyn, N. Y.; Geo. Carnellie, Jas. Kalanovca and Geo. Kavakov, directors.

Notes.

FRANK HEADY'S AIRDOME, at Hot Springs, Ark., will open May 1.

WHITTINGTON PARK, Hot Springs, Ark., will be opened May 8 with a grand May day festival. All the new attractions and the zoological department will be opened, and a ball and fireworks at night will be given.

AL FRESCO PARK, Peoria, Ill., opens its seventh season Saturday, May 13, entirely renovated and with many new attractions. Free vaudeville will be given every afternoon and evening, with change of bill every week; also free band concerts.

WHEELING PARK, Wheeling, W. Va., will open early in May, under the management of J. A. Moore, and will be devoted to vaudeville and all kinds of new amusements. The opening date has not as yet been set.

FOREST PARK HIGHLANDS, St. Louis, Mo., will start its season April 23 with a new assortment of up-to-date and thrilling concessions.

PLANS for an amusement park at Thomasville, Ga., are now being made. The land for the park has been secured, and a large artificial lake erected for the purpose of bathing and boating. Bath houses and various little bungalows have been erected, and the work of building a skating rink and a dancing pavilion has begun. The location is an ideal spot, being in the midst of a pine forest on the edge of the city. It is rumored that the park will be owned by S. A. Roddenberry, the congressman, and J. E. Smith, a prominent merchant of Thomasville.

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umbers Park, Amherst, Mass., and manager Albert's fourteenth season. Last year was the most prosperous in the history of this famous park. The magnificent new open air theatre opened last Summer, and costing \$60,000, seating 2,500, was a big success, and was repaid for this Winter's only. The coming season vaudeville, musical comedy, etc., will be the stage attractions.

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Monroe Park, Mobile, Ala., Opens April 30.

Monroe Park, Mobile, Ala., under the management of J. H. Wilson, will open for the regular season April 30. Indications point to a successful season, as it is claimed that a number of novelties be given throughout the Summer. A brass band has been engaged and motion pictures and concerts will be given every afternoon and evening. It may be possible that vaudeville will be given in connection with moving pictures, if the patronage warrants same.

Added Lights for Dreamland.

Dreamland, Coney Island, is to have 130,000 incandescent bulbs added to its lighting plant for the coming season. A good part of these lights will be used on the tower and the new entrance to the park, which is now under construction. In order to make room for the new front, all the booths and bazzars, which were formerly a part of the entrance of Dreamland, have been torn away.

Greater Island Park, Easton, Opening Set for May 30.

Among the attractions to be found on May 30, the opening of Greater Island Park, Easton, Pa., will be comic opera, vaudeville, musical comedies and moving pictures. The season closes Sept. 4.

Deaths in the Profession

IN MEMORY OF MY PARTNER.



MISS MAY HAYES, Who died April 30, 1910.

BOB JEWETTE.

EDWARD MEALEY, April 18.

HARRY LUTHER, April 17.

MRS. MARIA BONAPARTE-BAU, April 6.

HARRY GRACIE, April 6.

JOSEPH B. WILSON, April 6.

EDWARD RUSS, April 6.

HARRY JORDAN (HORACER), April 5.

GEORGE W. HARRIS, April 5.

AL. PATTERSON, April 13.

JACOB WENDELL JR., April 22.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (\$2 issues). A copy of this New York Clipper will be sent free to each advertiser while the advertisement is running.

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Botanical Decorating Co., 310 Fifth Ave., Chicago.

ASBESTOS CURTAINS AND PICTURE BOOTHES.
C. W. Trainer Mfg. Co., 75 Pearl St., Boston, Mass.

AUTHORS AND PRODUCERS.
Searl Allen, 222 E. 14th St., N. Y. C.
Justin Paige, 55 W. Chippewa St., Buffalo, N. Y.
Chas. Horwitz (Room 315), 1402 B'way, N. Y. C.

CALCIUM LIGHTS.
Am. Calcium Light Works, 56 Fifth Ave., Chicago.
St. Louis Calcium Light Co., 518 Elm St., St. Louis, Mo.

CHEWING GUMS.
The Helmet Co., 12 W. 6th St., Cincinnati, Ohio.

CONFECTIONS.
Rueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.

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S. R. Cameron & Co., 3447 State St., Chicago, Ill.
Fris Schults & Co., 75-77 E. Lake St., Chicago.
Chicago Costume Works, 69 Dearborn St., Chicago, Ill.

ELECTRIC SIGNS RENTED AND SOLD.
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Sprague & Mauternach, 759 Main St., Hartford, Conn.

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Gregory Fireworks Co., 115 Dearborn St., Chicago.

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Donovan's Hall, 308 W. 39th St., N. Y. C.

HOTELS AND CAFES.
Palace Hotel, 1/2 Sq. from B'way Thea., Camden, N. J.
Hotel Rexford, Bulfinch St., Boston, Mass.

LAWYER.
Geo. Robinson, Galety Theatre Bldg., New York.

MOVING PICTURE MACHINE AND FILM EXCHANGES.
W. E. Greene, 228 Tremont St., Boston, Mass.

MUSICAL BELLS AND NOVELTIES.
Edwin E. Street, 28 Brook St., Hartford, Conn.

MUSICAL GLASSES.
A. Braunfels, 494 Flatbush Ave., Brooklyn, N. Y.

OPERA CHAIRS AND AUDITORIUM SEATING.
H. J. Harwood, 326 Devonshire St., Boston, Mass.

POPCORN MANUFACTURERS.
Rueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.

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John C. Becker, 143 Southport Ave., Chicago.
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Gt. Western Printing Co., 513-17 Elm St., St. Louis.
Planet Show Print & Eng. House, Chatham, Ont.

STEAMSHIP AND RAILROAD TICKETS.
Paul Tausig, 104 E. 14th St., N. Y. C.

THEATRICAL BOARDING HOUSE.
The Champion, 211 E. 14th St., N. Y. City.

THEATRICAL GOODS.
Boston Regalia Co., 387 Wash. St., Boston, Mass.

THEATRICAL MAKE-UP.
H. C. Miner, 203 Bowery, New York.
Tucker Drug Co., Demopolis, Ala.

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OUT OF TOWN NEWS

Boston, Mass.—"Rebecca of Sunnybrook Farm" and "The Arcadians" are playing return engagements.

Hollis (Rich, Harris & Frohman, mgrs.)—"Rebecca of Sunnybrook Farm," with Edith Tallaferrro, return April 24.

Colonial (Frohman, Rich & Harris, mgrs.)—"The Arcadians" returns 24, with Frank Moulton, Julia Sanderson, Percival Knight, Josephine Hall, Alan Mudie and Ethel Cadman.

Shubert (Wilbur-Shubert Co., mgrs.)—"De Wulf Hopper has made a hit in "A Matinee Idol."

Majestic (Wilbur-Shubert Co., mgrs.)—"The Merry 'Prince of Pilsen' continues with crowded houses. Jess Dandy, Frances Cameron, Edward Mora, Stella Hoban, Arthur Clough and Vera Blair Stanley are great favorites.

Tremont (John B. Schoeffel, mgr.)—"Richard Carle opens his fourth week in "Jumping Jupiter," 24.

Boston (Frohman & Harris, mgrs.)—"Chauncy O'Brien, in "Barry of Ballymore," second week, 24.

Park (Harris & Frohman, mgrs.)—"The Commuters" tenth week opens 24.

Globe (U. S. Amusement Co., mgrs.)—"The Virginian" 24-29.

Boston Opera House (Henry Russell, mgr.)—"The Grand Opera House" Grand Opera Co. will present "Il Trovatore" week of 24. "La Boheme" next.

Castle Square (John Craig, mgr.)—"The End of the Bridge" continues. The one hundredth performance is in sight.

Grand Opera House (Geo. W. Magee, mgr.)—"Happy Hooligan" opens 24, headed by Ross Snow. "The Parish Priest" next.

Keith's (B. F. Keith, mgr.)—"Week of 24: Last week of Paul Armstrong's "A Romance of the Underworld." Nell O'Brien and William Hallett, Jack and Violet Kelly, Lyonel and Yvonne, Nellie V. Nichols, Marie and Billy Hart, Mario-Aldo Trio, Handers and Meliss, daylight motion pictures.

Howard (Geo. E. Lothrop, mgr.)—"Week of 24, Girls from Dixie. Extra: Tyson and Brown, McPhee and Hill, Brooks and Veder, William Dick, Morse and Ray, Jeans and Allaire, Francis Belmore, Smith Bros., Howardscope. Week of 1, Merry Maidens, with Sam Rice.

Austin & Stone's (J. C. Patrick, mgr.)—"Week of 24: Curio hall—Gilpatrick, ossified man; the Fearless Fezzes, in the lightning whirl of the Merry Defying wheel; the Honorable Duo, Winsor Brothers, acrobats. Theatrical: Buckley and Barry, Bob Desmond, Annie May, Lillie Bingham, Frank Walsh, John Flynn, Ida Campbell, Cassie French, motion pictures.

Loew's Orpheum (V. J. Morris, mgr.)—"Week of 24, Mirth Raymont, Budd and Clark, William Morrow, Billy Inman and company, Viola Crane and company, Jackson and Marguerite, Romulo and De Lano, Hall's dogs, Cameron and Markee, Priscilla, Cobeland, Rayonne Whipple and company, Stevenson and Nugent, the Mabels Stoverdale, Minstrels, motion pictures. Brown and Cooper were the hit of last week's show.

Columbia (Harry N. Farren, mgr.)—"Week of 24, Tiger Lillies. Girls from Dixie next.

Waldron's (Charles H. Waldron, mgr.)—"Week of 24, Queen of the Jardin de Paris. Love Makers next.

Gaiety (Geo. H. Batcheller, mgr.)—"Week of 24, Jack Singer's Serenaders. Jersey Lillies next.

Hub (Joseph Mack, mgr.)—"Week of 24: Reckless Reckless Troupe, Clayton and Lennie, Margi Addis, Three Mississippi Troubadours, Joseph Prinson, Hilton and Bannan, Kitty Ross, Musical Saxton Trio, Fitzpatrick and Long, Burdette, Johnson and Burdette, motion pictures.

Palace (I. M. Mosher, mgr.)—"Week of 24: Lander and Allen, Eddie Badger, Gilbert and King, Golden Gate Trio, Wandoozie Four, Musical Brandons, Ross Pitonoff, Bert and Malone, McNamee, Tainos, motion pictures.

Bowdoin Square (J. E. Comerford, mgr.)—"Week of 24: Le Barr's Youngsters, George N. Brown, Ascott and Eddie, Ivy and Ivy, Harrington and Miller, Levollis, motion pictures.

Bracoon (Jacob Louie, mgr.)—"Week of 24: Roach and Hart, Loring and Peters, Douglas and Douglas, Chenes Quartette, Lew Harris, Julia Gray, Musical Nalon, Doris Claremont, motion pictures.

Pastime (M. Murphy, mgr.)—"Week of 24, the usual bill of strong vaudeville and motion pictures.

Washington (Nat Burgess, mgr.)—"Week of 24: Five Musical Durands, De Losé and Pearl, Sarah Charlit, Camille Farlaudeau, George Mack, Diamond Comedy Four, Houghton and Brown, Jessie Cameron, motion pictures.

Old South (Nat Burgess, mgr.)—"Week of 24: Edna and Buster, Harry Earle, Blanche A. Aldrich, Hanlon, Collins and Sherry, Comely Quartette, Emery and Ward, Jack Harding, motion pictures.

New Nickleboon's (L. L. Wolfe, mgr.)—"Week of 24, Curio hall: Lili Carpenter's Creole Belles, singer-magician, handclap king. Theatre: Nina Searles' Burlesques and pictures.

Bijou Dream, Savoy, Scenic Temple, Star, Premier, Crown, Comique, Unique, Queen, Juliette, Empire, Potter Hall, Orient, Liberty, Roxbury, Winstrop Hall, Zenicon Temple, Olympic, Supreme and Gordon's give pictures and songs.

Lynn, Mass.—"All of the theatres did a fine business week of 17, after the Lenten holidays.

Auditorium (Harry Katzes, mgr.)—"The Katzes-Phelan company, in "The Time, the Place and the Girl," week of April 24.

Olympia (A. E. Lord, mgr.)—"Week of 24: "The Butcher Shop," James Klerman and company, Don Ramsey's Harmonists, and Mandilla. Also pictures and songs.

Central Square (Col. Willard G. Stanton, mgr.)—"James G. Cowper, a Lynn boy, was seen here the first three days this week and others were: Shields and Gale, the Three Italian Troubadours, the Young Sisters, and St. John and McCracken. Guidian's Ten Dandy Dixies, Mack and McLean, McLaugh-

sen, Sarah Brandon and company, and Al. Laurence.

College (T. C. Gleason, mgr.)—"The Melting Pot" was this week's attraction. Jack Herbert playing the part of "old man" Quikamo, made a big hit with the patrons. Alde Gleason will make his final appearance with the stock company on Sunday, 23. "The Talk of New York" follows 24.

Varimox (G. M. Gatts, mgr.)—"The Squaw Man" was ably presented by the Grace Hayward Players, although the performances during the early part of the week were very thin in comparison to what they have been. All the principal players took their parts well.

Crown (E. F. Carruthers, mgr.)—"Rock of Ages" this week. Al. G. Field's Minstrels week 23. "Cinderella" follows.

National (J. P. Barrett, mgr.)—"Rock of Ages" week 23. Field's Minstrels following.

Alhambra (Weber Bros., mgrs.)—"Behman Cracker Jack" Chicago office.

Folly (J. A. Fennessy, mgr.)—"World of Pleasure" week 24-29.

Star and Garter (J. R. Hyde, mgr.)—"Dainty Duchess" week 23. Fads and Follies follows.

Empire—"The Brigadiers" 24-29.

WINDY CITY NOTES.

AMONG the great number of acts playing the Western Vaudeville Association time, week of April 24, these are selected at random from the bills booked by Edward C. Hayman: Gladish and Cranston, John Brennan and company, Aerial Budds, Bert Swor, Dorothy, Hays and company, Onlaw Trio, Dorothea, Bottomley Troupe, Newhoff and Phelps, Besnah and Miller, Rogers Lassies, Ben Beyer and Bro., Frank Rogers, Carson and Willard, Three Ramblers, Four Newcomes, Carlin and Penn, Bert Lennon, Howard Martyn and the House Sisters, Lola M'Intyre, De Michael Bros., Howard and Laurence, Mamie Harnisch, Willard Simms and company, Golden and Hughes, Inness and Ryan, Hayes and Alpoint, West and Van Sien, and Arlington and Helston.

Da. L. M. MILLER of Wichita; F. M. Tull, manager of the Folly Theatre at Oklahoma City, and Roy Crawford, of Topeka, Kan., were visitors at the office of the Western Vaudeville Managers' Association during the week.

HOWARD FOGG, of El Paso, Tex., was in Chicago in conference with J. C. Matthews and the Chicago office of Sullivan & Conlaine. It is likely that the bookings of half a dozen houses in that section will be handled from Chicago.

WEBER'S THEATRE will switch to the Earl J. Cox bookings week of April 24, and will play five nights from that office, with two shows a night. Among the more important houses in Chicago which are booked by Mr. Cox at this time are: Grand, American, Americus, Franklin, Century, Ellis, Monroe and the Davis Square.

SATURDAY, 29, will see many Chicago firms moving. Owing to the old building at 59 Dearborn Street being torn down, Henry Brown, Eugene Cline & Co., Inter-Ocean Film Exchange, Leo Friedman and A. Milo Bennett will be compelled to vacate.

HENRY BROWN moves into the Crilly Bldg. **EUGENE CLINE & Co.** moves into the Temple Court Bldg., Dearborn and Quincy Streets.

Inter-Ocean Film Exchange goes into the same place.

LEO FRIEDMAN will locate on the fifth floor of the Randolph Bldg., corner Randolph and Clark streets.

A. M. B. BENNETT, who has been at Dearborn and Randolph streets for many years, moves into the Kedzie Bldg., Randolph and Clark streets, just East of the Randolph Bldg., and will occupy large offices on the second floor.

HAROLD ROSSITER'S professional offices move into the Randolph Bldg., and the business office moves to 306 W. Madison Street, which is near Franklin Street.

THE re-numbering of all buildings in the city will be confusing to professionals who come to the city now and then.

C. E. MOORE, president of the San Francisco Panama Exposition, stated while in Chicago, "Original in details and stupendous in generalities will be our plans for the fair at 'Frisco. I am here to gather the best ideas obtainable for our exposition, and have had several conferences with Harry N. Higginbotham, who was the president of the Chicago World's Fair, and I shall follow his suggestions pretty closely. We intend making the exposition as interesting as millions of dollars can accomplish, and will begin work on the grounds May 1."

CHICAGO MUSIC NOTES.

HARRY L. NEWMAN is back at his offices in the Grand Opera House Building after an extended business tour in the South.

TELL TAYLOR left Thursday, 20, for Indianapolis, Louisville and Cincinnati, but remained for a short time only. Mr. Taylor will go to New York within a month, to open an Eastern office.

HAROLD ROSSITER'S professional offices will be removed to the Randolph Building, 145 N. Clark Street, on the first of May, and will occupy the space formerly held by Victor Kremer, Personal. Milton Well is the professional manager, and the associate staff includes: Dick Sachel, Carl Roberts and Norman Clabaugh.

THOMPSON & Co. are now occupying professional offices on the fifth floor of the Randolph Building, which formerly was called the Oncaonta Building. "When I'm Away" is proving to be a very popular number that Robt. Thompson is distributing to singers.

MARVIN LEE has issued a very good song in "Barcelona." Mr. Lee has in preparation three dialect numbers to be introduced by Ben Welch.

ASHER B. SAMUELS and **JAMES BROCKMAN** have gone into partnership under the name of James Brockman Pub. Co., and have issued the song, "Withered Rose and Aching Heart." They expect to locate in the Grand Opera House Building in May.

WALTER WILSON, of Wilson-Sears Music Co., has returned from Mudlra, Ind., where he has been taking treatments for rheumatism. Mr. Wilson is now feeling better than ever before. The company are about to issue a new song which looks very promising.

LAEMMIE'S new songs are going very big. Emma Carus is meeting with success singing "Whoop-a-Daisy."

NEW EVANSTON, CHICAGO, WILL OPEN MAY 15.

The new Evanston Theatre will open May 15, and will play a \$1,200 show. It will be opposition to the Wilson Avenue Theatre, and will secure its bookings from Earl J. Cox.

PERCY HASWELL IN STOCK.

Percy Haswell, one of the most prominent actresses on the American stage, will be seen in stock at the Royal Alexander Theatre, in Toronto, Can. The season will begin on Monday, May 15, under the direction of Lee Grove.

BUSINESS was greatly improved this week, and all theatres are now offering attractions. Changes next week include the vaudeville and outlying weekly shifts.

BLACKSTONE (H. J. Powers, mgr.)—Lillian Russell remains in Geo. V. Hobart's "The First Night." Ethel Barrymore comes May 1, in Barrie's "Twelve-Pound-Look."

ILLINOIS (W. J. Davis, mgr.)—Rose Stahl, in "Maggie Pepper," is meeting with popular favor, and the termination of the engagement is still unannounced.

POWERS (H. J. Powers, mgr.)—"The Seven Sisters" came to town Monday evening, and took a representative first night audience captive. The company includes: Charles Cherry, Laurette Taylor, Alice John, Clara T. Bracy, Eva McDonald, Carlotta Doty, Irene Smith, Ann Pittwood, Blanche Forgette, Wilfred Draycotte, Shelly Hull, John B. Hollis, Joseph Allenton and Wallis Ford.

PRINCESS (Mort Slinger, mgr.)—"The Remittance Man," a drama of American life, by a new writer for the stage, Gertrude Nelson Andrews, was produced Sunday, 16, and received with varying opinions by the young men who direct dramatic criticism hereabouts. The stellar role is played by George Fawcett, and the company was recruited from the members of a Buffalo stock company, where the play was recently given a try-out. Mr. Fawcett's characterization of a rugged Western ranchman is notable for the air of reality and sincerity surrounding it, and Elsie Esmond successfully portrayed a blithe, sweet Western girl, who finally marries Gilt at Brockhurst, the remittance man. The cast all of whom won praise for their portrayals, includes: George Fawcett, Fred Tilden, Robert McWade Sr., Elsie Esmond, Mary Lawton, Thos. V. Emory, Geo. Thompson, Robt. Schable and Louise Sydney. Next, Henry Miller, in "The Havoc."

COLONIAL (J. J. Brady, mgr.)—Julian Ellinger, in "The Fascinating Widow," is still proving to be a big drawing card, and will remain until May 14, when "Madame Sherry" returns.

GRAND (H. Askin, mgr.)—"The very splendid run of 'Gravelly' with George Arliss, will close Saturday, 29. At that time eleven weeks will be the length of the engagement. Most of the members will immediately sail for England.

STUDEBAKER (E. J. Sullivan, mgr.)—Wilton Lackaye, in "The Stranger," is drawing much better houses than last week, and the management announces that things look so favorable that they expect to remain in the house for a long run. H. S. Northrup, Muriel Starr, Frank Burbeck and Osborne Searle support the star.

CHICAGO (A. Kingsbury, mgr.)—"The Girl of My Dreams" returned here this week and received a hearty welcome. Lella McIntyre and John Hyams are delightful entertainers, and the song successes had to be done over and over before the audiences were satisfied. The choruses go through their dances with precision that is admirable, and the numbers are refreshing and inspiring. The run is indefinite.

OLYMPIC (S. Lederer, mgr.)—"Get-Rich-Quick Wallingford" begins its twenty-second week of its run here on Sunday, 30. It is an artistic and financial success for all those concerned.

GARRICK (W. W. Freeman, mgr.)—"The advent of Sam Bernard, in 'He Came from Milwaukee,' delighted Mr. Bernard's large local following Sunday evening. The production is beautifully mounted, and in the chorus are a prize heavy of beauties that can sing and dance.

AMERICAN (J. C. Lait, mgr.)—"A bill of genuine variety is the offering this week. Opening with the Kratons, a novel hoop rolling sketch, the show received a momentum that it kept until the close of an enjoyable programme. The Kratons use a small set depicting the main street of a small town, and with the aid of tin figures inside the hoops, present an excellent comedy drama, the manipulators of the whirling hoops remaining invisible until the whirlwind finish. This strong opening act was followed by Joe Deming and company, in Searl Allen's rapid fire farce, "The Traveling Man," which garnered a number of laughs, although it does not give Deming the opportunities for fun making that he had in his black face part in "Lower Berth 13." Mr. Deming was assisted by Claire Murray, William McAvoy and C. Van, who, as a news butcher, gave able assistance in getting the comedy over. The Boogblack Quartette went nicely, principally through the efforts of the comedian in his song, "Silent Bill," and in the burlesque of the Lucia Soprano, which was sung by the quartettes hereabouts are singing this number in deadly earnest, that it is a relief to hear a frank travesty of it. "The boys with the chairs," Martinetti and Sylvester, scored heavily with their knockabout acrobatics. Martinetti, in his suicidal stunts with the table and chairs, having the audience with him every minute of the act. Howard, one of the best ventriloquists that has been seen for a long time in a local theatre, then appeared in an act, particularly exacting in its demands on a performer. Howard is a ventriloquist with a real act, the scene laid in a doctor's office, and with two patients as dramatic personae. At times his act is so realistic that it loses in comedy effect, but the audience was consistently interested and puzzled. Orpheus, substituted for Scheda, Polish violinist, opened after the intermission, and did fairly with a neat musical offering. La Pia gave her series of novel dances, including "The Spirit of the Waves," which is one of the most beautiful offerings, scenically, in vaudeville. This dance shows La Pia enveloped in the midst of a stormy sea, with the huge waves breaking around her, and the lighting effects are so well done that the elusion is perfect. Emma Carus, the advertised headliner, found a cold audience Tuesday afternoon, and had a little tiff with a box party that insisted on interrupting her act. She is using five songs, some of them new and written for her, and all of them put over with the vivacity this cheerful comedienne possesses. Given a better audience she would undoubtedly clean up. As it was she scored a bit of emphatic proportion. "Alexander's Ragtime Band," a coon number, going especially strong. Charles Grapowin and Anna Chance, in "The Awakening of Mr. Pipp," a splendid playlet with a pointed moral, were the hit of show Tuesday. The audience started laughing at the rise of the curtain, and caught every point up to the quiet and effective close. "The Awakening of Mr. Pipp" is one of the classics of vaudeville. The Lolla Troupe closed the bill with

OUT OF TOWN NEWS

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) Robert Edison appears April 24 to 29 in "Where the Trail Divides" with a good advance sale. Cora Payton Stock Co. will begin a long Spring and Summer engagement here at the close of the regular season, opening May 1, in "Sweet Kitty Bellairs."

Proctor's (R. C. Stuart, mgr.)—Bill 24 to 29: Harry Tighe and Collegians, Hopkins-Axtell Co., Dorothy Dalton, Mr. and Mrs. Allison, Johnny Johnson, Carl Damon Troupe, Ramsdell and Ramsdell, Sisters, Dorothy Rogers and company, in "Babies a la Carte."

Columbia (Geo. W. Jacobs, mgr.)—Black Patti and John Larkin are the magnets with "A Trip to Africa," 24 to 29. "St. Elmo" comes May 1 to 6.

Waldman's (Leo Ottolengui, mgr.)—Webster's Parlorian Widow comes 24 to 29, with Grover and Clara, Niblo and Spencer, Hickman and Spencer, Emilie Miles, and Arthur and Belle Bell. Hastings' Big Show comes May 1 to 6, which is the final week of the regular season.

Miner's Empire (Leon Evans, mgr.)—Williams' Imperial appears 24 to 29, with Harry Cooper, Violet Hillson, Clayton Frye, Olive Francis, W. J. Derry and Walter Johnson. The Lady Buccaneers come 1 to 6, the closing week of the season.

Arbuckle (L. O. Mumford, mgr.)—The Lyceum Stock Co. are still gaining in popularity, and 24 to 29: "The Girl in the Red Velvet Gown," and "A Wild Goose Chase," and May 1-6, "A Daughter of the South," and "Comrades."

Court (Harold Jacoby, mgr.)—Popular priced vaudeville holds strong control, and big audiences. Bill 24-29: Warren and Anita, Primrose, Abbott and White, Helen Pirgore and company, George Fredo, and Zimmer. For 27-29: Hunter and Sears, Jack Dempsey, Imperial Trio, Nellie Eltinge and company, Winifred Green, and Smillette Sisters.

Notes—Buffalo Bill and Pawnee Bill's Big Show comes to Newark May 4, and Ranch 101 comes April 28. Many friends and relatives of the late Imro Fox were present Easter Sunday at the unveiling of a monument to his memory in Ohab Shalom Cemetery.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.)—Thurston April 24-29, "Polly of the Circus" May 1-6.

Orpheum (M. G. Spooner, mgr.)—"The Fortunes of Betty" in place of "The Private Secretary" 24-29, "The Private Secretary" May 1-6.

Monticello (M. S. Schlesinger, mgr.)—Week of 24: Olive Eaton, Bruggemann, Allen, and Clark, Flo Gross, Juno and Wells, Teddy Le Roy and Wilson, Bissett and Shady, Arthur Prince, Carey and Stampe, and moving pictures.

Academy (F. E. Henderson, mgr.)—Variety, moving pictures and illustrated songs.

Imperial—Week of 24: Moore and Harrison, A. O. Brooks, Epps and Loretta, May Bell, the Diamonds, Martine, and moving pictures.

Notes—Nell Barrett, Lella Davis and Richard Purden are at the Metropolitan, New York, 24-29, and return to the Orpheum May 1. James Flanagan, an old time Irish comedian, has been specially engaged for "The Fortunes of Betty," at the Orpheum.

Hoboken, N. J.—Gayety (Corso Payton, mgr.)—"The Man on the Box," by the Payton Stock, April 24-29. "The City" May 1-6.

Exterior (A. M. Bruggemann, mgr.)—Sheridan's City Sports 24-29. The Vase Stock Company, in "Merely Mary Ann," May 1.

Lyric (G. S. Riggs, mgr.)—Week of 24: May Duryea and company, Edward Berger, Arthur Howell, Edna Perry, Valdes, Charles E. Burke and Harriet Carter, Leo Beers, Williams and Wells, May Band, Cliff Bailey Trio, and moving pictures.

Hudson, Union Hill (J. C. Peebles, mgr.)—Week of 24: Bailey and Austin, Connolly and Webb, Plankley Trio, Quinn Brothers and Rosner, Cooper and Robinson, the Bimboes, May Trio and company, and daylight pictures. This is also the closing week of variety.

Notes—The Hudson stock opens the season May 1.

Atlantic City, N. J.—Apollo (Fred E. Moore, mgr.)—"Nearly a Benedict" (local) April 24, "Polly of the Circus" 25, 26, "The Smart Set" 27-29, "The Fortune Hunter" May 1-3.

Savoy (Harry Brown, mgr.)—For week of 24: "The Card Party," Ross and Ashton, Miller, Eagle and Miller, Bunth and Rudd, Bobbie Gordon, Lloyd and Gilson, Niblo and Kelly, Belle Dixon, Elverson, and motion pictures.

Yours's Pier Theatre (John D. Flynn, mgr.)—For week of 24: McMahon's "Watermelon Girls," Will Rogers, Arlington Four, "The Laughing Horse," Morgan and DeLeon, Viola Duval, Gerlie Carlisle, Asaki Brothers, and kinetograph.

Buffalo, N. Y.—Star (Dr. P. C. Cornell, mgr.)—The Bonstelle Stock Co. opened its seventh annual Summer engagement here April 24, in "Such a Little Queen," with "Mary Jane's" understudy.

Convention Hall (H. L. Meech, mgr.)—May festival 4-6.

Shea's (M. Shea, mgr.)—Week of 24: Andrew Mack, Tom Linton and his Jungle Girls, Four Londons, Myers, Warren and Lyon, "Honorable Among Thieves," Six Steppers, Marimo, Avery and Hart.

Lyric (J. Laughlin, mgr.)—"The Newlyweds and Their Baby" week of 24, "The Blue Mouse" to follow.

Lafayette (C. M. Bagg, mgr.)—"The Bollocks" this week, Miner's Americans next week.

Garden (C. White, mgr.)—Irwin's Big Show week of 24. Majestics follow.

Trick (Messrs. Shubert, mgrs.)—Anson-Gilmore Co. in "Jack Straw," week of 24, with "The Walls of Jericho" to follow.

Academy (C. Bard Worrell, mgr.)—Week of 24: Sweeney and Rooney, Lou Harvey, Musical Stoddards, Woodward's dogs, Panama Canal, Al. Leonard, Marie Lucas, Emily Dodd and company, George B. Alexander, and Broncho Busters.

Rochester, N. Y.—Lyceum (M. E. Wolf, mgr.)—"The Dollar Princess" did nicely.

Shubert (F. W. Allen, mgr.)—"The Shubert Stock Co. in "Girls," 24 and week. "The Lily" next.

Baker (Frank R. Parry, mgr.)—"The Light Eternal" 24 and week, Fluke O'Hara May 1-3, "Boots and Saddles" 4-6.

Cook Opera House (Jay Hunt, mgr.)—Crease Whitbur, who made his debut last week, as leading man, made a fine impression. Business good.

Temple (J. H. Finn, mgr.)—Week of 24: Wm. Farnum and company, Winifred Clarke and company, Lou Anger, Kate Watson, Four Opelt Sisters, Four Solis Bros, Phina and company, Marlene, Nevada and Marlene, moving pictures.

Victoria (J. H. Anderson, mgr.)—"The Elite Duo, Nowak, the Sisters Young, Coleman and Francis, Walter Daniels and company, Prof. W. Bristol's Equine Wonders, moving pictures week of 24.

Colonia (H. Hall, mgr.)—"Mysterious Edna, the Modernist, Armida, Ed. W. Foster and company, Joyce and Willetta, Sloan

Duo, Floretta Clark, Lancaster, Hayward and Lancaster, Beatrice, Lowe, moving pictures 24 and week.

Corinthian—Hurtig & Seamon's Follies of New York and Paris week of 24.

Albany, N. Y.—Harmannus Blecker Hall (J. Gilbert Gordon, mgr.) week of April 24-29, "Billy," May 1-6. The Warrens of Virginia, "Are You a Mason?" 8-13.

Empire (Jas. H. Rhodes, mgr.)—Robbie's Knickerbockers 24-26, Queen of the Jardin de Paris 27-29, Waldron's Trocadero May 1-3, and Follies of New York and Paris 4-6.

Gaiety (Oliver H. Stacey, mgr.)—For week of 24-29, Blake's Comedy Circus, Jesse Knickerbockers 24-26, Queen of the Jardin de Paris 27-29, Waldron's Trocadero May 1-3, and Follies of New York and Paris 4-6.

Phocro's (Howard Graham, mgr.)—Continuous vaudeville, with moving pictures, pleases large crowds.

Majestic (Emil Delches, mgr.)—Vaudeville, with moving pictures, with satisfactory results.

Notes—Buffalo Bill's Wild West and Pawnee Bill's Far East will give two performances May 9.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) the Davidson Stock Co. opened Monday, April 24, with the following personnel: Robert Dempster, Francis McHenry, Eugene Moore, Irving Cummings, Noel Glavens, William Mack, Gerald Harcourt, Elmer Booth, Marie Curtis, Charlotte Geary, Jessie Pringle and Will Tooker. The opening production was "The Prince Chap," which will be followed by "The Servant in the House."

Majestic (J. A. Higler, mgr.)—Bill for week of 24: Irene Franklin, Morton and Moore, Devlin and Ellwood, Wormwood's Novelty, the Bootblack Quartette, Low Wells, Sharp and Turek, Great Aerial Smiths, and the photophone.

Bijou (J. R. Pierce, mgr.)—The Kilt and Gassolo Stock Co. opened a supplementary season 23, with "Monte Cristo" the opening bill. "East Lynne" will be the following attraction.

Gayety (Wm. E. Mick, mgr.)—Fads and Follies 28-29, the Queen of Bohemia 30-May 6. Star (F. R. Trotman, mgr.)—"The Passing Show" 28-29.

Central (Edw. Raymond, mgr.)—Bill week of 24: Blake's Comedy Circus, Willard's Temple of Music, "A Night With the Poets," Fitzgerald and O'Dell, Bessie Brown, and Crystalgraph.

Empress (Wm. Gray, mgr.)—Bill week of 24: Billy Van, Kelly and Marion, Emerald and Dupree, Murry Livingston and company, and Franci Troupe.

Empire (H. Trins, mgr.)—Bill week of 24: The Marx Bros, Billy K. Welch, the Winnings, Larkin and Larkin, and the Empire scope.

Columbia (J. Trins, mgr.)—Bill week of 24: Herman, Barry and Mildred, Hank Palmer, Lillian Mortimer, and Columbiograph.

Junbau (Oppenheimer & Reichert, mgrs.) The Van Dyke-Eaton Stock Co. in "The Red Man," 28-29; "Miss Hursey from Jersey" 30-May 6.

Racine, Wis.—Racine (Daniel M. Nye, mgr.) Milwaukee German Theatre Co. April 24-29, vaudeville beginning.

Bijou (L. B. Stafford, mgr.)—Bill week of 24: Wood, Fox and Martin, the Longworths, Lee Remonde and company, Elizabeth Duke, Powers and Ford, and moving pictures. Business excellent.

Notes—Eight moving picture houses doing well. Legitimate season of Racine Theatre will close April 26, and open 27 with twenty weeks of high grade vaudeville, house having been leased for that purpose.

Eau Claire, Wis.—Grand (C. D. Moon, mgr.)—"The Girl from the U. S. A." April 23.

Orpheum (E. L. Dowling, mgr.)—Bill for 24 and week: The Plappers, Creio, Gordeller's dogs, Bessie Taylor, Frank Petrich, and motion pictures. S. R. O. pre-empted night.

Lyric and **Albany**—Motion pictures, to splendid business.

St. Louis, Mo.—Olympic (P. Short, mgr.)—"When Sweet Sixteen" April 24-29.

Century (P. Short, mgr.)—Lyman Howe's travel festival 24-29.

Shubert (Melville Stoltz, mgr.)—"The Great Name" 23-29.

Gaiety (Harry Buckley, mgr.)—"A Gilded Fool" 23-29.

American (Jno. G. Fleming, mgr.)—"The House Next Door" 23-29.

Imperial (D. E. Russell, mgr.)—"Lena Rivers" 23-29.

Haylin (Harry Wallace, mgr.)—"Caught in Mid-Ocean" 23-29.

Gayety (Frank Hawley, mgr.)—Manchester's Cracker Jacks 23-29.

Standard (Leo Reichenbach, mgr.)—Sam Devere's Own company 23-29.

Columbia (Frank Tate, mgr.)—Week of 24: Alice Lloyd, Lew Sully, Lillian Burkhardt and company, Nedward's monkeys, Lancaster, Lucier and company, Kennedy Bros. and De Milt, Klein and Yoste, the Gee Jays, and the photophone.

Princess (Dan Fleish, mgr.)—Week of 24: Rafael, V. P. Woodward, Guy Wood, Mr. and Mrs. Arthur Young, Scott and Wilson, the Three Roehrs, Dick Cummings Jr. and company, and Walman.

Broadway (Dunsey Bros, mgrs.)—April 22-29: Allwyn King and Miss Terry, and supporting company, in "The Point of View."

Kansas City, Mo.—Willis Wood Theatre (O. D. Woodward, mgr.) this week, Eva Lang and the Woodward Stock Co. open a Summer season, with "A Woman's Way" as the first offering. On May 4 John Drew, in "Smith," will interrupt.

Shubert (Earl Steward, mgr.)—This week, "Madame X," and next week, Gertrude Elliott, in "The Dawn of a Tomorrow."—This week, Wm. H. Turner, "Father and the Boys," and next week, Billy Clifford, in "The Girl, the Man and the Game."

Orpheum (Martin Lehman, mgr.)—This week: Tom Edwards, Ben Welch, Porter J. White, Amy Butler, Hart's "Bathing Girls," Hugh Lloyd, Burnham and Greenwood, and Gills (E. S. Brigham, mgr.)—This week, Richards & Arnsie's Minstrels, and next week, "Caught in Mid-Ocean."

Empress (Dan McCoy, mgr.)—This week: Emigremelle, Fagan and Byron, the Youngman Family, Clara Rogers, Arthur Deming, Marie Cheville, Mr. and Mrs. Robert Keene.

Gayety (Burt McPhall, mgr.)—This week, Rice and Cady, in the Beauty Trust, and next week, the Crackerjacks.

Century (Joe Donegan, mgr.)—This week, the Yankee Doodle Girls.

St. Paul, Minn.—Metropolitan Opera House (L. N. Scott, mgr.) Sunday night, April 28, the Post Office employees have an entertainment. John Drew, in "Smith," 24-26. Francis Wilson 27-29. The Nell Co. opens an engagement of Summer stock 30.

Shubert (Al. Wiewell, mgr.)—House dark week of 16. "Havana" comes week of 23, followed by the German Theatrical Co. How's pictures, Marie Dresser, Blanche Berg and Sothers and Marlowe.

Orpheum (Charles P. Elliott, mgr.)—For week of 23: Homer B. Mason and Marguerite Keeler, in "In and Out," Fred Jarvis and Frederica Harrison, Fred Hamill, in "A Morning Bewareful," Swain's cockatoos, Hilde Hawthorne, assisted by "Johnny," El Cots, and the Kuma Family.

Grand (Theodore L. Hayes, mgr.)—Week of 23, Al. W. Martin's "Uncle Tom's Cabin," week of 30, Barnum, the hypnotist, followed by six weeks of stock, by the Louis Oliver Stock Co.

Majestic (James Glosky, mgr.)—Business big week of 16. For week of 23: "Snow White Brownie," the educated horse; Ward and Webster, Lyndon and Dorman, and the Two Leas.

Star (Arthur Mueller, mgr.)—Week of 23, Edmund Hayes, the Wise Guy, and the Morning Glories, which will close the season.

Central (T. M. Scanlan, mgr.)—The Colonial Players present "Tears and Laughter" and "Piney Ridge" week of 23.

Minneapolis, Minn.—Metropolitan (L. N. Scott, mgr.) April 23 and week, first half: Francis Wilson, in "The Bachelor's Baby," second half, John Drew, in "Smith."

Shubert (A. C. Bainbridge, mgr.)—Lyman H. Howe's Traveling Festival 23 and week.

Lyric (A. C. Bainbridge, mgr.)—Lee Baker Stock Company, in "She Stoops to Conquer," 23 and week.

Bijou (Theo. L. Hays, mgr.)—"The White Squaw" 23 and week.

Orpheum (G. E. Raymond, mgr.)—Bill 23 and week: Fannie Ward, in "An Unlucky Star," Galletti's Monkeys, Farrell-Taylor Trio, Three Vagrants, Mignonette Kolin, Brown and Ayer, and Perry, frog man.

Unique (J. Elliott, mgr.)—Bill 23 and week: Edmund Stanley and company, in "A Royal Romance," Sandburg and Lee, Josephine Davis, Josie O'Meara, Bert Leslie's Players, in "Hogan in Society," and Jerome White.

Miles (Wm. Gallagher, mgr.)—Bill 24 and week: Rapoli, the Lavalis, Eleanor Lavan, Lyndon and Dorman, Ed. Gray, and Mile scope.

Gayety (Archie Miller, mgr.)—April 23 and week, "Dark Secret."

Gayety (S. B. Simon, mgr.)—For 23 and week, Queen of Bohemia. Golden Crooks 30 and week.

Pittsburgh, Pa.—Nixon (Thos. F. Kirk Jr., mgr.) April 29, Pennsylvania Mask and Wig Club, May 1-6, "Madame Sherry."

Alvin (John B. Reynolds, mgr.)—For 24-29, Dorothy Donnelly, in "Madame X," Forbes-Robertson, in "The Passing of the Third Floor Back," 1-6.

Grand (J. P. Harris, mgr.)—Bill 24-29: Nat C. Goodwin and company, Blank Family, "The Eagle and the Girl," Melville and Higgins, W. E. Whittle, Temple Quartette, Hawthorne and Burt, Julian and Dryer, Connor and Mayer, and moving pictures. Business good.

Duquesne (Denny Harris, mgr.)—Harry Davis Stock Co. in "Quincy Adams Sawyer," 24-29, "Strongheart" 4-6.

Lyric (John L. Long, mgr.)—Bill 24-29: "The Green," 24-29; Jeanne Towler, in "Love and the Woman," 1-6.

Liberty (Abe Cohn, mgr.)—The Malvern Troupe head a bill of high class acts. Business capacity.

Family (John Harris, mgr.)—Bill 24-29: Ida Barr, Two Landings, E. S. Barbour, Maxine Wells, Truxton Holmes, Clements and Lee, Mosher and Ikes, Baschen and Desmond, and moving pictures. Business capacity.

Gayety (Henry Kurzman, mgr.)—For 24-29, Bessie Vivien, London Belles, with Johnny Weber, and W. S. Campbell. Millard Bros are the added attraction. May 1-6, Behman Show.

Academy (H. W. Williams, mgr.)—Jardin de Paris Girls. Cora Livingston is the added feature.

Notes—The Star Show Girls closed their season here on Saturday night, April 22, and the Big Review took their place in Cleveland, leaving the Jardin de Paris Girls here. Manager John T. Baker reports a prosperous season.

Carbondale, Pa.—Grand Opera House (George P. Monaghan, mgr.) the Monte Carlo Girls April 22, Forepaugh and Sells Bros' Show May 29.

Family (H. W. Seward, mgr.)—The bill arranged for 24-29 includes: Prof. Frank Crommie, Fuller's Big Minstrel company, McGrath, J. Russell, Trodeno and company, Jean Beaugere.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.)—"The Old Homestead" April 24, "The Woman He Married" 25, the Paulist Chorus 27, carnival exhibition 28, "Brown of Harvard" 29.

Poli's (S. J. Breen, mgr.)—Bill 24-29: Van Bros, the Escardos, "The Leading Lady," Two Pucks, Laypo and Benjamin, Arcadia, Hoyt, Lessig and company, and electrograph.

Gilmore (Robt. J. McDonald, mgr.)—"The Love Makers" 24-26, "Just Out of College" 27-29, Robinson-Crosby Girls May 1-3.

Nelson (H. I. Dillenbach, mgr.)—Bill 24-26: Herbert and Lloyd, Keith and Smith, and Adams Bros. For 27-29, Nadell and Kane, Geo. Ward, Mario and Trevette, with motion pictures.

Plaza (Goldstein Bros, mgrs.)—The first half: Dow and Le Vane, Mae Blossom. Last half: Field and Hanson, Ed. Dowling week of 24, with Clarence Quartette and moving pictures throughout the week.

Bijou (E. L. Knight, mgr.)—Frans Melser is the added attraction, with the moving pictures 24-29.

Globe (F. A. Eager, mgr.)—Week of 24, vaudeville.

Notes—The Buffalo Bill Show is due here May 13.

Lawrence, Mass.—Opera House (Julius Cahn, mgr.) Lawrence Stock Co. presents "Dorothy Vernon of Haddon Hall" week of April 24, except 24, when "Honey Boy" Minstrels will be the bill, and "Madame Sherry" 28.

Colonial (John F. Adams, mgr.)—Maud Lillian Berris and company, and Church, Mr. and Mrs. Meyworth and company, Mat Eastman, Zazelle-Vernon Comedy Pantomime Troupe, Howard and North, Musical Coventry, and pictures.

Los Angeles, Cal.—Mason Opera House (W. T. Wyatt, mgr.) Sarah Bernhardt, in repertory, April 19-22; Ruth St. Denis April 23.

Hambro's MAJESTIC (Olivier Morosco, mgr.)—E. H. Sothorn and Julia Marlowe, in Shakespearean productions, May 1 and week.

Auditorium (L. E. Behmer, mgr.)—Russian Symphony Orchestra 26, 27.

Belasco (John H. Blackwood, mgr.)—Stock company, "The Grapes of Wrath," for 24 and week, with Florence Reed in the name part.

Morosco's BURBANK (Olivier Morosco, mgr.)—Stock company, in "Arsene Lupin," 16 and week.

Grand Opera House (C. A. Kavanagh, mgr.)—Perris Haddon and company in sixteenth week, Walter De Leon's "Campus," beginning 16.

Princess (Elmer N. Workman, mgr.)—Bill 17, "Two of a Kind."

Olympic (Louis R. Jacobs, mgr.)—Bill 17, "Fun in a Cafeteria."

Orpheum (Clarence Drown, mgr.)—Bill 24 and week: Four Huntings, Bernard and Weston, Lola Merrill and Frank Otto, Mr. and Mrs. Barry, Burr McIntosh, Elsie Payer, Miller and Weston, Binas, Binas and Binas, Alcide Capitaine, Mullen and Corelli, and motion pictures.

Los Angeles (Dean Worley, mgr.)—Vaudeville and motion pictures.

Pantages (Carl J. Walker, mgr.)—Vaudeville and motion pictures.

Hyman—Vaudeville and motion pictures.

Ortic—Vaudeville and motion pictures.

New Orleans, La.—Orpheum (Julius F. Bisset, mgr.) for week April 24 the bill includes: Dr. Haver, Borette, D. J. Andrieu, Julius Tanne, Hilde Thorne, and Lon Hall, Geo. Edward Lavine, Paul Nevins, and Ruby Erwood.

Lyric (Hy. Ottman, mgr.)—Week 23: Buford, Bennett and Buford, Coy De Tricky, Leo Hall, Roy Harris, and Lolita Previc and Annette Link.

Greenwald (Arthur Leopold, mgr.)—The bill for Easter Week was above the average and the result was big box office returns. For the week of 23: Ed. Ryan and Belright Girls, Collins, McAfee and Collins, Genja Bale, and Devaul and Litta.

Victrola—Big Reinhold's Female Minstrels held over week 16 (third week), and with a line of up-to-date moving pictures pleased to

fair business. A change of bill is promised for 25.

Concert (Abe Seligman, mgr.)—A line of high class moving pictures and up-to-date specialties drew large crowds at this popular house week 16. Al. Mendel scored heavily. Manager Seligman, who formerly handled the Shubert, feels certain of success for his Summer season at this popular playhouse.

Notes—The protest of the press and public has been so strong against the N. O. R. R. and Light Co., who are the lessees of West End, and decided some few weeks ago to abandon vaudeville this Summer, that they have now changed their mind, and concert band, vaudeville and motion pictures will again be seen at this popular resort.

Louisville, Ky.—The season of 1910-11 is about to close Sunday, April 23, the Buckingham closed. Many of the theatres, including the Avenue, Hopkins', Gayety and Masonic, will run throughout the Summer months. The first three mentioned will have vaudeville and pictures, and the Shuberts' Masonic will be the home of Edwards Davis' Stock Co. The Fontaine Ferry Park will open its season 30. Harry A. Bilger, who was assistant manager last year, will succeed Col. Tony Landenwick as manager. The Fontaine Ferry Park Theatre will open 30, and will have the very best attractions in the Louisville area. The Gayety Theatre has been leased by I. Simon for the Summer, and will book vaudeville and pictures. The Avenue has been leased by J. T. Ward, formerly of McCarty & Ward, managers of the Walnut, and will play Sun's attractions.

Macaulay (John T. Macaulay, mgr.)—Lyman H. Howe's Travel-Festivals ended their short season 22. Billie Burke, in "Mrs. Dot," 1-3.

Shuberts' Masonic (J. J. Gariety, mgr.) Dark week of 23. "Midnight Sons" 8-10.

Adams (A. Shaw, mgr.)—"The Lion and the Mouse" 24-29.

Walnut (Edward Davis, mgr.)—"Leah Kleschner" week 24.

Buckingham (Horace McCrackin, mgr.) Season closes 22.

Gayety (Al. Boulter, mgr.)—The Bon Tons week 23.

Kritik's Mary Anderson (James L. Weed, mgr.)—Bill for week 23: Charles E. Evans and company, Primrose Four, Wilson and Pearson, Reed Brothers, Borani and Nevano, Burns and Fulton, Clark and Verdi, and Paul Fox.

Hopkins (I. Simon, mgr.)—Bill for week 23: Bert Von Klein and Grace Gibson, the Orpheum Comedy Four, Hanson and Bijou, Probst, Moore, Alexander and Moore, and the Mimic Four.

Notes—Forepaugh & Sells Bros' Big Circus, at Ball Grounds, 28.

Portland, Me.—Jefferson (Julius Cahn, mgr.) Portland Council Knights of Columbus Minstrels (local) 24-25, Foby Lyons, in "What Wright Left," 26; George Evans' Honey Boy Minstrels 27, "Polly of the Circus" 28, 29, Virginia Harned May 3, "Madame Sherry" 4-6, "The Rosary" 8-13.

Keith's (James E. Moore, mgr.)—"The Mileman," the Booked 24-29.

New Portland (James W. Greely, mgr.) Booked 24-29: Maxims' Models, Tuxedo Comedy Four, Carney and Wagner, Aminta and Burke, moving pictures, orchestra.

Congress (H. H. Gerstle, mgr.)—Vaudeville and the pictures continue to attract excellent attendance. Booked 24-29: Pierce and Roslyn, Sheldon and Wilson, Cross and Verno, Harry Dare, moving pictures and Congress Orchestra.

Casco (M. C. Blumenberg, mgr.)—This picture house is attracting big business, and giving excellent value for the money. Booked 24-29: Mildred Parker, Jack Gurney and Miss Shunney contribute in the musical line.

Nickel (Robert E. Green, mgr.)—Gray & McDonald, proprietors of this house, have appointed Mr. Green local manager, the former manager, Prof. Gould, Mildred Parker, Jack Gurney and Miss Shunney have returned to his old position in Boston. The many friends of Mr. Green are pleased that he has returned to his home city, he having been manager of a theatre in Bangor until recently. The Village Choir, Garden Theatre Orchestra and motion pictures attracted large returns last week.

Feoria, Ill.—Majestic (Henry Sandmeyer Jr., mgr.) Lyman H. Howe's Travel-Festivals 24-29, Deane Lewis 27, Blanche Walsh 29.

Main Street (E. C. Burroughs, mgr.)—This house has abandoned stock and gone back to vaudeville, giving three shows daily. Week of 24: Torcat and D'Alia, Caine and Adams, Perkins, Haulon, Dean and Haulon, Mabel Elaine, and pictures.

Orpheum (Frank Rayman, mgr.) opened 24 with the following bill: Maclyn Arbuckle and company, Five Noses, Madame Marzella and trained birds, Melvin Trio, Two Ahlbergs, Samson and Douglas, Hufford and company, and pictures.

Princess (Seaver Amuse. Co. mgrs.)—Bill 24-26: Du Beau and Chapman. For 27-29: Patrick and Samper, and pictures.

Lyricum (Felix Greenberg, mgr.)—Bill 24-26: Doris Opera Trio. For 27-29: Laughing Tourists, songs and pictures.

Faust Garden (A. Fauser, mgr.)—Week of 24: Felch's Tyrolean Singers.

Dampier's (Martin Dempsey, mgr.)—Stock burlesque, songs, pictures.

Notes—Crescent, Columbia, Empress, Lyric, Albery, Royal five songs and pictures. Young Buffalo Wild West 28, 29. Pierce and Garden will appear in concert at the Coliseum, May 3.

St. John, Can.—Opera House (A. O. Skinner, mgr.) the Chicago Stock Co. opened a two weeks' engagement April 17, with two performances to capacity houses, and making a big success, in "Strongheart." Repertory for the remainder of the engagement is "Our New Minister," "The Climbers," "Genesis of the Race," "The Little Prince," "The Step Child," "The Straight Road," "Clothes," "Nell Gwynne of Old Drury" and "The Spellers."

Notes—At the Nickel: Holmes and Buchanan, and Jack Morrissey, in songs and burlesque. At the Unique: Harry Newcomb, in songs and moving pictures. At the Lyric: "Shorty" Edwards, 17-19, and Johnson Bros. and Johnson, and moving pictures, 20-22. At the Gem and the Star: Songs and moving pictures. Business big at all houses. Harry Bubb, in advance of the Chicago Stock Co., is making his first trip here since 1894, when he and his brother, Geo. H. Bubb, bought the Bubb Comedy Co. the first ten, twenty and thirty cent show that ever played here. The Order of Owls has reached here, a nest having been organized here 17, with a charter membership of about two hundred.

Providence, R. I.—Providence Opera House (F. R. Wendolacher, mgr.)—French Grand Opera Company of New Orleans April 24-29, in eight operas.

Imperial—Kylie Bellows in "Raffles," in "Lena Rivers."

Keith's—The last regular vaudeville bill of the season is given week of 24, headed by Lovensberg's "Operatic Festival." Other acts: Augusta Glose, Mary Norman, Cole and Johnson's "Sambo Girls," Bertisch, Swor and Mack, Mabel Bardine and company, Pollard motion pictures. Albee Summer Stock Company opens in "The Man of the Hour" May 1.

Westminster—Cooper's New Jersey Lily Burlesques week of 24.

Bullock's—The Great Western, impersonator, heads the bill week of 24.

Casino—Greater City Four head the bill week of 24.

Notes—Rhodes-on-the-Pawtuxet, a popular dancing and amusement resort, opened 12

HUDSON OPERA HOUSE, Hudson, Mich.—New management July 1, 1911. Newly equipped. All communications should be referred to owner and manager, MRS. CORA PRATT.

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with a grand band, Fay's Orchestra furnishing the music. An act has been introduced in the Rhode Island Legislature providing for fireproofing of all scenery used in theatres.

Memphis, Tenn.—Lyric (Benj. M. Stainback, mgr.) this theatre will formally opened for an indefinite engagement, beginning April 23, by the Schiller Players, presenting "Wildfire" during the entire week. The roster includes: J. Malcolm Dunn, Walter Woodall, Frederick Montague, Earl Lee, Earl Craddock, Robert Taber, Harry Hockey, Fred Stephens, Hattie Kemple, Geo. Byrd, Myrtle McElran, Violet Kimball, May Maxwell, Rose E. Tapley, Walter Woodall, stage director. This theatre was formerly known as the Jefferson Theatre.

Orpheum—Good business entire week 17-23. For week 24-30: Marvellous Griffith, Martine Bros., Kaufman Bros., "A Night in a Monkey Music Hall," the Berger Players, Dorothy Kenton, and moving pictures.

Bijou—Billy Clifford and his company closed the season, week 18-22, to good business.

Notes—Picture houses doing good business are: Majestics Nos. 2, 3, 4, Star, Imperial, Palace, Crystal, Elite, Royal, Colonial, Gem.

Harford, Conn.—Parsons' (H. C. Parsons, mgr.) Virginia Harned, in "The Woman He Married," April 24, 25; "The Old Homestead" 26, Grace George, in "Sauce for the Goose," 27, "Uncle Tom's Cabin" 29, Mrs. Leslie Carter, May 1, Chauncey Olcott 3, "Chocolate Soldier" 4-6.

Poli's (O. C. Edwards, mgr.)—Bill week of 24: Bessie Wynn, Redway and Lawrence, Goodwin and Elliot, Ed. Blondell, Lee Beggs and company, the Three Athletes, Lee Lloyd, and the Edwardscope.

Hartford (Fred L. Dean, mgr.)—Week of 24: Tuppier Bros, Inez Lawson, Nadell and Kane, Mario and Trevette, Tenbrooke, Mueller and Tenbrooke, May Milton, Adams Bros., Lawson and Lerner, Murphy and Wood, and the motion pictures.

Schnic (H. B. Dobbs, mgr.)—Week of 24: Wardlaw, Broadway, Low and Francis, Landis and Knowles, Clarice Holt, Ten Union Musicians, and the latest in films.

Notes—The Happy Hour picture academy is drawing good.

Oklahoma City, Okla.—Overholser Opera House (J. Moore, mgr.)—Grace Van Studdiford, in "The Paradise of Mahomet," April 27.

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OUT OF TOWN NEWS

Philadelphia, Pa.—There is but one change at the downtown houses, that being at the Chestnut Street Opera House, where the Aborn Grand Opera Co. begins, 26, a fortnight's engagement. The present season at all of the houses has been decidedly good.

GARRICK (Nixon & Zimmerman, mgrs.)—The twelfth and final week of "The Fortune Hunter" begins 24. Valeska Surratt, in "The Red Rose," follows.

ADELPHI (Messrs. Shubert, mgrs.)—"Alas Jimmy Valentine" begins its sixth week 24. Lyric (Messrs. Shubert, mgrs.)—Fritz Schell was enthusiastically welcomed by big houses, in "Mlle. Rosita," last week. This opera possesses all of the Herbertian charm, and the vocal numbers brought forth plenty of applause. The star was in fine voice, and was ably assisted by Eugene O'Brien, Emma Janvier, Olga Steck and George Graham. The second week begins 24.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—The Aborn English Opera Co. begins 24 a two weeks' engagement. Jammed house witnessed last week the annual production by the Mask and Wig Club of the University of Pennsylvania, of "The Innocents."

WALNUT (Henry B. Harris, mgr.)—Margaret Mayo's "Behind the Scenes" was successfully produced to good houses last week. The play deals with a very unpleasant topic, and for that reason was rather severely criticized by the press. A liberal use of the pruning knife would be very successful, as several of the scenes are rather long. Edna Baker was a decided success in the leading role, while James Kirkwood and William L. Abington gave fine support. The second week begins 24.

BROAD (Nixon & Zimmerman, mgrs.)—"The Havoc" with Henry Miller, was greatly liked. The final week begins 24.

FOURTH (Nixon & Zimmerman, mgrs.)—"A Fool There Was," for the third time this season, drew splendidly last week. The forceful acting of Robert Hilliard and Virginia Pearson stands out. "When Sweet Sixteen" May 1.

CHESTNUT (Grant Laferty, mgr.)—"The Fourth Estate," by the Orpheum Players, to big houses last week, and will be continued for week of 24. Howell Hall, Robert E. Homans, Wilmer Walter and Edwin Middleton were entirely at home.

GRAND (Stall & Haylin, mgrs.)—"Paid in Full" 24-29.

NATIONAL (Jos. M. Kelly, mgr.)—"The Sweetest Girl in Dixie" 24 and week. Black Patti company May 1.

HART'S (John W. Hart, mgr.)—Joe Hartz starts his second week 24, in "The Wandering Musician."

GAYETY (John J. Eckhardt, mgr.)—Girls from Happyland 24 and week. Runaway Girls May 1.

CASINO (Ellas & Koenig, mgrs.)—Big Banner Show 24 and week.

TROCADERO (Sam Dawson, mgr.)—Cozy Corner Girls 24-29, Williams' Imperials May 1. B. F. KERN'S (H. T. Jordan, mgr.)—Amelia Stone and company, as the feature week of 24, in addition to Hugh Herbert and company. Percy Waram and company, Ward and Curran, the Six Abdallahs, Inge and Parcell, Swor and Mack, Landry Bros., kinetograph.

BLUETO (J. C. Dougherty, mgr.)—Week of 24: Rose Royal, R. A. G. Trio, Valveno and Lemore, Buckley, Martin and company, Moss and Frye, Marie Belmont and company, Myrtle Lawler, Graham's Flea Circus, moving pictures.

PARK (F. G. Nixon-Nirdlinger, mgr.)—Franklyn Ardell and company, Aeroplane Girl, Fulgora, Earl and Bartlett, Herbert Cyril, Belle and Mayo, Gere and Delaney, the bandit dogs, moving pictures.

WM. PENN. (Wm. W. Miller, mgr.)—Week of 24: Engleton and Sturgeon and company, Casey and McNilly, Hayman and Humphrey, the Vynos, Ed. Lennox, Santelle, moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 24: Lew Welch, John Rucker, La Vine-Cimaron Trio, Jack McKay, Four Musical Conquerors, Four Regals, moving pictures.

NIXON (Fred K. Leopold, mgr.)—Week of 24: J. K. Emmett Jr., Dean and Sibley, Owens and Lake, James O. Lane, Maxin Sisters, Du Fay Twins, moving pictures.

ELVENYTH STREET OPERA HOUSE (Frank Dumont, mgr.)—The burlesque on the Buffalo Bill Show is up to the right standard and is continued for week of 24. There is also a pleasing diversity to the olio numbers which, with the first part, completes a thoroughly pleasing programme. Business has been good.

STANDARD, PEOPLE'S, FOREPAUGH'S, GIRARD, COLONIAL, VICTORIA, MAJESTIC, PALACE, PLAZA and EMPIRE give vaudeville and moving pictures.

NOTES.—Ranch 101 was up against a discouraging condition of weather last week. Despite this handicap the show drew good crowds.

Beginning 24, the Buffalo Bill Show, at Twenty-ninth Street and Columbia Avenue, George C. Brotherton Jr., assistant treasurer of the Broad, had a successful benefit 20. George Ashby, of the Garrick, also takes his benefit 28.

Ralph Bingham, the entertainer, gives a matinee performance at the Broad May 5.

Mme. Fannie Thomashefsky, of the Arch Street Theatre, was given a rousing benefit 18, when she appeared with the David Kessler company. In "The Jewish Heart," the Summer season of burlesque at the Gayety starts June 1.

Des Moines, Ia.—Princess (Elbert & Getchell, mgrs.) Princess Stock Co. week of 23, in "The Barrier."

ORPHEUM (H. B. Burton, mgr.)—Joseph Hart's Bathing Girls, Chas. B. Lawlor and daughters, Hugh Lloyd Sidney Shields and company, Corcoran and Dixon, the Kuma Family, Grace Hoopes, and moving pictures, to excellent business.

FOSTER'S OPERA HOUSE (Ed. Millard, mgr.) Francis Wilson 20, Henrietta Crossman 22.

GRAND (Ed. Millard, mgr.)—"Uncle Tom's Cabin" 20 and week.

MAJESTIC (Elbert & Getchell, mgrs.)—Variety and pictures, to excellent business.

STAR and LYRIC, FAMILY and COLONIAL—Moving pictures and variety.

UNIQUE.—Ten piece orchestra and pictures, and good business.

Mansfield, O.—Memorial Opera House (James M. Brennan, mgr.)—Lynman Hove's moving pictures 24 and week: "The Passing of the Third Floor Back" May 4, and with "The Time, the Place and the Girl" May 8, closes the season for this house.

ORPHEUM (Albert Gray, mgr.)—An excellent bill attracted packed houses all week. For week of 24: Williams, Lee and Williams, Jerome and Hunter, the May Breton Company, Jack Lekoy, and others.

ALVIN, ARBOR, ARRAS and STAR, moving picture shows, have good attendance.

Hamilton, Can.—Grand Opera House (A. R. Loudon, mgr.)—"The Honeymoon Trail" April 24, Freeman's benefit (local) 25, "The Kissling Girl" 28, "The Blue Mouse" 29, "The Dollar Princess" May 2, 3.

TEMPLE (J. G. Appleton, mgr.)—Bill for week of 24: Dr. Carl Herman, Fanny Rice, Staats, Walker and Lee, Duff and Walsh, and Latoy Brothers.

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No fancy salaries. This is a small garden. Open Sunday matinee, May 21, 1911. Write for opening and later dates. **THE GERMAN VILLAGE, South Columbus, Ohio.**

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For canvas theatre. Week stands. Pay your own hotel. Experienced, versatile Leading Lady and Man; Woman for Characters and Heavies; Woman for Juveniles and Soubrettes (specialties); Heavy Man, Character Man (spec.), Juvenile Man (spec.), Piano Player (double stage), Young Man, props and bits (spec.), and two Canvasmen.

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CIRCUS PERFORMERS DOING TWO OR MORE ACTS, SKETCH TEAM, SONG AND DANCE TEAM, REAL NOVELTY ACTS.

Same as last season, boys. 24 weeks' work, no lay-off. I pay all after joining. State salary (make it low) and all you can do. Can use Palmist and Oriental Dancers. Show opens May 11 near Pittsburgh, Pa. All week stands. Performers must change for week. No tickets.

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The Swiftest Colored Show on Earth.

Colored Performers in all lines of the Minstrel Business; those that Double Brass preferred; Musicians in all lines and Two Good Comedians.

Run 52 weeks a year. Best of car accommodations and sure money. Write or wire and be ready to come right on. Address T. P. KELLEY, Jackson, Mich., April 29, Hastings May 1, Charlotte 2, Lansing 3, Greenville 4, Iona 5, Owosso 6, Mt. Pleasant 8, Alma 9, Pontiac 10, Flint 11, Midland 12, Saginaw 13, Bay City 14.

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MUST DO SPECIALTIES and MAKE GOOD

Show never closes. One night during Winter, three nights during Summer. Salaries must be low. Tell all in first. Answer by wire; I pay mine, you pay yours. Join on wire.

BURTON & SMITH, Care "St. Elmo" Co., Keosauqua, Iowa, 29; Bonaparte, Iowa, May 1.

GENUINE PARODIES

On "Jimmie Valentine," "Blanket Bay," "Arms Around Me, Honey," "Think It Over, Mary," "Sugar Moon," "Kiss Me," "I Love It," "Yum Yum Tree," "Barber Shop Chord," "Some of These Days," "Great To Meet Friend From Home Town" and "Good-bye, Betty Brown." EVERY ONE A RED HOT HIT! Last six for Jew. 10c. each, 3 for 25c. Other material. List and testimonials for stamp. Sketches, etc., to order. Price on anything, and Al references for stamp. Telephone connection.

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Toy Comedienne, Singing Soubrette with H. & S. Williams' Imperials Co.

That will make it four seasons with the above show.

Direction, SIM WILLIAMS

GIRLS WANTED QUICK FOR NEXT SEASON

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WEIGHT MUST BE BETWEEN 155 TO 220 POUNDS

Season OPENS in AUGUST and RUNS to JUNE

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After--1402 BROADWAY, N. Y. C.

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WANTS PEOPLE FOR SUMMER and NEXT SEASON

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Musicians, to double Band and Orchestra; Actors, to double band. Can also use Specialty Team. Week stands. Pay your own. JOHN LAWRENCE, Worthington, Indiana.

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We insert advertisements in this column at a special rate of \$1.75 per square line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

GRAND OPERA HOUSE, JASONVILLE, Ind. Seats 800. Population 5,000. Good town. Good for good attractions. E. E. Miller, Mgr.

ALAMO AIRDOME, Garden City, Kans. Wants Big Attractions, musical or rep., for 3 days to week stands. 6 Airdomes within 200 miles on Santa Fe. Good cos. can play all. Write R. A. Clark, Prop., or J. Monroe Johnson, Mgr.

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MILLINOCKETT THEATRE. When booking Millinockett, Maine, be sure to book at the Millinockett Theatre. Playing all the city attractions. Direct route to Maritime provinces. F. M. PEASLEY, Mgr., MILLINOCKETT, ME.

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YOKUM, TEX.-New Opera House. Modern, up-to-date. S. C., 1,200. Pop. 10,000. Saps 10. K. Shops, monthly pay roll \$75,000. Easy jumps to San Antonio, Houston, Galveston, and town. 5000 and better. E. RISCHIE, Manager.

STRAITS OF PANAMA—A national affair in the interests of all nations. A graphic illustrated Travelogue, by Civil Engineer A. W. Wyndham, an expert on the spot, who will speak and illustrate on invitation. Add. No. 8 PATCHIN PLACE, N. Y.

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Anyone knowing the whereabouts of MISS KATHERINE GIBSON, last heard of with Morning, Noon and Night Co., please communicate with her brother, JIM E. GIBSON, Care Thepisan, ROOM 303 K. C. LIFE BLD., KANSAS CITY, MO.

THE SKETCH FACTORY. Plays, Sketches, Monologues to order. Address FRANCIS TUCKER, 231 Cottage Ave., Galesburg, Ills.

WANTED FOR MEDICINE SHOW. Sketch Team, Pianist, Singers and Dancers; Comedy Musical and Acrobatic People that can change for week. What can you do and what do you want for doing it? I pay transportation and reasonable salary. This show has never missed a salary day. I HIRE lady and gentleman performers. I FIRE bums, boozers and would-be performers. Open tent season May 15. Week stands. Iowa all Summer. B. B. WARRING, Cedar Falls, Iowa.

TENT FOR SALE 25x50 feet, ready to set up, fine condition. Also Seats, Small Tent, 12x12 feet; Torches, etc. Complete show. Sell separate or together. BUTLER, 308 Maple St., Reading, Pa.

Burlesque News.

LADY BUCCANEERS (Western). Casino, Brooklyn, April 17.

Harry Strouse's Lady Buccaneers were around town again last week, holding forth the second time this season in the "City Beyond the Bridge," introducing their well known act of "chasing the blues." There are only a few changes in the line up, one being the substitution of Virginia K. Ware for Rose De Mar, as the soubrette. Virginia is there forty ways, and also works in the olio with George Martin; George, by the way, still doing the classy dancing. Joe Watson, as "Yonkel," is still keeping them laughing, and Helen Van Buren is taking good care of her role. The dramatic finish to the first part still has the audience keyed up until Joe K. turns it over with a bright remark, and all "tears" disappear.

In the olio Ross and Shaw are newcomers, the pair doing a comedy musical act, one made up as a savage and the other as a German tourist. The music is all done on brass instruments. Signor Arvi's mystery was the added attraction, and had the audience greatly interested.

Billy Watson to Take Rest.

Billy Watson (the original), of Beef Trust fame, plays two return engagements, the Casino and the Empire, Brooklyn, weeks of April 24 and May 1. He then leaves during week of May 8 for Hopkins' College, Baltimore, to take a much needed rest. For many years past he has worked hard both Summer and Winter.

Mr. Watson had to cancel May 8, at the Eighth Avenue, and May 15, at the Bronx, New York, and two weeks in Philadelphia. He also had a very good offer for the month of June to play Hammerstein's roof, with thirty women. He has not felt well for six months, but has never missed one show.

Next season he will put out only the Cozy Corner Girls and his Big Show, with "Krouse-meyer's Alley," and everything up-to-date. He has also been compelled to give back to the circuit the other two shows he managed. The above cancellations and giving up the Girls from Dixie and the Washington Society Girls were necessary because of his absence in the hospital of from four to six weeks.

The Paragon Score Board Will Be Used in Buffalo.

Paragon Score Board will again show the games played by the Bisons when they are away from home at the Lafayette Theatre, Buffalo, N. Y. A direct wire will connect the baseball grounds and the Lafayette Theatre, as the game started by the ball will be seen in detail. Even the foul tips are seen. The fly balls, the strikes, the grounders and put-outs are all shown. In fact, the spectator sees everything but the players themselves.

Mr. B. is the patentee of the board, which is 17 feet high and 35 feet long, has improved his invention considerably since last season. The Paragon Board was operated in connection with Watson's Beef Trust last week, at the Lafayette, but as soon as the game started the show stopped, and the board began reproducing the game, play for play.

Jack Sybell a Boniface.

Jack Sybell, business manager of the Rose Sybell London Belles company, will sever his connection with that organization this week at Washington, D. C., to take up the management of the Schuykill Valley House, at Atlantic City, for the Summer, joining the Rose Sybell company again next season.

Some Bon Ton Hits.

Baseball put a big crimp in matinee crowds during the Cincinnati engagement of the Bon Ton Burlesquers, but business averaged well at the Standard. The show is immense. "McQuirk's Suicide Hall" was a scream all right. Babe sea Tour was the darling of the gods upstairs and down. Her song hit was "Some of These Days."

Eastern Wheel in Atlantic City.

Manager S. C. Blatt announces that the Atlantic Garden, Atlantic City, N. J., will be torn down after this season, and an entirely new theatre will be built, to play vaudeville during the Summer and Eastern wheel attractions during the regular season.

Big Night in the Bronx.

A testimonial benefit will be tendered to Harry D. Amo, treasurer, and Paddy O'Hara, advertising agent, at Miner's Bronx Theatre, New York, on Sunday night, April 30. A big bill of talent will appear.

Al. Patterson Dies.

Al. Patterson, straight man and comedian, last season with the Tiger Lilies, and this season, up to Feb. 13, with the Kentucky Belles (Western wheel), died from tuberculosis in New York on April 13.

Sam Clark Managing Show.

Sam Clark, who was in advance of the Big Banner Show (Eastern wheel), has replaced Frank Livingston as manager with the above show for the rest of the season.

Notes.

Dr. H. S. WOODHULL will shortly sail for Paris to enjoy a vacation.

KAUFMAN and SAUTELLE, who finished the season with the Moulin Rouge Co., at Milwaukee, last week, will open on the S. C. circuit May 14.

PATSY WALLACE has rejoined the chorus of the Big Banner Show (Eastern wheel) for the next six weeks.

MARGIE NEWELL, soubrette, closed with the Cozy Corner Girls Co. (Western wheel), Saturday, April 22, to go in vaudeville around New York.

BURLESQUE THEATRES.

MINER'S 8th Ave. Thea. - Pat White's Co. Bowery - Bohemians Empire, Newark - Imperials Miner's, Bronx, Wash'ton Society Girls

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CHAS. W. DANIELS, Manager This week--Watson's Burlesquers

EMPIRE THEATRE TWICE DAILY Tel. 5620 Bush. Best Seats, 50c. Broadway & Ralph Ave., Brooklyn This week--DREAMLAND

WANTED--CHORUS GIRLS For the

COZY CORNER GIRLS

NEXT SEASON

Will Pay the Real Price for Good Ones

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Medicine Performers in All Lines

For my five new companies, to open May 1, and May 8. Those playing banjo and guitar, and singers given preference. No act too good if you can deliver the goods. State salary in first letter. No time to correspond. Good openings for managers that can handle their own cos. and can let old John boogie alone, and give a surety bond. Direct to DR. J. F. WILLIAMS, Box 63, Springfield, Illinois.

WANTED FOR The HUNT STOCK CO.

An EXPERIENCED MAN for General Business, an A No. 1 CHARACTER COMEDIAN, a Good, Capable ACTRESS for Juveniles and Ingenues; a MAN for Piano and Small Parts. Preference given to those who do specialties. Pay own wire. Prepaid day-letter full particulars. Show makes Northern Michigan for the Summer. Address M. A. HUNT, South Haven, Mich., April 24-26; Hudson, May 1-6.

WANTED FOR THE EDWARD DOYLE COMPANY CHARACTER HEAVY MAN AND HEAVY WOMAN

That can play some characters. Other useful people write. Photos will be returned. Don't reply unless you have plenty of good up-to-date wardrobe and willing to buy more if required to dress parts correctly. Rehearsal May 15. Open Decoration Day. Address EDWARD DOYLE, Worthington, Indiana.

MANAGERS---TAKE NOTICE A New OPERA HOUSE is Being Built in ORLANDO, FLORIDA

The house will be up-to-date in all respects, with a seating capacity of over 1,000, 35ft. stage, and 12 dressing rooms. THE HOUSE WILL BE READY JULY, 1911. The house will book only A1 Road Attractions, and all managers booking Florida are requested to write for dates. Orlando is a very good show-going town, with a population of 9,000 to 10,000 during the season. Good attractions can make good. J. B. MAGRUDER, Prop.

WANTED FOR THE BOSTON STOCK COMPANY A1 PEOPLE IN ALL LINES

For repertoire. To join at once. Ability and first class wardrobe absolutely essential. State full particulars first letter, and lowest salary for Summer and regular season. Send photos, "they will be returned." Address NEW ORPHEUM THEATRE, KINGSTON, NEW YORK

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Two strong cornets, double stage or O.; Baritone, double stage; Man for Phineas and Logree, Man for Tom. FOR No. 3 COMPANY—Lady for Eliza and Ophelia, Child for Eva, Lady for Topsy, six vaud. actors, musicians for B. and O. All report May 4, open May 11. State very lowest, quick. I pay all. THOS. L. FINN, HOOSICK FALLS, NEW YORK.

50,000 PEOPLE TO DRAW FROM BERKSHIRE PARK

THEATRE FOR RENT, 1000 Seats. MERRY-GO-ROUND and other concessions wanted. Address THEO. GOODMAN, JAY ST., SCHENECTADY, N. Y.

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Band and Orchestra. WANTS PIANO PLAYER to double Band, CORNET preferred We pay all; week stands; never missed a salary day in 11 seasons; you get your money here; never close. State age and experience. Week of April 17, So. Hanson, Mass.; 24, Randolph, Mass. If you have written before, write again.

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75 HAMILTON STREET, ALBANY, N. Y. WANTED, Twenty Music Hall Women T. VIGNOLA, Prop. A. A. MACK, Manager

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LEADING MAN CHARACTER ACTOR

(HENRY GASELL, Wire)

Must be Young, Look and Dress Well, and be a Gentleman

That can play a general line of Characters, including Comedy. No Specialties required

Season opens May 22, CASINO PARK, MANSFIELD, OHIO; Winter season, SAN CARLOS THEATRE, KEY WEST, FLA., Oct. 1 (the finest Winter climate in the world)

WANT PEOPLE IN ALL LINES FOR WINTER. Fares paid to Key West, via N. Y. and Mallory S. S. Lines to Key West. Rehearsals May 16, Mansfield, O. Address until May 1, EUGENE J. HALL, HOTEL ALBANY, NEW YORK After May 1, Mansfield. CAN PLACE MAN WITH PICTURE MACHINE.

BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY THURSDAY.

SUIT OVER COLUMBIA SALE.

EDWARDS AND FARREN WANT THEIR LEASE TO HOLD.

William A. Edwards and Harry N. Farren, lessees of the Columbia Theatre (Western wheel), Boston, Mass., brought suit in the Supreme Court on Friday, April 21, against James J. Grace, his wife, Mrs. Margaret A. Grace, and John P. Leahy, the trustee of Grace's property, and the Home Savings Bank, which held a mortgage on the theatre, seeking to prevent any conveyance of the theatre property unless their lease is recognized.

The lease was made in 1904 by James J.

Grace, the owner, and it does not expire until 1914. There was a mortgage on the property for \$125,000, held by the Home Savings Bank, and this mortgage was afterwards reduced to \$60,000.

The Home Savings Bank sold the theatre on April 6, as announced in a previous issue of THE CLIPPER, under a foreclosure of its mortgage, and Mr. Leahy is alleged to have bought the property for \$125,000. The plaintiffs, Edwards and Farren, claim that the sale was made in order to defeat their lease.

The Rents-Santley Co. (Eastern).
Under the title of the "Rolling Girls," Jack Mason presents the well known production, by arrangement with Abe Leavitt, at the Columbia Theatre, New York, this week, for a return date.

Arthur Van and Jammie Connors appear in the principal comedy roles, as the two "Fights." George Thompson, Bobby Mack, Loretta Moore, Eleanor Carroll, Morva Williams, Isabelle Miller, Audrey Lang, Flo Dumont, Bert Wellborn and M. J. Sullivan complete the cast.

Donat Bedini presented his acrobatic dogs with success, and the Exposition Four entertained with their singing instrumental numbers and dancing. Among their successful selections were "Without You the World Don't Seem the Same" and "Spoonful of Moon."

The numbers were well worked up by the leaders and the chorus.

Hurt Kendrick is manager; Walter S. Kinback, business manager.

Majestic Musical Four for Vaudeville.
The Majestic Musical Four are one of the features with the Broadway Gaiety Girls Co. (Western wheel), will go into vaudeville at the close of the burlesque season. The act has received warm praise from the press and public in the West.

Stewart and Fox to Be Featured.
Harry Marks Stewart and Will Fox will be featured with the World of Pleasure Co. (Eastern wheel) next season. A very elaborate production will be put on by Gordon & North.

Zallah Kept Busy.
Zallah, the dancer, will strengthen the Imperial week of May 1, at Miner's Bowery Theatre, also week of May 8, at Philadelphia. Next season she will have her own show.

McRae Playing Comedy Parts.
Morton McRae, of McRae and Levering, is playing the opposite comedy role formerly played by Billy Spencer with the Cozy Corner Girls, for the rest of the supplementary season.

Cupid with Midnight Maidens Co.
Thelma Howard, in the chorus of the Midnight Maidens Co. (Eastern wheel), was recently married to Harry Seymour, of the trio with the same show. The secret was let out last week.

Packey McFarland at Two Houses.
Packey McFarland, of pugilistic fame, is the extra attraction at two Western wheel houses in New York—Miner's Bowery and the Bronx Theatre—this week.

LATIMORE-LEIGH CO. WANTS

LEADING WOMAN, Some Heavies; CHARACTER WOMAN, Gen. Bus.; LEADING MAN, Some Heavies; CHARACTER MAN, Gen. Bus.; COMEDIAN, Gen. Bus. LADIES' ORCHESTRA, SCENIC ARTIST PERMANENT STOCK RIVERMONT PARK CASINO, Lynchburg, Va.

People engaged for the Summer with this company will be engaged for the Winter in "The Man on the Box," Companies A and B; "The Wolf," Companies A and B. Address

LATIMORE-LEIGH CO.,
No. 207 W. 135th ST., N. Y. C.

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REP. PEOPLE

IN ALL LINES

JIM LESTER, write at once.
CHAS. P. GILMORE, - Oswego, N. Y.

WANTED AT ONCE

AI PIANO PLAYER (Male)

For the TREADWELL-WHITNEY STOCK CO. People all lines write. Our fourth season and don't owe a dollar to anyone. Long, sure season. Add. KETCHUM & WALBOURN, IRLAY CITY, MICH.

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WANTED

A few more Musicians to enlarge the Cowboy Band with California Frank's Wild West. State experience and lowest in first letter.

C. E. LINDALL, Bandmaster, PASSAIC, N. J.

SKETCHES

Monologues, Parodies, etc., of the better kind, written to order for vaudeville people. Sure hits. Lowest rates.

Wanted, Man with Picture Machine and Films Change for week, also Character Man that can do straight in acts. Address BILLY PRICE, Box 225, Elmo, Nodaway Co., Mo.

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Will bear the strictest investigation. For particulars, address WALTER J. PLIMMER, Gaiety Theatre Building, New York.

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Age, 24 yrs. Ht., 5 ft. 10 in. Wt., 142 lbs. Juveniles, Leads and Heavies.

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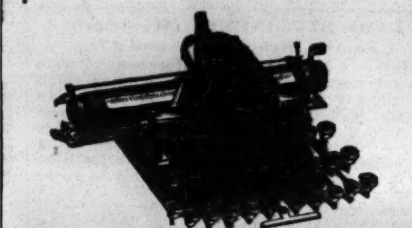
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1404 Third Avenue, New York

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For Permanent Stock or Rep.

Soubrettes, Ingenues and Gen. Bus. Oelwein, Iowa, April 29; Marshalltown, April 30. Care of Theatre.

FOR SALE

Biograph, Imp. Lubin, Edison, American Power's 1,000 Feet Reels Film, \$5 to \$25 per reel; Power's, Lubin, Edison Reel Film, \$25; \$15 Plush Opera Chairs, \$2. For Rent—Late Film, \$1 per reel. Will Buy—Machines, Film, Passion Play. For Sale—Blacklined Tent, 20x60, \$100. H. DAVIS, Watertown, Wis.

WANTED

MUSICAL ACT

That can change, must play piano. Also VENTRILOQUIST OR MARIONETTES Novelty Acts that can change, write quick. Must be good. Long season. Money sure. Airdomes. One show a night.
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Full line drums, traps, bells and effects.
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Strong CORNET, band, orchestra; CLARINET, band, orchestra; BARITONE, second violin; CORNET, second violin; CLARINET, stage. Two-car show, canvas, year around. FOR SALE—\$800. Top, 40 and 20 Middle Pieces, Marquee and Side Wall. First \$40 takes it. Side wall worth more than that. Address LEO BLONDIN, Care of Rees Printing Co., Omaha, Nebr.

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All Singing and Dancing Repertoire Comedian; also All 'Round Rep. People for my No. 2 Co. Salary low, but sure. Must be able to join on wire. Specialty people given preference. Week of April 24, Celina, Ohio. Care of Stock Co.

WANTED, AI PIANIST

Sight reader and faker; also
SILENT MAN
Change for a week. State all first letter. Address E. J. FAZAKERLEY, Earlville, N. Y.

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MRS. FRANK CALLAHAN Juveniles, Gen. Bus., Soubrettes, Singing Specialties. Experienced, reliable people. FRANK CALLAHAN, Care GATE CITY HOTEL, ATLANTA, GA.

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BILLY C. BOOR

Light Comedy, Juveniles. Good wooden shoe dancer with wardrobe and ability. Prefer musical comedy. Add. BILLY BOOR, Hotel Huron, Cleveland O.

WANTED—MED. PERFORMERS, DUTCH AND

IRISH COMEDIAN, SKETCH TEAM, one a piano player. All versatile medicine people write. BAXTER K. JOHNSON, REPUBLIC, MO.

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Kedzie Bldg., 89 West Randolph St., Near Clark
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P. S.—All kinds of scenery for sale, and spot light. Columbus, Indiana.

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Comedian and Soubrette with specialties
Others may write. Only desirable people considered. Tell everything. Enclose late photographs. Previous applicants write again. Address HUGH LASSLEY, Elks Home, Miami, Fla.

WANTED, FOR

MURRAY STOCK COMPANY

Good Repertoire People in all lines
Man for Juveniles and Heavies; also good Gen. Bus. Man to direct stage, Woman for Juveniles and Heavies, a good Gen. Bus. Woman. Can place good Specialty People that play parts. Must be sober and reliable. Don't misrepresent. Address with full particulars, P. H. MURRAY, Mgr., Suite 1, 130 West Brookline St., Boston, Mass. Rehearsals May 1.

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PEOPLE IN ALL LINES

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Heavy Man, Cornet, to double stage; Slide Trombone, to double stage; Orchestra Leader, to double Cornet, Baritone or Clarinet. Other useful people write. Boss Canvasman and other working men. People holding report CLARK, S. DAKOTA. Address E. H. SCHWEDER, Atchison, Kan., until May 2; Clark, So. Dak., May 5 to 15.

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Good specialty, fine singing voice. Write or wire. Address, 21 PENN ST., N. S., PITTSBURG, PA.

Wanted, for Kling Vaudeville and Comedy Co.

All 'Round Performers that double band, Magician, Musical Act that changes, Cornet Player with band music, Trap Drummer. All must be sober and reliable. Just closed a 50 weeks' season. Bank references. No tickets unless I know you. People who have worked for me before write. No fancy salaries, as you get them in money. All must change for week stands. Burt Proctor, Ernest Vevie, write. BILLY KLING, Pigeon, Huron Co., Mich.

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WANTED, PERFORMERS FOR MED. SNOW

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NEW YORK

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All Clarinet, Trombone, Flute and Trap Drums, for Summer season. Open June 15 at Morehead City, N. C., Atlantic Hotel. State age and experience first letter. Address CLAUDE ELAN, Care of Jefferson Hotel, Richmond, Va.

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PARTNER for M. P. and Vaudeville Frame-up Week stands. I will furnish vaudeville. I have Edison M. P. Machines and 30 Reels of High Class Selected Film. Have good territory in sight. Add Graham & Graham, 21 Norwood St., Haledon, N. J.

WANTED

For my No. 1 and 2 Shows—All 'Round Medicine Performers that can change for one week. Singers and Dancers! Comedians, Musicians, S. and D. Soubrette. Those doubling piano preferred. Would like to hear from Novelty Performers who can lecture. State all can and will do in first letter, and lowest salary. I pay all after joining. Address DDC FARGOHN, Dushore, Pa. Harry Harrington, write.

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Vaudeville Route List.

NOTICE—When no date is given, the week of April 24-29 is represented.

Abdallahs (6), Keith's, Phila.
 Abbott & White, Circle, N. Y. C., 27-30.
 Ables, Edward, & Co., Maryland, Baltimore.
 Adair, Art, Orpheum, Jacksonville, Fla.; Majestic, Mobile, Ala., May 1-6.
 Addison & Livingston, Wigan, Muskogee, Okla., 27-30.
 Adair & Dunn, Arena, Boston, Mass.
 Adkins & Shannon, Gaiety, Ottawa, Ill., 27-29.
 Adams & Walker, G. O. H., Bkln.
 Adie, Margt., Hub, Boston.
 Abers, Chas. Troupe, Orpheum, Omaha, Neb.; Orpheum, Des Moines, Ia., May 1-6.

THE CHARLES ANEARN TROUPE OF CYCLING COMEDIANS

Orpheum Theatre, Des Moines, 1-6; Omaha 24

Ahlberg (2), Orpheum, Peoria, Ill.
 Alseley, Josephine, N. Y. C., 27-30.
 Alpine Troupe, Forepaugh-Sells' Circus.
 Albus, Great, Hip, N. Y. C.
 Alquist & Clayton, Family, Cincinnati.
 "Alfred the King," Frank, N. Y. C., 27-30.
 Allison, Mr. & Mrs. Proctor's, Newark, N. J.
 Alexander & Scott, Chase's, Washington.
 Alvin, Jack, Star, Kingston, N. Y.
 Alexander, Geo. B., Academy, Buffalo.
 Antrim, Harry, Majestic, La Crosse, Wis.; Orpheum, Eau Claire, May 1-6.
 Anglo-Saxon Trio, Hub, Boston, May 1-6.
 Andries, J., Orpheum, New Orleans, La.
 Anger, Lou, Temple, Rochester.
 Apple's Animals, Bijou, Jackson, Mich.; Majestic, Ann Arbor, May 1-6.
 Arnold, Great, & Editin, Empire, Marion, Ind., indefinite.
 Armanis (5), Orpheum, Spokane, Wash.; Orpheum, Seattle, May 1-6.
 Armando's Animals, Hip, N. Y. C.
 Arnold, Prof., Fairbanks, Springfield, O.
 Arnold, Chas., Van Claren, Hartford City, Ind.
 American Ladies' Quartette, Family, Cincinnati.
 Arubckle, Macklyn, & Co., Orpheum, Peoria, Ill.
 Armstrong & Clark, Victoria, Baltimore.
 Arcadia, Pol's, Springfield, Mass.
 Arnold's Leopards, Temple, Grand Rapids, Mich.
 Ascott & Eddie, Bowdoin Sq., Boston.
 Asahi Japs, Young's, Atlantic City.
 Attell, Abe, 5th Ave., N. Y. C.
 Athletes (3), Hub, Boston.
 Austin & Smith, Electric, Manhattan, Kan.; Isis, Salina, May 1-6.
 Australian Woodcutters, Pol's, New Haven, Conn.
 Avon Comedy Four, Alhambra, N. Y. C.
 Avols, Musical, Empress, Kansas City, May 1-6.
 Avery & Hart, Shea's, Buffalo.
 Ayrlin, Jean, 5th Ave., N. Y. C.
 Barres & Crawford, Jacques', Waterbury, Conn.; Shea, Buffalo, N. Y., May 1-6.
 Barto, El, Grand, Cleveland; Colonial, Indianapolis, May 1-6.
 Barron, Billy, Fisher's, Pasadena, Cal.; Garrick, San Diego, May 1-6.
 Barnes & King, Empire, Dallas, Tex.
 Bailey & Austin, Hudson, Union Hill, N. J.
 Basque Quartet, Majestic, Chicago.
 Barry & Mildred, Columbia, Milwaukee.
 Bartelme, The, Gaiety, Indianapolis.
 Balsara, Pol's, New Haven, Conn.
 Bailey, Cliff, & Co., Lyric, Hoboken, N. J., 27-29.
 "The Three Bartos"
 Per. Address, 819 N. Second St., Reading, Pa.

THE THREE BARTOS

Badger, Eddie, Palace, Boston.
 Badine, Mabel, & Co., Keith's, Providence.
 Barry, Mr. & Mrs. Jimmie, Orpheum, Los Angeles, Cal.
 Barry, Ida, Family, Pittsburgh.
 Barlow & Francis, Scenic, Hartford, Conn.
 Berge, Valerie, & Co., Temple, Detroit.
 Beckwith, Linden, Victoria, N. Y. C.
 Benson, Mne., 5th Ave., N. Y. C.
 Eggs, Lee, & Co., Pol's, Hartford, Conn.; Keith's, Phila., May 1-6.
 Berri, Maud Lillian, & Co., Colonial, Lawrence, Mass.
 Beiden, Milo & Co., Orpheum, Lincoln, Neb.
 Berlin Madcaps (8), Maryland, Baltimore.
 Bell, May, Imperial, Jersey City.
 Beers, Leo, Lyric, Hoboken, 27-29.
 Berry, Rose, Monticello, Jersey City, 27-29.
 Belmont, Francis, Howard, Boston.
 Bertsch, Keith's, Providence.
 Bedini, Donat, Columbia, N. Y. C.
 Beban, Geo., Hub, Boston.
 Bernard & Weston, Orpheum, Los Angeles, Cal.
 Bigley, Jimmie, Empire, Shamokin, Pa., indefinite.
 Bimbo, The, Hudson, Union Hill, N. J.
 Bicketts (4), Flying, Family, Cincinnati.
 Bijou Comedy Trio, Gaiety, Indianapolis.
 Bissett & Shady, Bon Ton, Jersey City, 27-29.
 Bingham, Lillie, A. & S., Boston.
 Bins, The, Orpheum, Los Angeles, Cal.
 Blumenthal, Sisters, Hip, N. Y. C.
 Blanche, Belle, Bronx, N. Y. C.
 Blamphin & Hehr, New Bedford, New Bedford, Mass.; Newport, R. I., May 1-6.
 Blake's Animals, Crystal, Milwaukee.
 Blank Family, G. O. H., Pittsburgh.
 Blondell, Ed., & Co., Pol's, Hartford, Conn.
 Bowers, Walters & Crocker, Orpheum, Spokane, Wash.; Orpheum, Seattle, May 1-6.
 Boyd, Kenneth J., Orpheum, Waterloo, Ia., indefinite.
 Bovis & Darley, Grand, Philadelphia, Pa.
 Bootblack Quartette, Majestic, Milwaukee.
 Booker, Harry, & Co., Empress, San Fran. Cal.
 Bonani & Novaro, Mary Anderson, Louisville.
 Boyd, Harry, Lyric, Lima, O.
 Bradley & Ward, B. & C. Circus.
 Brown & Farland, Arcade, Toledo, O.; Superior, Delaware, May 1-6.
 Brauchman, G. C., Osborn's Minstrels.
 Brice & King, Orpheum, Bkln.
 Brown & Ayer, Orpheum, Minneapolis.
 Breton, May, Co., Orpheum, Mansfield, O.

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MAX (IN ONE) SADIE
BROOKS & VEDDER

Brown, Bessie, Crystal, Milwaukee.
 Brown & Brown, Orpheum, Cincinnati.
 Brown, Harry, Maryland, Baltimore.
 Browning, Arthur, Colonial, Indianapolis.
 Brooks, A. O., Imperial, Jersey City.
 Brown, Alex., Hub, Boston.
 Brooks & Vedder, Empire, Boston.
 Brown, Geo. N., Bowdoin Sq., Boston.
 Broncho Busters, Academy, Buffalo.
 Bristol's Horses, Victoria, Rochester.
 Bush & Peyer, Circle, Chicago; Mayes, Dubuque, Ia., May 1-6.
 Burke, Harry, & Chum, Comique, New Bedford, Mass.; Bullock's, Providence, R. I., May 1-6.
 Burt, Harriet, Orpheum, Montreal, Can.
 Butler, Amy, Orpheum, Kansas City, Mo.
 Burnham & Greenwood, Orpheum, Kansas City.
 Burns & Fulton, Mary Anderson, Louisville.
 Burnham, Mabelle, English's O. H., Indianapolis.
 Burke & Carter, Lyric, Hoboken, 27-29.
 Buckley & Barry, A. & S., Boston.
 Burdette, Johnson & Burdette, Hub, Boston.
 Burt & Malone, Palace, Boston.
 Budd & Wayne, Temple, Grand Rapids, Mich.
 Burkhardt, Lillian, & Co., Columbia, St. Louis.
 Bunt & Rudd, Savoy, Atlantic City.
 Carman, Frank, Merrimack Sq., Lowell, Mass.
 Carrie, Mlle., 5th St., N. Y. C., 27-29; Proctor's, Jersey City, N. Y. C., 27-29.
 Caros, Flying, Victoria, N. Y. C.
 Cadieux, Majestic, Columbus, Ga.

FRANK and KATE CARLTON

In a few minutes of Irish Songs and Humor
 BROADWAY GAIETY GIRLS, En Route

Carson Bros., Orpheum, Bkln.
 Carter & Swanson, Greenpoint, Bkln.
 Campbell & Yates, G. O. H., Indianapolis; Majestic, Milwaukee, May 1-6.
 Carter, Lillian, Fairbanks, Springfield, O.
 Casey & McNally, Wm. Penn, Phila.
 Cadets De Gasconne, Temple, Detroit.
 Caine & Odom, Main Street, Peoria, Ill.
 Carter, Roland, & Co., Fulton, Bkln.
 Cahill, Wm., Fulton, Bkln.
 Casey & Stange, Bon Ton, Jersey City, 27-29.
 Campbell, Ida, A. & S., Boston.
 Carlton Sisters, Folly, Bkln.
 Casting Campbells (4), Priscilla, Cleveland.

"Card Party, The" Savoy, Atlantic City.
 Caselle, Gertie, Young's, Atlantic City.
 Carros, Chas., American, Cincinnati, May 1-6.
 Chassino, Orpheum, Utica, N. Y., 27-29; Crescent, Syracuse, May 1-6.
 Cheville, Marie, Empress, Kansas City.
 Chester Jones, American, N. Y. C., 27-30.
 Chase, Billy, Temple, Grand Rapids, Mich.
 Clark, Geo. S., De Forest Comedy Co.
 Claus, Radcliffe & Claus, Lyric, Mobile, Ala.; Lyric, New Orleans, La., May 1-6.
 Clayton, Florence, Miles, Detroit.
 Clifton, Grace, & Co., Majestic, Detroit.

CLARENCE SISTERS and BRO.

"THE AUSTRALIAN NUGGETS"
 CARE OF CLIPPER

Clark & Duncan, Victoria, Baltimore.
 Clark & Verdi, Mary Anderson, Louisville.
 Clarion Quartette, Plaza, Springfield, Mass.
 Clemmons & Dean, Colonial, Norfolk, Va.
 Clements & Lee, Family, Pittsburgh.
 Clarke, Wilfred, & Co., Temple, Rochester.
 Courtney Sisters, Victoria, N. Y. C.
 College Trio, 5th Ave., N. Y. C.
 Cole, Billy, Central, New York, Me.
 Cookley, Haney & Dunlop, Orpheum, Oakland, Cal.; Orpheum, Los Angeles, May 1-6.
 Colonials, The, Hip, N. Y. C.
 Conchas, Paul, Empress, Cincinnati; Empress, Chicago, May 1-6.
 Constat, Musical, Majestic, Chattanooga, Tenn.
 Conquerors (4), Musical, Liberty, Phila.
 Connolly & Webb, Hudson, Union Hill, N. J.
 Cooper & Robinson, Hudson, Union Hill, N. J.
 Cowper, Jas. G., Central St., Lynn, Mass.
 Coventrys, The, Colonial, Lawrence, Mass.
 Country Cousins (4), Majestic, Detroit.
 Cota, El, Orpheum, St. Paul.
 Copeland & Theodor, American, Cincinnati.
 Cootie, Bert, & Co., Orpheum, San Fran., Cal.
 Conlin, Steele & Carr, Chase's, Washington.
 Consul, Chase's, Washington.
 Cooper, Chas., & Co., Washington.
 Connor & Meyer, G. O. H., Pittsburgh.
 Copeland, Andrew A., Scenic Temple, Boston, May 1-6.
 Courtiers, The, Keith's, Columbus, O.
 Coleman, Francis, Victoria, Rochester.
 Capitaine, Alcide, Orpheum, Los Angeles, Cal.
 Cross & Verno, Congress, Portland, Me.

RICHY W. CRAIG

COZY CORNER GIRLS
 TROCADRO, Philadelphia, Pa.

Cressy & Dayne, Victoria, N. Y. C.
 Crouch & Welch, 5th Ave., N. Y. C.
 Craig, Florence, & Dancing Boys, "Happy Hoof," San Francisco.
 Crane, Mrs. Gardner, & Co., Keith's, Columbus; Grand, Evansville, Ind., May 1-6.
 Cripps, Billy, Lincoln Sq., N. Y. C., 27-29.
 Cunningham, Jerry, Chase's, Washington.
 Cunningham & Marion, Pol's, New Haven, Conn.; Pol's, Hartford, May 1-6.
 Curson Sisters, Orpheum, Bkln.
 Cunningham, Bob & Daisy, Palace, St. Albans, Vt.
 Curtin Trio, Folly, Bkln.
 Cummings, Dick, Jr., Princess, St. Louis.
 Dale & Boyle, Columbia, Cincinnati, O.; G. O. H., Indianapolis, May 1-6.

MISS LOUIE DACRE

"L'IRRESPONSIBLE," "Follies of the Day,"
 EMPIRE, Indianapolis.

Darmody, Congress, Portland, Me.; Gem, Haverhill, Mass., May 1-6.
 Dalton, Thos. H., Majestic, Birmingham, Ala.; Majestic, Charleston, S. C., May 1-6.
 Davenport, Pearl B., Carlton, Du Bois, Pa., indefinite.
 Dore Bros., Colonial, N. Y. C.
 Davis, Josephine, Unique, Minneapolis.
 Daleys, The, Orpheum, Portland, Ore.
 Day, Carita, Orpheum, Vancouver, B. C.
 Dandy Dixies (10), Central Sq., Lynn, Mass.
 Dore, Harry, Congress, Portland, Me.
 Dainty Dottie Dale Co., Lyric, Phila.
 Davis & Walker, Orpheum, Lincoln, Neb.

FRANK DAMSEL & FARR

FRANCES
 DUCKLINGS CO.

Dalton, Dorothy, Proctor's, Newark, N. J.
 Damon, Carl, Troupe, Proctor's, Newark, N. J.
 Davis, Mary, Orpheum, Altoona, Pa.
 Dark Knight, Ray, Bijou, Bay City, Mich.
 D'Arville, Jeannette, Frankfurt, Ind.
 Davis Bros., Alpha, Erie, Pa.
 Daniels, Walter, & Co., Victoria, Rochester.
 De Witt, Burns & Torrance, Empress, St. Paul, Ind., May 1-6; Hip, Orono, 8-13.
 Bush, Eng., May 1-6; Hip, Orono, 8-13.

PAULINE ADDIE

DeVere & Roth

De Mar, Carrie, Majestic, Chicago.
 Delphino & Delmora, City O. H., Bldford, Me., 27-29; Portland, Portland, May 1-6.
 De Velde & Zeld, Johnson O. H., Gardner, Mass.
 De Renzo & La Due, Auditorium, Lynn, Mass.
 De Marie, Apollo, Dusseldorf, Ger., May 1-6; Thalia, Elberfeld, 16-31.
 Dean & Sibley, Natick, Phila.
 De Voe, Kathleen, Majestic, Detroit.
 Derlin, Ellwood, Majestic, Milwaukee.
 De Onso Bros., American, Cincinnati.

DeVelde & Zeld

De Amon, Prof., American, Cincinnati.
 Deagon, Arthur, Orpheum, San Fran., Cal.
 Dempsey, Jack, Court, Newark, N. J., 27-29.
 De Voe, Emmett, & Co., Fulton, Bkln.
 De Lisle, Juggling, Orpheum, Montreal, Can.
 Deming, Arch, Empress, Kansas City.
 De Haven Sextette, Orpheum, New Orleans, La.
 Desmond, Bob, A. & S., Boston.
 De Michelen Bros., Bijou, Quincy, Ill.
 Delmore, Arthur, Van Buren, Bkln.
 Delgrace, Joe, Van Buren, Bkln.
 Dean & Price, Fulton, Bkln.
 Demacos, The, Palais d'Ete, Brussels, Belg., indefinite.
 De Vitt & De Vitt, Southern, Columbus, O., 27-29.
 De Witt & Lacy, Grand, Columbus, O., 27-29.
 Diero, Pol's, Scranton, Pa.; Keith's, Phila., May 1-6.
 "Dinkelspiel's Christmas," Orpheum, Bkln.
 Dicky, Paul, & Co., American, Chicago.
 Diane, Dainty, Auditorium, New Haven, Conn.

MILLE ANITA DIAZ MONKEYS

BRENNAN'S CIRCUIT, Australia, indefinite.

Diamonds, The, Imperial, Jersey City.
 Dick, Wm., Howard, Boston.
 Dixon, Belle, Savoy, Atlantic City.
 Downey, Leslie T., Court, Kankakee, Ill., 24-May 13.
 Dolan & Lennarr, Colonial, N. Y. C.
 Dove, Johnny, A. Field's Minstrels.
 Don Court & Whelan, Orpheum, Leavenworth, Kan.; Majestic, Kalamazoo, Mich., May 1-6.
 Donalds (3), Hip, N. Y. C.
 Dooley & Sales, Orpheum, Portland, Ore.

DONOVAN and ARNOLD

UNITED TIME.

Don, Emma, Scenic, Providence.
 Dotson, Howard, Miles, Detroit.
 Dowling, Mr. and Mrs. J. J., Cosmos, Washington.
 Donions, The, New, Baltimore.
 Dowling, Ed., Plaza, Springfield, Mass., 27-30.
 Dodd, Emily, & Co., Academy, Buffalo.
 Dreano, Josh, Circle, N. Y. C., 27-30.
 Duffin-Reddy Troupe, Hip, N. Y. C.
 Du Fay Twins, Nixon, Phila.

Durand Musical Five

Boston, Mass., April 10-30
 Per. Add., Durand Cottage, Cheshire, Conn.

Dunn, Emma, & Co., Majestic, Chicago.
 Durand, Elsie, Columbia, Cincinnati.
 Duff & Walsh, Temple, Hamilton, Can.
 Du Beau & Chapman, Princess, Peoria, Ill.
 Dunbar, Jack, New, Baltimore.
 Duval, Wola, Young's, Atlantic City.
 Eastman, Mal, Colonial, Lawrence, Mass.
 Echo Four, G. O. H., Rochester.
 Edgardo & Earle, Crystal, Braddock, Pa., 27-29.
 Edwards, "Song Revue," Columbia, Cincinnati.
 Edwards, Tom, Orpheum, Kansas City.
 Edmberg, Chas., English's O. H., Indianapolis.
 Edwards, Van & Tinsley, Gaiety, Bkln.
 Eldora, Hip, Cleveland.
 Eldon & Clifton, Colonial, Indianapolis; Orpheum, Cincinnati, May 1-6.
 Ellis & McKenna, Orpheum, Portland, Ore.
 Electric Singing Girls, Harris', Detroit.
 Elaine, Mabel, Main Street, Peoria, Ill.

TWO REAL SINGERS

ELLIS and McKENNA
 ORPHEUM, Portland, Ore., 24-29

Eltinge, Nellie, & Co., Court, Newark, N. J., 27-29.
 Eldridge, Lieut. J., New, Baltimore.
 Elerton, Savoy, Atlantic City.
 Elton & Humphries, Wm. Penn, Phila.
 Emmy, Karl, & Pets, Greenpoint, Bkln.
 Emmett, G. J. Jr., & Co., Nixon, Phila.
 Emerald & Dupee, Empress, Milwaukee.
 Emerson & Adams, Family, Cincinnati.
 Englemare, Empress, Kansas City.
 Engleton, Stargoon, & Co., Wm. Penn, Phila.

ANNA ENGLISH

IN VAUDEVILLE

English Dots (2), Circle, N. Y. C., 27-30.
 Epps & Loretta, Imperial, Jersey City.
 Escardos (3), Pol's, Springfield, Mass.; Pol's, New Haven, Conn., May 1-6.
 Evans, Eddie, Trio, Harris', Detroit.
 Evans, Chas. E., & Co., Mary Anderson, Louisville.
 Everett & Gaynell, Temple, Grand Rapids, Mich.
 Exposition Four, Columbia, N. Y. C.
 Fanton, Joe, Athletes, Grand, Victoria, B. C.; Majestic, Tacoma, Wash., May 1-6.
 Fantasi (2), Grand, Thief River Falls, Minn.
 Farrell-Taylor Trio, Orpheum, Minneapolis.
 Fagan & Merrells, "The," Detroit.
 Fagan, Byron, Empress, Kansas City.
 Farley & Morrison, Family, Williamsport, Pa.
 Faye, Miller & Weston, Orpheum, Los Angeles, Cal.
 Farum, Wm., & Co., Temple, Rochester; Shea's, Buffalo, May 1-6.
 Falls, Billy, Orpheum, Lima, O.
 Ferry, "Frogman," Orpheum, Minneapolis.
 Ferguson, Tyrol, Grand, Peoria, Ill.
 Fentelle & Valorie, Fulton, Bkln.
 Fennell & Tyson, Victoria, Baltimore.
 Felix, Geo., & Barry Sisters, Pol's, New Haven, Conn.
 Fernandez & May, Temple, Grand Rapids, Mich.
 Ferns, Bob, Washington, Bay City, Mich.
 Finney, Jas. & Elsie, Garrick, San Diego, Cal.

FRANK FINNEY

Comedian and Producer. The Trocadero.
 CASINO THEATRE, Boston, Mass.

Fisher, Mr. & Mrs. Perkins, Los Angeles, Los Angeles, Cal.; Fisher's, Pasadena, May 1-6.
 Fitzgerald Bros., Guy Bros', Minstrels.
 Fitzgerald, Thos. H., Crystal, Milwaukee.
 Fisher, Green, American, N. Y. C., 27-30.
 Fisher, H., & Co., Folly, Bkln.
 Fields & Hanson, Plaza, Springfield, Mass., 27-29.
 Fink, Henry, Orpheum, Altoona, Pa.
 Fitzsimmons, Bob, & Wife, Orpheum, Lima, O.
 Finberg, Nannie, Lyric, Lima, O.
 Flanagan & Edwards, Colonial, N. Y. C.
 Flynn, Josie, Lincoln Square, N. Y. C., 27-29.
 Flynn, Paul, Mary Anderson, Louisville.
 Flynn, John, A. & S., Boston.
 Foy & Emmett, Irwin, Pa.
 Fox, Harry, & Millership Sisters, Colonial, N. Y. C.
 Fox, Mabelle, Troupe, Bijou, Lansing, Mich.; Bijou, Jackson, May 1-6.
 Fordyce Trio, Garrick, Wilmington, Del.; Keith's, Phila., May 1-6.
 Ford, J., Orpheum, Bkln.
 Foy & Clark, Empress, San Fran., Cal.

Mabelle Fonda Troupe

Bert Dell, Mabelle and Nellie Fonda, Joe Kirk, Juggling Boys & Girls. BIJOU, Lansing, Mich.

Forrests, Musical, Auditorium, New Haven, Conn., 27-29.
 Foster & Foster, Bijou, Lansing, Mich.
 Frederick, Helena, & Co., Orpheum, Denver, O.
 Franklin, Harry, Lyric, Bkln.
 Franklin & Green, Majestic, Milwaukee.
 French Troupe, Empress, Milwaukee.
 French, Cassie, A. & S., Boston.
 Freed & Bertin, Priscilla, Cleveland.
 Fry, Harry, Princess, Los Angeles, Cal., indefinite.
 Gasch Sisters, Hip, N. Y. C.

Esie Garnella

COMEDIENNE

Gaston & Coverdale, Alhambra, N. Y. C.
 Galetti's Monkeys, Orpheum, Minneapolis.
 Gardner, Kathleen, American, Chicago.
 Gnee, Adeline, & Co., Bronx, N. Y. C.
 Gee Jays, The, Columbia, St. Louis.

L WOLFE GILBERT

AUTHOR-ENTERTAINER

Watch THEY TELL ME

Gibbey & Bicknell, Keith's, Columbus.
 Gilday & Fox, Southern, Columbus, O., 27-29.

TOM GILLEN

FINNIGAN'S FRIEND
 Vaudeville Comedy Club, 224 W. 46th St., N. Y.

Gloce, Augusta, Keith's, Providence, R. I.
 Glocks, The, Greenpoint, Bkln.
 Gladstone, Lotta, Orpheum, Lincoln, Neb.
 Gladstones, The, & Houlihan, Lyric, Lima, O.
 Goetz, Nat., Auditorium, York, Pa.
 Gordon & Marx, Majestic, Chicago; Columbia, St. Louis, May 1-6.
 Goldsmith & Hoppe, Bronx, N. Y. C.
 Goss, John, Vogel's Minstrels.
 Goodwin & Elliott, Pol's, Hartford, Conn.; Pol's, Bridgeport, May 1-6.
 Gossans, Bobby O. H., Onelda, N. Y.
 Goodrode, Great, Nelson, Logansport, Ind.
 Golden Troupe, Orpheum, Portland, Ore.

GREAT GOLDEN TROUPE

NOW ON THE ORPHEUM CIRCUIT

Golden, Morris, Main Street, Peoria, Ill.
 Gordons, The, G. O. H., Indianapolis.
 Gordon & Snow, Van Buren, Bkln.
 Gordon, Robbie, Savoy, Atlantic City.
 Gordin, Nat., G. O. H., Pittsburgh.
 Grieve's, John, Comedy Co., Columbia, Boston.

FRANK GRAHAM and RANDALL

IN VAUDEVILLE

Per. Add., 327 Pearl St., BROOKLYN, N. Y.

Grimm & Satchell, Scenic, Providence, R. I.; Merrimack Sq., Lowell, Mass., May 1-6.
 Grazers, The, Alhambra, N. Y. C.
 Gray, Ed., Miles, Minneapolis.
 Griffin, Gerald, & Co., Temple, Detroit.
 Griffith, Marcellus, Orpheum, Memphis, Tenn.
 Gray & Peters, Majestic, Chicago.
 Grant, Virginia, American, Chicago.
 Green, Winifred, Court, Newark, N. J., 27-29.
 Greiner & La Rose, Monticello, Jersey City, 27-29.

GRIFF

THE SARCASTIC JUGGLER

BOOKED HARD—PANTAGES TOUR

Griffin, Linney & Emmett, Gaiety, Indianapolis.
 Grady, James, & Co., Orpheum, Altoona, Pa.
 Harrison, West Trio, Majestic, Port Huron, Mich.; Majestic, Kalamazoo, May 1-6.
 Hale, Jess, & Co., Majestic, Houston, Tex.
 Hawley, E. F., & Co., Empire, Pittsfield, Mass.; Garrick, Wilmington, Del., May 1-6.
 Hampton & Bassett, Orpheum, Battle Creek, Mich.; Bijou, Kalamazoo, May 1-6.
 Hawley, Geo. & Marguerite, Princess, Houston, Tex., May 1-6.
 Hart, Marie & Billy, Keith's, Boston.
 Hawthorne, Hilde, Orpheum, St. Paul; American, Chicago, May 1-6.

HARVEY DE VORA TRIO

UNITED TIME

Halperin, Nan, Grand, Phoenix, Ariz., indefinite.
 Hathaway, Kelley & Mack, Grand, Syracuse, N. Y.; Temple, Hamilton, Can., May 1-6.
 Hazard, Grace, Orpheum, Bkln.; Bronx, N. Y. C., May 1-6.
 Hearn, Virginia, Alcazar, Denver, Col., 24-May 21.
 Hanson & Co., Plattsburg, N. Y.
 Harris & Randall, Lyda, Chicago.

E.F. HAWLEY & CO.

UNITED TIME

ALL FILLED
 Direction E. S. KELLER

Harnish, Mammie, Bijou, Quincy, Ill.; President, Chicago, May 1-6.
 Haskell, Loney, Orpheum, Portland, Ore.
 Hayman & Humphries, Wm. Penn, Phila.
 Hallen & Hayes, Miles, Detroit.

HAP HANDY and COMPANY

The Original American Soap Bubble Manipulators

Engaged by Richard Pitot in Europe, December, 1905. First produced at Proctor's Theatre, Newark, N. J., April, 1906.

PANTAGES TIME

Hardeen, Miles', Detroit.
 Harris, Bob, O. H., Trumansburg, N. Y., 24-May 1-6.
 Hannu, Fred, Orpheum, St. Paul.
 Hayward & Hayward, Orpheum, Montreal, Can.
 Halson, Eddie, Francis, Montreal, Can.
 Hayman & Humphries, Wm. Penn, Phila.
 Harlow, Dean & Hanlon, Main Street, Peoria, Ill.
 Hart's "Bathing Girls," Orpheum, Kansas City.
 Hardman, Joe, American, N. Y. C., 27-30.
 Hamilton & Massey, Cosmos, Washington.
 Hanson & Blum, Hopkins, Louisville.
 Handers & Mellis, Keith's, Boston.
 Harington & Miller, Bowdoin Sq., Boston.
 Hart & Walker, Colonial, Norfolk, Va.

Frank Hartley

"SIMPLY A JUGGLER"
 BOOKED SOLID

Hawthorne & Burt, G. O. H., Pittsburgh.
 Harvey, Lou, Academy, Buffalo.
 Herbert & Vance, American, E. Liverpool, O.; Sun, Springfield, May 1-6.
 Herbert, "Frogman," B. & C. Circus.
 Hearn & Butter, Gaiety, So. Chicago, 27-29; Orpheum, So. Bend, Ind., May 1-6.
 Herbert, Hugh, & Co., Keith's, Phila.
 Field & Sloan, Pantages', Vancouver, B. C.
 Herman, Columbia, Milwaukee.
 Herman, Dr. Carl, Temple, Hamilton, Can.
 Healy & Adams, American, Chicago.
 Henshaw & Morris, Lincoln Square, N. Y. C., 27-29.
 Field, Freda, Lyric, Hot Springs, Ark.
 Hickley's Circus, G. O. H., N. Y. C.
 Hill & Whittaker, Greenpoint, Bkln., May 1-6.
 "High Life in Jail," Greenpoint, Bkln.
 Hill, Christine & Co., Fairbanks, Springfield, O.
 Hill, Ann, Orpheum, Vancouver, B. C.
 Hildebrand, L. & W., American, Chicago.
 Hilbert, Ben, Family, Cincinnati.
 Hillman, Geo., Majestic, Dallas, Tex., May 1-6.
 Hill & Price, Fifth Ave., N. Y. C.

HOWARD and LEWIS

"THE SINGER AND THE DUTCHMAN"
 VANITY FAIR.

Howard's Ponies, Orpheum, Montreal, Can.; Shea's, Toronto, May 1-6.
 Hopper, Lightning, Orpheum, Portland, Ore.
 Holman, Harry, Scenic, Cambridge, Mass.; Merrimack Sq., Lowell, May 1-6.
 Howard & Howard, Shea's, Toronto, Can.; Temple, Detroit, May 1-6.
 Howard & North, Colonial, Lawrence, Mass.
 Howard, Great, Temple, Detroit.

LILLIAN HOOVER

IN VAUDEVILLE

AGAIN WE SAY Kiss Me, My Honey, Kiss Me

By **BERLIN and SNYDER**

Has a swing that never fails to get over. The more you hear it the more you like it. The more your audience hears it the more they like it. Get it now

Dreams, Just Dreams

By **BERLIN and SNYDER**

Has an octave range, a pleasing lyric, a wonderful melody, and everything that makes up a semi-high-class song hit that the smallest voice can sing

In The Land of Harmony

Words by **BERT KALMAR**

Music by **TED SNYDER**

Is as tuneful as the title, has a funny lyric and adds class to any act. Strike while the iron is hot, and get this sure-fire applause getter

Innocent Bessie Brown

By **IRVING BERLIN**

Tells a funny story that never fails to leave them laughing. Read the lyric and judge for yourself

Since I Fell In Love With Mary

By **WILLIAM CAHILL**

FRANK FOGARTY says it's the greatest Irish song he ever heard or sang. We all know HE knows

Herman Let's Dance That Beautiful Waltz

By **BERLIN and SNYDER**

The only German song on the market. You need no dialect for this number. **IRVING BERLIN** has written a funny patter for this song with a laugh in every line. Come in and hear it

PIANO MAN

By **BERLIN and SNYDER**

The stage song hit that gave life to many rank imitations. This is the original "Piano" song. Still a "Live Wire" Hit

That Beautiful Rag

By **BERLIN and SNYDER**

Still the big hit it was when **BERLIN and SNYDER** introduced it in "Up and Down Broadway." This song has proven to us that a hit is always new, and always goes

WRITE, OR CALL AT THE "LIVE WIRE" FIRM FOR THE ABOVE HITS

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Opposite Majestic Theatre. **FRANK CLARK, Mgr.**

On the Road.

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DRAMATIC AND MUSICAL.

Anglin, Margaret—Liebler & Co.'s—Toronto, Can., 24-29.
Arliss, George—Liebler & Co.'s—Chicago, Ill., 24-29.
Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Boston, Mass., 24, indefinite.
Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Brooklyn, N. Y., 24-May 20.
Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Baltimore, Md., May 1, indefinite.
Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Philadelphia, Pa., 24, indefinite.
Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Washington, D. C., May 1, indefinite.
Aborn Comic Opera (Milton & Sargent Aborn, mgrs.)—Brooklyn, N. Y., May 1, indefinite.
Arrive Associate Players (Geo. Arvine, mgr.)—Indianapolis, Ind., 24, indefinite.
Aston-Gillman Stock—Buffalo, N. Y., 24, indefinite.
"Arcadians, The"—Chas. Frohman's—Boston, Mass., 24-May 6.
"Arcadians, The"—Chas. Frohman's—Erie, Pa., 27, Auburn, N. Y., 28, Utica 29.
"Alma, Where Do You Live?"—Jos. M. Weber's—Brooklyn, N. Y., 24-29, N. Y. City May 1-6.
"At the Mercy of Tiberius"—Glaser & Stair's—Columbus, O., 27-29.
"Ann Boyd"—Boston, Mass., May 1-13.
"Arrival of Kitty" (A. G. Doherty, mgr.)—Lewistown, Pa., 27, Ashland 28, Shamokin 29, Berwick May 2, Williamsport 3, Towanda 4, Honesdale 5, Oneonta, N. Y., 6.
"Across the Great Divide" (Geo. W. Lyon, mgr.)—Polo, Mo., 27, Osceola 29, Clinton May 1, Pleasant Hill 3, Harrisonville 4, Butler 5, Rich Hill 6.
Blanche Bates—David Belasco's—N. Y. City 24, indefinite.
Barrymore, Ethel—Chas. Frohman's—Akron, O., 27, Toledo 28, Battle Creek, Mich., 29, Chicago, Ill., May 1-13.
Bernhardt, Mme. Sarah (W. F. Connor, mgr.)—Fresno, Cal., 27, Stockton 28, San Jose 29, San Francisco May 1-6.
Billie Burke—Chas. Frohman's—Cincinnati, O., 24-29, Louisville, Ky., May 1, Lexington 4, Evansville, Ind., 5, La Fayette 6.
Bernard, Sam—The Shuberts'—Chicago, Ill., 24, indefinite.
Bellew, Kyrie—Chas. Frohman's—Providence, R. I., 24-29.
Blinn, Holbrook—Wm. A. Brady's—Brooklyn, N. Y., 24-29.
Bayer, Nora, and Jack Norworth—Werba & Luescher's—N. Y. City 24, indefinite.
Brown, Kirk (C. W. Miller, mgr.)—Northampton, Mass., 24-29, Biddeford, Me., May 1-6.
Buckley, Louise, Stock—Orvis O'Neal & Co.'s—Springfield, Ill., 24, indefinite.
Bonstelle, Jessie, and her Stock—Buffalo, N. Y., 24, indefinite.
Burke-Eldridge Stock (W. A. Taylor, mgr.)—Ware, Mass., 27-29, Gardner May 1-6.
Boyer, Nancy, Stock—Lima, O., 24-29.
Benjamin Players—Knoxville, Tenn., 24, indefinite.
Boston Stock (Leslie E. Smith, mgr.)—Kingston, N. Y., 24-May 6.
Baker Stock (Lee Baker, mgr.)—Minneapolis, Minn., 24, indefinite.
Black Patti Musical Comedy (R. Voelkel, mgr.)—Newark, N. J., 24-29, Brooklyn, N. Y., May 1-6.
"Baby Mine"—Wm. A. Brady's, Ltd.—N. Y. City 24-29.
"Baby Mine" (Sir Charles Wyndham, mgr.)—London, Eng., 24, indefinite.
"Behind the Scenes"—Philadelphia, Pa., 24-29.
"Brewster's Millions" (Al. Rich Co., mgrs.)—Norfolk, Va., 24-29, Richmond May 1-6.
"Buster Brown"—Buster Brown Amuse. Co.'s—Elkins, W. Va., 27, Weston 28, Fairmont 29, Chambersburg, Pa., May 1, Martinsburg, W. Va., 2, Harrisonburg, Va., 3, Winchester 4, Hagerstown, Md., 5, Hanover, Pa., 6.
"Ben-Hur"—Klaw & Erlanger's—Logansport, Ind., May 1-3.
"Beverly," Eastern (Delamater & Norris, mgrs.)—Washington, D. C., May 1-6.
"Beverly," Western (Delamater & Norris, mgrs.)—Winchester, Va., 27.
"Bright Eyes"—Jos. M. Galtes—Dover, N. H., 27, Manchester 28, 29.
"Broken Idol" (Dave Seymour, mgr.)—Akron, O., 29.
"Blue Mouse"—The Shuberts'—Hamilton, Can., 29.
"Barriers Burned Away"—Gaskell-MacVitty-Carpenter Co.'s—Cedar Falls, Ia., 28, Charles City 29.
"Bunco in Arizona"—Knoxville, Tenn., 24-29.
Collier, William—Lew Fields'—N. Y. City 24, indefinite.
Charles Cherry—Daniel Frohman's—Chicago, Ill., 24, indefinite.
Cahill, Marie—D. V. Arthur's—Indianapolis, Ind., 24-29, Lafayette May 2.
Carle, Richard—Frazee & Lederer's—Boston, Mass., 24, indefinite.
Carter, Mrs. Leslie—John Cort's—New Haven, Conn., 27, Hartford May 1-6.
Crosman, Henrietta (Maurice Campbell, mgr.)—Mankato, Minn., 27, Red Wing 28, Winona 29, Cleveland, O., May 1-6.
Clifford, Billy—Single (Bob Le Roy, mgr.)—Kansas City, Mo., May 1-6.
Chicago Stock (Chas. H. Rosskam, mgr.)—St. John, N. B., Can., 27-30, Halifax, N. S., May 1-13.
Chanucey-Kelley (Fred Chanucey, mgr.)—Hannover, Pa., 24-29.
Cathrine Countess—Grand Rapids, Mich., 24, indefinite.
Culhane's Comedians, No. 1 (Will E. Culhane, mgr.)—Collinsville, Ill., 24-29, Kirsksville, Mo., May 1-6.
Culhane's Comedians, No. 2 (Macklyn Allyn, mgr.)—Paducah, Ky., 24-29.
Culhane's Comedians, No. 3 (Geo. Primrose, mgr.)—Pine Bluff, Ark., 24-29.
Culhane's Comedians, No. 4 (Wm. H. Chase, mgr.)—Edwardsville, Ill., 24-29.
Columbia Players (Fred G. Berger, mgr.)—Washington, D. C., 24, indefinite.
Cincinnati German Opera—Pittsburg, Pa., 24-29.
"Concert, The"—David Belasco's—N. Y. City 24, indefinite.
"Country Boy"—Henry B. Harris'—Syracuse, N. Y., 24-29.
"Country Boy"—Henry B. Harris'—Youngstown, O., 27, Beaver Falls, Pa., 28, Butler 29, Philadelphia May 1, indefinite.
"Chocolate Soldier"—F. C. Whitney's—Macon, Ga., 27, Savannah 29.
"Chocolate Soldier"—F. C. Whitney's—Montreal, Can., 24-29, Hartford, Conn., May 4-6.
"Chocolate Soldier"—F. C. Whitney's—London, Eng., 24, indefinite.
"Commuters, The"—Henry B. Harris'—Boston, Mass., 24, indefinite.
"Confession, The"—Mittenthal Bros.—N. Y. City 24, indefinite.
"Cat and the Fiddle" (Chas. A. Sellon, mgr.)—Ludington, Mich., 27, Cadillac 28.
"Candy Girl" (B. M. Garfield, mgr.)—Eagle Grove, Ia., 27, Clarion 28, Belmond 29.
"County Sheriff"—O. E. Wee's (Chas. H. Brooke, mgr.)—Plainview, Mich., 28, Kalamazoo 29, Battle Creek 30.
Drew, John—Chas. Frohman's—Minneapolis, Minn., 27-29, Omaha, Neb., May 1, 2, St. Joseph, Mo., 3, Kansas City 4-6.
Dressler, Marie—Lew Fields'—Seattle, Wash., 24-29.
Dodge, Sanford (B. S. Ford, mgr.)—Deadwood, S. Dak., 27, 28, Belle Fourche 29.
Dougherty Stock—Dougherty & Cox's—Sturgis, S. Dak., 24-29, Philip May 1-3, Midland 4-6.
Dymont Bros.' Stock (A. M. Dymont, mgr.)—Owosso, Mich., 24-28, Vassar May 1-6.
Davidson Stock—Milwaukee, Wis., 24, indefinite.
Dalley—Wimmer Stock—Alton, Ill., 24, indefinite.
"Deep Purple"—Liebler & Co.'s—N. Y. City 24, indefinite.
"Dollar Princess"—Chas. Frohman's—Detroit, Mich., 24-29, London, Can., May 1, Hamilton 2, Kingston 4, Ottawa 5, 6.
"Don't Lie to Your Wife"—Dave Lewis'—Peoria, Ill., 27.
Edeson, Robert—Henry B. Harris'—Newark, N. J., 24-29, Brooklyn, N. Y., May 1-6.
Elliott, Gertrude—Liebler & Co.'s—Kansas City, Mo., May 1-6.
Ellinger, Julian—A. H. Woods'—Chicago, Ill., 24, indefinite.
Earle Stock (L. A. Earle, mgr.)—Columbus, Ind., 24-29, Muncie May 1-6.

J. BURN-DYLLYN

OLYMPIC THEATRE, N. Y. CITY, THIS WEEK

"old" and always in the play, burlesque or specialty, George Cohan or any job handy where they don't reduce the weight. Clark's "Run or Pay" Girls Co., sixth week and more to "Follow-Follow." "Cow Boy" in burlesque. Pretty good. Can shoot a few, copper in "The Thin Blinds." J. Reid's act. Sorry I am not a real "cop" so I could pinch a few that "cut." Benefit tickets for sale at all agents. (Lobby Gown)

"Excuse Me"—Henry W. Savage's—N. Y. City 24, indefinite.
 "Everywoman"—Henry W. Savage's—N. Y. City 24, indefinite.
 "East Lynne"—Akron, O., 28, 29.
 "Ell and Jane"—(Harry Green, mgr.)—Clinton, Ind., 27, Cayuga 28, Waynetown 29, West Lebanon May 2, Fowler 3, Earl Park 4, Kentland 5, Remington 6.
 Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 24, indefinite.
 Faversham, William—The Shuberts'—Brooklyn, N. Y., 24-29.
 Fawcett, George—The Shuberts'—Chicago, Ill., 24, indefinite.
 "Fortune Hunter"—Cohan & Harris—Philadelphia, Pa., 24-29, Atlantic City, N. J., May 1-3.
 "Fortune Hunter"—Cohan & Harris—York, Pa., 27, Lancaster 28, Reading 29.
 "Flower of the Ranch"—(Le Comte, Flesher & Wade, mgrs.)—Dubois, Pa., 27, Clearfield 28, Pottsville 29.
 "Flaming Arrow"—(E. F. Kreyer, mgr.)—Addison, N. Y., 27, Coudersport, Pa., 28, Austin 29, Franklinville, N. Y., May 1, Dunkirk 2, Conneaut, O., 3, Greenville, Pa., 4, Alliance, O., 5.
 "Fox, The"—(Oliver Morosco, mgr.)—Chicago, Ill., 24, indefinite.
 "The Boys"—(Gregory-Stegener Co.)—Kansas City, Mo., 24-29, St. Louis 30, May 6.
 "Follies of 1910"—(Florenz Ziegfeld Jr., mgr.)—San Francisco, Cal., 24-29.
 "Flirting Princess"—Mort H. Singer's—Columbia, S. C., 28.
 Gillette, William—Chas. Frohman's—N. Y. City 24-28.
 Grace George—Wm. A. Brady's—Hartford, Conn., 27.
 Gunning, Louise—The Shuberts'—N. Y. City 24, indefinite.
 Gilmore, Barney (Geo. A. Quinn, mgr.)—Johnstown, Pa., 27, City May 1-6.
 Syracuse May 1-3, Geneva 4, Sunbury, Pa., 5, Reading 6.
 Glaser, Vaughan (W. B. Garyn, mgr.)—Detroit, Mich., 24-29.
 Gordiner Bros.—Ottawa, Ia., 24-29.
 "Get Rich Quick Wallingford"—Cohan & Harris'—N. Y. City 24, indefinite.
 "Get Rich Quick Wallingford"—Cohan & Harris'—Chicago, Ill., 24, indefinite.
 "Gamblers, The"—(Authors' Producing Co., mgrs.)—N. Y. City 24-29, Brooklyn, N. Y., May 1-6.
 "Girl of My Dreams"—Jos. M. Gaites'—Chicago, Ill., 24, indefinite.
 "Girl of the Mountains"—(O. E. Vee, mgr.)—Wellington, O., 27, Niles 28, McKeesport, Pa., 29.
 "Girls"—The Shuberts'—Cleveland, O., 24-29.
 "Goddess of Liberty"—Mort H. Singer's—Red Wing, Minn., 27, Eau Claire, Wis., 28, Green Bay 29.
 "Girl I Love"—Harry Askin's—Chicago, Ill., 24, indefinite.
 "Girl and the Tramp"—(Geo. L. Barton, mgr.)—Youngstown, Pa., 27-29, Carrollton May 1, Uhrichsville 2, Loudonville 3, Nevada 4, Waterloo, Ind., 5, Elkhart 6.
 "Girl From Rector's"—A. H. Woods'—Red Bluff, Cal., 27, Medford, Ore., 28, Eugene 29, Portland 30, May 3.
 Harned, Virginia (Arthur J. Aylesworth, mgr.)—Bartlett, Va., 27, Rutland 28, Burlington 29, Barre May 1, Berlin, N. H., 2, Portland, Me., 3, Bangor 4, Augusta 5, Lewiston 6.
 Hilliard, Robert—Frederic Thompson's—Philadelphia, Pa., 24-29.
 Hopper, De Wolf—D. V. Arthur's—Boston, Mass., 24-29, N. Y. City May 1-6.
 Hitchcock, Raymond—Cohan & Harris'—Ogdensburg, N. Y., 27, Oswego 28, Watertown 29.
 Hodge, William—Lieber & Co.'s—N. Y. City 24-29.
 Herr, Ralph—Jos. M. Gaites'—N. Y. City 24, indefinite.
 Hite, Mabel—Lieber & Co.'s—N. Y. City 24, indefinite.
 Holland, Mildred (Edw. O. White, mgr.)—N. Y. City 24, indefinite.
 Henderson, Maude (Jos. Parent, mgr.)—Red Deer, Alta., Can., 27-29, Lacombe May 1, Welaskin 4-6.
 Hayward, Grace (Geo. M. Gatts, mgr.)—Oak Park, Ill., 24, indefinite.
 Hickman-Bessey (J. D. Proudlove, mgr.)—De Catur, Ill., 24-29, Bartlesville, Okla., May 1-6.
 Hickman, Guy—Excelsior Springs, Mo., 24-29, Nevada May 1-6.
 Haines Stock (Robert T. Haines, mgr.)—N. Y. City May 1, indefinite.
 Hillman's Stock (H. P. Hillman, mgr.)—Omaha, Neb., 24, indefinite.
 Holden Stock (Holden Bros., mgrs.)—Cleveland, O., 24, indefinite.
 "Hen-Pecks"—Lew Fields'—N. Y. City 24, indefinite.
 "House Next Door"—St. Louis, Mo., 24-29, Quincy, Ill., 30.
 "Hetty Macht Altes"—Philadelphia, Pa., May 1-6.
 "Honeycomb Trail"—(Kelly & Fitzgerald, mgrs.)—Kingston, Can., 27, Ottawa 28, Toronto May 1-6.
 "Honeycombs"—Chandler, Okla., 27, Wellston 28, Chickasha 29.
 "Happy Hooligan"—Gus Hill's (Chas. L. Walters, mgr.)—Boston, Mass., 24-29, Providence, R. I., May 1-6.
 Italian Comic Opera (R. Sarnella, mgr.)—N. Y. City 24, indefinite.
 "In the Bishop's Carriage"—(United Play Co., Inc., mgrs.)—Dubuque, Ia., 27, Independence 28, Waterloo 29, Cedar Rapids 30.
 "Indiana Folks"—Perry's (H. H. Budde, mgr.)—Phillips, Wis., 27, Tomahawk 28, Arbor Vitae 29, Milwaukee 30, Florence May 3, Iron River, Mich., 5.
 Juvenile Bostonsians (B. E. Lang, mgr.)—Cheyenne, Wyo., 27, Rawlins 28, Rock Springs 29, 30, Kemmerer, Ind., 1, Montpelier, Vt., 2, Montpelier 3, Shoshone 4, Gooding 5, Mountain Home 6.
 "James Boys in Missouri"—Kilmt & Gazzolo's (Albert Fabel, mgr.)—Washington, D. C., 24-29, Baltimore, Md., May 1-6.
 Kolker, Henry—Henry W. Savage's—St. Louis, Mo., 24-29, Quincy, Ill., May 1, Peoria 2, Decatur 3, Terre Haute, Ind., 4, Indianapolis 5, 6, Keith Stock (Cato S. Keith, mgr.)—Elkhart, Ind., 24-29.
 Kemble & Sinclair Lyceum Comedy—Chillicothe, Mo., 24-29, Clinton May 1-6.
 Kew, Lorraine, Associate Players (Kerr Amuse Co., mgrs.)—Falls City, Neb., May 1, indefinite.
 Kendall Players (Henry K. Duffey, mgr.)—La Porte, Ind., 24-29, Sterling, Ill., May 1-6.
 Kilmt & Gazzolo's Stock—Milwaukee, Wis., 24, indefinite.
 Kitzes-Pheon Musical Comedy—Lynn, Mass., 24, indefinite.
 "Kissing Girl"—Hamilton, Ont., Can., 28.
 Lackaye, Wilton—L. S. Sire's—Chicago, Ill., 24, indefinite.
 La Porte, Mae, Stock (Joe McEnroe, mgr.)—Alliance, O., 24-29, Newark May 1-3.
 Long Stock (Frank E. Long, mgr.)—Omaha, Neb., 24, indefinite.
 Lyell-Vaughan Stock—Albany, N. Y., 24, indefinite.
 Lyric Stock (Dibble & Campbell, mgrs.)—Merrill, Wis., 24-29.
 Lang, Eva, Stock—Kansas City, Mo., 24, indefinite.
 Lorch-Rittner Stock—Oklahoma City, Okla., 24, indefinite.
 Lyceum Players—Rochester, N. Y., 24, indefinite.
 La Marr, Harry, Musical Comedy (Edward Mechan, mgr.)—Augusta, Me., 24-29.
 Layolle's French Grand Opera (Jules Layolle, mgr.)—Providence, R. I., 24-29.
 "Lily, The"—David Belasco's—Denver, Colo., 24-29, Salt Lake City, U. S., May 1-3.
 "Lily, The"—(Laurence Irving, mgr.)—London, Eng., 24, indefinite.

The Theatrical Lawyer

EDWARD J. ADER

108 La Salle St. - Chicago, Ill.
 PRACTICE IN ALL STATE AND U. S. COURTS
 ADVICE FREE

"Pair of Country Kids" (H. W. Link, mgr.)—Anamosa, Ia., 27, Maquoketa 29, Amboy, Ill., May 2, Dixon 3.
 Robertson, Forbes—The Shuberts'—Cleveland, O., 24-29, Pittsburgh, Pa., May 1-6.
 Russell, Lillian (Joseph Brooks, mgr.)—Chicago, Ill., 24-29.
 Robson, May—L. S. Sire's—Riverside, Cal., 27, Pomona 28, Santa Barbara 29.
 Russell Players—Logansport, Ind., 24-29.
 "Rebecca of Sunnybrook Farm" (Joseph Brooks, mgr.)—Boston, Mass., 24, May 6.
 "Rebecca of Sunnybrook Farm" (M. S. Goldsime, mgr.)—Alliance, O., 27, Massillon 28, Canal Dover 29, Wooster May 1, Fremont 2, Kenton 3, St. Marys 4, Van Wert 5, Lima 6.
 "Rosary, The"—Rowland & Clifford's, Inc.—Fall River, Mass., 27-29, Bridgeport, Conn., May 1-3, Torrington 4, Waterbury 5, New London 6.
 "Rosary, The"—Rowland & Clifford's, Inc.—Guelph, Ont., Can., 27.
 "Rosary, The"—Rowland & Clifford's, Inc.—Binghamton, N. Y., 28, 29.
 "Rosary, The"—(Gaskell & MacVitty, mgrs.)—Appleton, Wis., 29.
 "Red Mill" (Martin & Emery, mgrs.)—Hanover, Pa., 27, York 28, Annapolis, Md., 29.
 "Revelation, The"—Harry Scott Co.'s—Cincinnati, O., May 1-6.
 Sothern, E. H., and Julia Marlowe—The Shuberts'—Los Angeles, Cal., May 1-6.
 Scheff, Fritz—The Shuberts'—Philadelphia, Pa., 24, indefinite.
 Starr, Frances—David Belasco's—N. Y. City 24-29, Brooklyn, N. Y., May 1-6.
 Stahl, Rose—Henry B. Harris'—Chicago, Ill., 24, indefinite.
 Suratt, Valeska (Lee Harrison, mgr.)—Philadelphia, Pa., 1, indefinite.
 Sears, Zella (L. C. Wiswell, mgr.)—Brooklyn, N. Y., 24-29.
 St. Denis, Ruth—Henry B. Harris'—Los Angeles, Cal., 24-29.
 Sterling Stock (Sterling & Wilson, mgrs.)—New York, N. Y., 24-29, Annapolis, Md., 29.
 St. Claire, Winifred (Earl D. Sipe, mgr.)—Centralia, Ill., 24-29, Danville May 1, indefinite.
 Spence Theatre (Sohns & Bavis, mgrs.)—Harvard, Neb., 27, Exeter 28, 29.
 Stockford Stock (L. T. Gould, mgr.)—Breckenridge, Mich., 24-29.



LILLIAN SHAW.
 Vocal Dialect Comedienne.

Smart Set (Barton & Wiswell, mgrs.)—Atlantic City, N. J., 27-29.
 Stanford & Western Players—Elmira, N. Y., 24, indefinite.
 Spedden-Palge Stock (Sam Spedden, mgr.)—Chicago, Ill., 24, indefinite.
 Schiller Players (Schiller Amuse. Co., mgrs.)—Atlanta, Ga., 24, indefinite.
 Schiller Players (Schiller Amuse. Co., mgrs.)—Birmingham, Ala., 24, indefinite.
 Schiller Players (Schiller Amuse. Co., mgrs.)—Norfolk, Va., 24, indefinite.
 Schiller Players (Schiller Amuse. Co., mgrs.)—North McGregory, Ala., 24, indefinite.
 Sherman's Musical Comedy (E. A. Wolf, mgr.)—Calgary, Alta., Can., 24, indefinite.
 "Spendthrift, The"—Frederic Thompson's—Seattle, Wash., 30, May 3.
 "Silver Thread"—Joe Lane, mgr.)—Provo, U. S., 28, Springfield 29, Grand Junction, Colo., May 1, Glenwood 2, Leadville 3, Salida 4, Canon City 5, Pueblo 6.
 "St. Elmo"—Glaser & Stairs'—Newark, N. J., May 1-6.
 "Stubbom Cinderella" (Chas. A. Gottler, mgr.)—Allentown, Pa., 27, Reading 28, Plainfield, N. J., 29, Easton, Pa., May 1, South Bethlehem 2, Middletown, N. Y., 3, Newburgh 4, Cohoes 5, Poughkeepsie 6.
 "Sis Perkins"—C. Jay Smith's (Eddie Delaney, mgr.)—Ellsworth, Wis., 27, Durand 28, Menomonie 29, Elgin 30, May 1, May 1, Grand Rapids 2, Red Granite 3, Berlin 4, Princeton 5, Fond du Lac 6.
 "Sweetest Girl in Paris"—Harry Askin's—Bay City, Mich., May 3, Saginaw 4, Ann Arbor 5.
 "Sweetest Girl in Dixie"—Philadelphia, Pa., 24-29.
 "St. Elmo"—Barton & Smith's—Keosauqua, Ia., 29, Bonaparte May 1, West Point 2, Batavia 3, Richland 4, Brighton 5, Wayland 6.
 "Sunny South"—C. Rockwell's—Milbank, S. Dak., 27, Montevideo, Minn., 28, Granite Falls 29, Willmar May 1, Litchfield 2, Benson 3, Morris 4, Glenwood 5, Alexandria 6.
 Trentini, Mike, Emma (Oscar Hammerstein, mgr.)—Washington, D. C., 24-29.
 Thurston, Howard (Dudley McAdow, mgr.)—Jersey City, N. J., 24-29.
 Taylor, Albert (E. J. Leesare, mgr.)—Hamilton, Tex., 27, Gatesville 28, Port Arthur May 1-6.
 Taylor Stock (H. W. Taylor, mgr.)—New Bedford, Mass., 24, indefinite.
 Thompson-Flynn Stock (Monte Thompson, mgr.)—Lowell, Mass., 24, indefinite.
 Thompson-Flynn Stock (Monte Thompson, mgr.)—Salem, Mass., 24, indefinite.
 Thompson-Woods Stock (Monte Thompson, mgr.)—Holyoke, Mass., 24, indefinite.
 Thompson-Woods Stock (Monte Thompson, mgr.)—Brooklyn, Mass., 24, indefinite.
 Trabara Stock (Al. Trabara, mgr.)—Nashville, Tenn., 24, indefinite.
 Tral, Raymond, Musical Comedy—Santa Barbara, Cal., 24-29.
 "Trials"—Jos. M. Gaites'—N. Y. City 24, indefinite.
 "Traveling Salesman"—Henry B. Harris'—Chicago, Ill., 24-29, Cincinnati, O., May 1-6.
 "Three Twins"—Jos. M. Gaites'—Nashua, N. H., 27, Fitchburg, Mass., 28, Lowell 29, Salem May 1, Lawrence 2, Taunton 3, Fall River 4, New Bedford 5, Newport, R. I., 6.
 "Three Twins"—Jos. M. Gaites'—Norfolk, Va., May 2, 3.
 "Time, The Place and the Girl"—Western (F. A. Wade, mgr.)—Zanesville, O., 28.
 "Time, The Place and the Girl"—Western (L. B. Willard, mgr.)—Chicago, Ill., 24-29.
 "True Kentuckian" (Wm. E. Le Roy, mgr.)—Gladbrook, Ia., 27, Benton 28, Iowa Falls 29, Marshalltown 30, Hardy May 1, Livemore 2, Luverne 3, Bert 4, Fenton 5, Bancroft 6.
 "Thief, The" (Geo. A. Sullivan, mgr.)—Malone, N. Y., 29, St. Albans, Vt., May 1.
 "Tilly Olson"—Carl W. Dalton's—Britton, S.

Dak., 29, Langford May 1, Andover 2, Waubay 3, Summit 4, Wilmet 5, Sisseton 6.
 "Uncle Tom's Cabin"—Al. W. Martin's (Wm. Kibbie, mgr.)—St. Paul, Minn., 24-29, Minneapolis 30, May 6.
 "Uncle Tom's Cabin"—(Leon Washburn, mgr.)—Haverhill, Mass., 27, Hartford, Conn., 28, 29, Pittsfield, Mass., May 1, North Adams 2, Bennington, Vt., 3.
 "Uncle Tom's Cabin" (J. W. Brownlee, mgr.)—Olean, N. Y., 29, Andover May 1, Hornell 2, Canaseraga 3.
 "Uncle Josh Sprucey" (Park R. Prentiss, mgr.)—Ionia, Mich., 27, St. Johns 28, Lapeer 29.
 "Uncle Tom's Cabin"—Terry's—River Sioux, Ia., 29, Logan May 1, Woodbine 2, Dow City 3, Denison 4, Glidden 5, Jefferson 6.
 Van Studdford, Grace—D. V. Arthur's—Oklahoma City, Okla., 27, Lincoln, Neb., May 4.
 Villair, Alan, and Edna Collier—Three Rivers, Mich., 27, Cassopolis 28, Dowagiac 29, Benton Harbor May 2.
 Van Dyke & Katon (H. Walter Van Dyke, mgr.)—Milwaukee, Wis., 24, indefinite.
 "Virginian, The"—The Kirke La Shelle Co.'s—Boston, Mass., 24-29.
 "Volunteer Organist" (W. W. Newcomer, mgr.)—Pittsfield, Me., May 1.
 Warfield, David—David Belasco's—Cleveland, O., 24-29, Detroit, Mich., May 1-6.
 Wilson, Francis—Chas. Frohman's—St. Paul, Minn., 27-29, Madison, Wis., May 1, Rockford, Ill., 2, Scotts 3, Springfield 4, Terre Haute, Ind., 5, Fort Wayne 6.
 Warner, H. B.—Lieber & Co.'s—Philadelphia, Pa., 24, indefinite.
 Warraman, Edward (J. J. Morrison, mgr.)—Cathage, N. Y., 27, Gouverneur 28, Philadelphia 29.
 Wells Musical Comedy (John B. Wells, mgr.)—Newport News, Va., 24-29, Weill, mgr.)—New Haven, Conn., 24, indefinite.
 Wood Sisters—Whitney, Tex., 24-29, Hamilton May 1-6.
 "Wonders, The"—David Belasco's—Baltimore, Md., 24-29.
 "Winning Miss" (Boyle Woolfolk, mgr.)—Denver, Colo., 24-29.
 "Wings of Sixteen"—Evers-Wall Co.'s—St. Louis, Mo., 24-29, Philadelphia, Pa., May 1-3.
 "Wolf, The"—Stair & Havlin's—Richmond, Va., 24-29.
 "What Wright Left" (N. F. Faeren Co., mgrs.)—Pittsfield, Me., May 1.
 "What Wright Left" (N. F. Faeren Co., mgrs.)—Millsboro 4, Ashland 5, Caribou 6.

WHEEL BURLESQUE SHOWS.

Columbia—Eastern.
 Managers Please Send in Routes for Supplementary Season.

Al. Reeves Beauty Show—Gayety, Brooklyn, 24-29.
 Rebanan Show—Jack Singer's—Gayety, Washington, 24-29, Gayety, Pittsburgh, May 1-6.
 Beauty Trust (W. H. Thompson, mgr.)—Gayety, Kansas City, 24-29, Gayety, Omaha, 30-May 5.
 Big Banner Show (F. Livingston, mgr.)—Casino, Philadelphia, 24-29, Gayety, Baltimore, May 1-6.
 Big Gaiety Show (Columbia Amuse. Co., mgrs.)—Gayety, Detroit, 24-29, Gayety, Toronto, May 1-6.
 Bon Tons—Ed. F. Rush's—Gayety, Louisville, 24-29, Gayety, St. Louis, 30-May 6.
 Bowery Burlesquers (E. D. Rider, mgr.)—Standard, Cincinnati, 24-29, Gayety, Louisville, 30-May 6.
 College Girls (Max Spiegel, mgr.)—Empire, Cleveland, 24-29, Empire, Toledo, 30-May 6.
 Columbia Burlesquers (E. Logan, mgr.)—Empire, Toledo, 24-29, Alhambra, Chicago, 30-May 6.
 Cracker Jacks (Harry Leon, mgr.)—Gayety, St. Louis, 24-29, Gayety, Kansas City 30-May 6.
 Dainty Duchess—L. Lawrence Weber's—Star and Garter, Chicago, 24-29, Columbia, Chicago, 30-May 6.
 Fads and Follies (C. B. Arnold, mgr.)—Gayety, Milwaukee, 24-29, Star and Garter, Chicago, 30-May 6.
 Follies of New York and Paris (E. M. Rosenthal, mgr.)—Corinthian, Rochester, 24-29, Mohawk, Schenectady, May 1-3, Empire, Albany, 4-6.
 Girls, Bril (L. H. Burig, mgr.)—Alhambra, Chicago 24-29, Gayety, Detroit, 30-May 6.
 Girls From Happyland (E. W. Chipman, mgr.)—Gayety, Philadelphia, 24-29, Star, Brooklyn, May 1-6.
 Girls From Happyland (E. W. Chipman, mgr.)—Omaha, 24-28, Gayety, Minneapolis, 30-May 6.
 Harry Hastings Show—Star, Brooklyn, 24-29, Waldmann's, Newark, May 1-6.
 "Honeycomb Trail"—(Kelly & Fitzgerald, mgrs.)—Buffalo, 24-29, Corinthian, Rochester, May 1-6.
 Jersey Lilies (Jas. Cooper, mgr.)—Westminster, Providence, 24-29, Gayety, Boston, May 1-6.
 Knickerbockers (Louis Robie, mgr.)—Empire, Albany, 24-29, Mohawk, Schenectady, 27-29, Gayety, Brooklyn, May 1-6.
 Love Makers (Dave Guram, mgr.)—Gilmore, Springfield, 24-29, Franklin Square, Worcester, 27-29, W. H. Burig, mgr.)—Alhambra, Chicago 24-29, Gayety, Detroit, 30-May 6.
 Midnight Maidens (Chas. Taylor, mgr.)—Gayety, Baltimore, 24-29, Gayety, Washington, May 1-6.
 Marathon Girls (Phil Sheridan, mgr.)—Empire, 24-29, Hoboken, 29.
 Matrices (Fred Irwin, mgr.)—Gayety, Toronto, 24-29, Garden, Buffalo, May 1-6.
 Parisian Widows (Fred Abbott, mgr.)—Waldmann's, Newark, 24-29, Lay off May 1-6.
 Queens of Bohemia (Max Spiegel, mgr.)—Gayety, Minneapolis, 24-29, Gayety, Milwaukee, 30-May 6.
 Queens of the Jardin de Paris (Jos. Howard, mgr.)—Mohawk, Schenectady, 24-29, Empire, Albany, 27-29.
 Rents-Santley (Burt Kendrick, mgr.)—Columbia, New York, 24-29, Casino, Philadelphia, May 1-6.
 Robinson Crusoe Girls (Ed. Davidson, mgr.)—Murray Hill, New York, 24-29, Gilmore, Springfield, May 1-6.
 Rose Sydel London Belles (W. S. Campbell, mgr.)—Gayety, Pittsburgh, 24-29, Empire, Cleveland, May 1-6.
 Runaway Girls (P. S. Clark, mgr.)—Olympic, New York, 24-29, Gayety, Philadelphia, May 1-6.
 Serenaders—Jack Singer's—Gayety, Boston, 24-29.
 Star and Garter Show (F. Wiesberg, mgr.)—Hurtig & Seamon's, New York, 24-29, Murray Hill, New York, May 1-6.
 Trocadero (Chas. H. Waldron, mgr.)—Casino, Boston, 24-29, Empire, Albany, May 1-3, Mohawk, Schenectady, 4-6.
 Vanity Fair (Jos. Pettigill, mgr.)—Columbia, Chicago, 24-29, Standard, Cincinnati, 30, May 6.

EMPIRE-WESTERN.

Preliminary Season.

Americans (Teddy Rhinolds, mgr.)—Avenue, Detroit, 24-29, Lafayette, Buffalo, May 1-6.
 Big Revue (Al. P. Dixon, mgr.)—Star, Cleveland, 24-29.
 Bohemians (Al. Lubin, mgr.)—Bowery, N. Y., 24-29, Trocadero, Philadelphia, May 1-6.
 Bradlands (Louis Star, mgr.)—Empire, Chicago, 24-29, Academy, Pittsburgh, May 1-6.
 Broadway Gaiety Girls (Louis Oberworth, mgr.)—Peoples', Cincinnati, 24-29, Folly, Chicago, 30-May 6.
 Cozy Corner Girls (Sam Robinson, mgr.)—Trocadero, Philadelphia, 24-29, York May 1, Hanover 2, Lancaster 3, Reading 4, Allentown 5, Chester 6.
 Dresdenland Burlesquers (Isay Groda, mgr.)—Empire, Brooklyn, 24-29, Casino, Brooklyn, May 1-6.
 Follies of the Day (Barney Gerard, mgr.)—Empire, Indianapolis, 24-29, Peoples', Cincinnati, 30-May 6.
 Girls From Dixie (Jos. Levitt, mgr.)—Howard, Boston, 24-29, Columbia, Boston, May 1-6.
 Imperials (Rim Williams, mgr.)—Empire, Newark, 24-29, Bowery, New York, May 1-6.
 Jardin de Paris (T. W. Alner, mgr.)—Academy, Pittsburgh, 24-29.
 Lady Buccaneers (H. M. Strouse, mgr.)—Star, Toronto, 24-29, Bronx, New York, May 1-6.
 Merry Maidens (Edw. Storer, mgr.)—Royal, Montreal, 24-29, Howard, Boston, May 1-6.
 Fat White's Gaiety Girls (Walter Greaves, mgr.)—Eighth Avenue, New York, 24-29, Empire, Newark, May 1-6.
 Rollickers (Max Gorman, mgr.)—Lafayette, Buffalo, 24-29.
 Tiger Lilies (D. R. Williams, mgr.)—Columbia, Boston, 24-29.
 Washington Society Girls (Lew Watson, mgr.)—Bronx, New York, 24-29, Eighth Avenue, New York, May 1-6.
 Watson's Burlesquers (W. B. Watson, mgr.)—

Casino, Brooklyn, 24-29, Empire, Brooklyn, May 1-6.
 World of Pleasure (Louis Talbot, mgr.)—Folly, Chicago, 24-29, season ends.
 Yankee Doodle Girls (Sol. Myers, mgr.)—Century, Kansas City, 24-29, Standard, St. Louis, 30-May 6.

BURLESQUE AND VAUDEVILLE.

Big Burlesque—Washington, D. C., 24-29.
 Bachelor Club Burlesquers—Baltimore, Md., 24-29, Washington, D. C., May 1-6.
 Florida Strollers (Mayer & Schwalbe, mgrs.)—Washington, D. C., 24-29, Baltimore, Md., May 1-6.
 Lyndon's Vaudeville—Glenwood, Ia., 24-29, Stanton May 1-6.
 Monte Carlo Girls—Albany, N. Y., 24-29.
 Sam Devere's Own—St. Louis, Mo., 24-29.

MINSTRELS.

Big City—John W. Vogel's—Rhineclander, Wis., 27, Alto 28, Marshfield 29, Merrill 30, Wausau May 1, Oconto 2, Iron Mountain, Mich., 3, Escanaba 4, Green Bay, Wis., 5, Appleton 6.
 Dockstader's, Lew (O. F. Hodge, mgr.)—Seattle, Wash., May 4-6.
 Evans, Geo. Honey Boy—Portland, Me., 27, Augusta 28, Bangor 29, Lewiston May 1, Lowell, Mass., 2, Concord, N. H., 3, Nashua 4, Haverhill, Mass., 5, Manchester, N. H., 6.
 Field's, Al. G.—Chicago, Ill., 24-29.
 Fox's Lene Star (Roy E. Fox, mgr.)—Bogota, Tex., 27-29, Lewiston May 1-3, De Kalb 4-6.
 Gay Bros. (G. R. Gay, mgr.)—Gouverneur, N. Y., 27, Theresa 28, Carthage 29, season ends.
 Kelley's Colored (T. P. Kelley, mgr.)—Marshall, Mich., 27, Tecumseh 28, Jackson 29, Hastings May 1, Charlotte 2, Lansing 3, Greenville 4, Ionia 5, Owosso 6.
 Richards & Pringle's (Holland & Filkins, mgrs.)—Kansas City, Mo., 24-29, Leavenworth, Kan., 30.

BANDS AND ORCHESTRAS.

Fischer and his Exposition Orchestra (C. L. Fischer, mgr.)—Cheboygan, Wis., 27, Onaway 28, East Lansing 29, Kalamazoo 30.

TEST SHOWS.

Barnum & Bailey's—Brooklyn, N. Y., 24-29.
 Buffalo Bill-Pawnee Bill's (Gordon W. Lillie, mgr.)—Philadelphia, Pa., 24-29, Chester May 1, Camden, N. J., Trenton 3, Newark 4, Jersey City 5, Newburgh, N. Y., 6.
 Gentry Bros.—Seymour, Ind., 27, Columbus 28, Franklin 29, Shelbyville May 1, Rushville 2, Richmond 3, New Castle 4, Elwood 5.
 Haglund & Wallace (H. E. Wallace, mgr.)—St. Louis, Mo., 24-29, Danville, Ill., May 1, Lafayette, Ind., 2, Logansport 3.
 Honest Bill's—Friend, Neb., 27, Beaver Crossings 28, Seward 29, Ulenia May 1, Waco 2, Gresham 3, Surprise 4, Rising City 5, Shelby 6, Lucky Bill's—Randall, Kan., 27, Jewell 28, Manhattan 29.
 La Mont Bros.—Albion, Ill., May 6.
 Miller Bros. & Arlington's 101 Ranch Wild West—New Brunswick, N. J., 27, Newark 28, West Brooklyn, N. Y., May 1-6.
 Ringling Bros.—Parkersburg, W. Va., 27, Clarksburg 28, Cumberland, Md., 29, Washington, D. C., May 1, 2, Baltimore, Md., 3, 4.
 Sells-Floto—Stockton, Cal., 27, San Jose 28, Santa Cruz 29, Richmond 30.
 Sun Bros.—London, Ky., 28, Corbin 29.
 Sparks, John H.—Clifton Forge, Va., 1, Hinton, W. Va., 2, Roanokeville 3.
 Wiedemann Bros.—Dixon, Mo., 27, Lebanon 28, Aurora 29, Columbus, Kan., May 1, Neodesha 2, Augusta 3, Lyons 4.
 Young Buffalo's Wild West—Peoria, Ill., 28, 29.

MISCELLANEOUS.

Barnum—Regina, Sask., Can., 24-29, Brandon, Man., May 1-6.
 Gilpin's Hypnotic Comedy (J. H. Gilpin, mgr.)—Madison, Minn., 24-29, Madison, S. Dak., May 1-6.
 Georgia Troubadours—Wm. McCabe's—Elkport, Ia., 27, Volga City 28, Wadena 29, 30, Fayette May 1, 2, Arlington 3, 4, Strawberry Point 5-7.
 Horner Comedy (Joe Horner, mgr.)—Dow City, Ia., 24-29.
 Kitz Amuse. Co. (Albert Kitz, mgr.)—Bancroft, Wis., 27, Hancock 28, Plainfield May 1, 2, Oconto 3, 4, Port Edwards 5, 6.
 Jennings Show (G. F. Lucas, mgr.)—Salem, S. Dak., 24-29.
 Lee's Glass Blowers (Jack Lee, mgr.)—Malvern, Pa., 24-29.
 Mulock Bros.—Show—Randolph, Mass., 24-29.
 Norwoods, The (M. H. Norwood, mgr.)—Chippewa Falls, Wis., 24-29, Hastings, Minn., May 1-6.
 Newmann, Great—Grand Forks, N. Dak., 27-30, Barnsville, Minn., May 1-3, Long Prairie 4-6.
 Patterson, Great Shows—Cherryvale, Kan., 30-May 6.
 Powers & Gould's Hypnotic Comedy—San Francisco, Cal., 24, May 6.
 Raymond, Great (Maurice F. Raymond, mgr.)—Madrid, Spain, 24-29, Barcelona May 1-7, Turin, Italy, 9-14, Milan 15-21.
 Reiss Carnival (Nat Reiss, mgr.)—Guthrie, Okla., 24-29.
 Tohy Lyons Big Song Show (Ed. F. Gallegan, mgr.)—Gardiner, Me., 27, Togus 28, Augusta 29.
 Thompson's Picture Show (Frank Thompson, mgr.)—Babcock, Wis., 27.

WANTED

Male Pianist, Baritone, Clarinet, Trap Drummer

Double B. and O. or Stage, and ACTORS who double Band or Specialties, Standard music, Two-car tent. Rep. Show going North. Reliable people address

BILLY BENNETT'S BIG SHOW
 CALDWELL, KANSAS

Piano Player

(Male or Female)

WANTED FOR SUMMER

Prefer one who can double singing. Pay your own salary sure, make it low. CARL M. DALTON'S "Tilly Olson" Co., Andover, So. Dak.

WANTED-TUBA

For Band and Orchestra

E. C. JOHNS, Bandmaster, TERRY'S UNCLE TOM'S CABIN TENT SHOW, River Sioux, Ia., April 29; Logan May 1, Woodbine 2, Dow City 3, Denison 4, Glidden 5, Jefferson 6.

WANTED-For the PELHAMS

Under canvas—Heavy Man, to direct; Singing and Dancing Comedian; Character Man, to manage stage; Young Gen. Bus. Woman, to play parts; Mason, write, rehearsals May 1. Answer by letter only. MRS. KITTIE PELHAM, Platte, Erie Co., Pa.

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Vaudeville Route List.

(Continued from page 15.)

Marshall Bros. & Lois Berra, Majestic, Houston, Tex.
Mack & Orth, Greenpoint, Bkln.
Malvern Troupe, Liberty, Pittsburg, Pa.
Mack, Tom, Majestic, Detroit.
Maxim's Models, New Portland, Portland, Me.
Mantilla, Olympia, Lynn, Mass.
Maxin Sisters, Nison, Phila.
Marx Bros., Empire, Milwaukee.
Martine Bros., Orpheum, Memphis, Tenn.
Mason & Keeler, Orpheum, St. Paul.
Marsella, Mame, & Birds, Savoy, Atlantic City, N. J.
Martine, Imperial, Jersey City, N. J., 27-29.
Markee Bros., Colonial, Indianapolis.
Mann, Sam, & Co., G. O. H., Indianapolis.

BLANCHE MARTIN

PRINCIPAL WOMAN. Ducklings Co. Mt. Clemens, Mich.

Marselles, Maryland, Baltimore.
Mason, James, & Co., New, Baltimore.
"Man from Denver, The," Victoria, Baltimore.
Martin, Rosie, & Co., G. O. H., Bkln.
Mathieu, Juggling, Grand, Mattoon, Ill.; Bijou, Memphis, Tenn., May 1-6.
May, Annie, A. & S., Boston.
Martin & Gresham, Bijou, Bay City, Mich.
Mario & Trevette, Nelson, Springfield, Mass., 27-29.
Masher & Sikes, Family, Pittsburg.
Marsena, Navarro & Marsena, Temple, Rochester, N. Y.
Maximo, Shea's, Buffalo, N. Y.
MacConnell, H. T., Empress, San Fran., Cal.
MacMillan, Violet, Grand, Victoria, B. C.; Majestic, Tacoma, Wash., May 1-6.
McMahon & Chappell, Victoria, N. Y. C.
McAvoy, Dan, "Millionaire Kid" Co.
McAnallen, Joe, Charlottesville, Va., indefinite.
McNish & McNish, Knoxville, Tenn.; Chattanooga, May 1-6.
McKay, Winner, Alhambra, N. Y. C.
McDowell, John & Alice, Jefferson, Roanoke, Va.
McGrath, Eddie, Majestic, Detroit.

AL. WHITE Presents the MELODY MONARCHS

COLONIAL, N. Y., April 24-29.

McKay, Jack, Liberty, Phila.
McCormack, Russell, Majestic, Chicago.
McIntyre & Heath, Orpheum, Montreal, Can.
McConnell & Simpson, Pol's, New Haven, Conn.
McFee & Hill, Howard, Boston.
McGregory, Dan, "Millionaire Kid" Co.
McGregory, (3), Orpheum, Altoona, Pa.
McIntosh, Burr, Orpheum, Los Angeles, Cal.
Merrill Bros., Guy Bros., Minstrel.
Merrill, Billy & Ed, High, Cleveland.
Merrill, Frank & The Colonial, N. Y. C.; Orpheum, Bkln., May 1-6.
Meivin & O'Neill, Family, Detroit.
Meynotte, Mr. & Mrs., & Co., Colonial, Lawrence, Mass.
Merrill, Marvellous, Orpheum, Montreal, Can.
Melvin Trio, Orpheum, Peoria, Ill.
Merrill & Higgins, G. O. H., Pittsburg.
Merrill & Otto, Orpheum, Los Angeles, Cal.
Milton, Frank, & De Long Sisters, Chase's, Washington, D. C.
Millman Trio, Kursaal, Geneva, Switzerland, May 5-18.
Miller & Tins, Family, Detroit.
Miller, Frederick, Orpheum, Portland, Ore.
Miller Musical Trio, American, Cincinnati.
Millers, Musical (6), Monticello, Jersey City, N. J., 27-29.
Minie Four, Hopkins', Louisville, Ky.
Middleley, Sager, & Co., New, Baltimore.
Miller Sisters, Casino, Washington, D. C.
Mintz & Palmer, Majestic, R. M. Louis, Ill.; Majestic, Little Rock, Ark., May 1-6.
Miller, Edgel & Miller, Savoy, Atlantic City, N. J.
Millard Bros., Gayety, Pittsburg.
Morton & Keenan, Crystal, Alliance, Neb., 27-29.
Moran & Wiser, Wintergarten, Berlin, Ger., May 1-13.
Morton & Moore, Columbia, St. Louis; Majestic, Milwaukee, May 1-6.
Morle & Scome, Pantages', Pueblo, Colo., May 1-6.
Moore & Littlefield, Orpheum, Bkln.
Mortimer, Lillian, Columbia, Milwaukee.
Mozart, Fred & Eva, Bijou, Marinette, Wis., 27-29.
Modena, Florence, Empress, Cincinnati.
Moore & Harrison, Imperial, Jersey City, N. J., 27-29.

MONARCH COMEDY 4

LESTER, THORNTON, BROWN, RICE

Moore, Alexander & Moore, Hopkins', Louisville, Ky.
Montgomery & Moore, Orpheum, Bkln.
Morris & Ray, Howard, Boston.
Montembo & Bartelli, Washington, Bay City, Mich.
Morgan & Delson, Young's Pier, Atlantic City, N. J.

Caryl Monroe

COUNTRY BLOSSOM

Morris & Kramer, Grand, Cleveland.
Morrell, Frank, Colonial, Norfolk, Va.
Morelli Bros., Family, Williamsport, Pa.
Monroe, Peggy, Keith's, Columbus.
Mullen & Correll, Orpheum, Los Angeles, Cal., 24-May 6.
Murray, Chas. A., & Co., Majestic, Denver, Colo., 29-May 6.
Mulhall, Leslie, & Co., Alhambra, N. Y. C.
Mueller & Mueller, Orpheum, Vancouver, B. C.
Murphy-Nichols Co., Orpheum, Portland, Ore.
Murphy, Frank, & Co., Cosmos, Washington, D. C.
Munro, Fayette, Cosmos, Washington, D. C.
Murphy, Mr. & Mrs. Mark, Star, Bkln.
Myers, Warren & Lyon, Shea's, Buffalo, N. Y.
Nashville, Billy, Idle Hour, Waynesboro, Ga., indefinite.
Nash, Tom, & Co., Alhambra, N. Y. C.
Nadell & Kane, Nelson, Springfield, Mass., 27-29.

3 Nevartos

BIG TIME.

Nelson, Henry, Al. Field's Minstrel.
New York Comedy Four, Majestic, Detroit.

IF YOU HAD A TRUNK

that had steel corners, steel rails, steel dowels, steel handle loops and every other fitting of steel, and was covered with vulcanized hard fibre, lined with fibre and bound with vulcanized hard fibre, wouldn't you wonder why you used the heavy, old-fashioned, canvas-covered wood trunk as long as you did—and wouldn't you be anxious to get up-to-date?

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"Night in a Monkey Music Hall, A," Orpheum, Memphis, Tenn.
Nichols-Nelson Troupe, O. H., Augusta, Me.; Rockland, May 1-6.
Nichols, Nellie V., Keith's, Boston.
Noble & Kelly, Savoy, Atlantic City, N. J.
Noble's Birds, Pol's, Scranton, Pa.
Noble's Sisters, Keith's, Columbus.
Normandie, Natalie, Colonial, Akron, O., 27-29.
Norton, Miss, "Thillie's Nightingale" Co.
Noble & Brooks, Orpheum, Jacksonville, Fla.
Nosses (3), Orpheum, Peoria, Ill.
Norton, Ned, Cosmos, Washington, D. C.
Norman, Mary, Keith's, Providence, R. I.
Nowako, Victoria, Rochester, N. Y.
Nugent, J. C., & Co., Bronx, N. Y. C.

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Crazy Jack Escape.

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OLIVE

THE BRILLIANT JUGGLING ARTIST.

Booked solid till May, 1911.

O'Meers, Josie, Unique, Minneapolis.
O'Neill Trio, Empire, Elizabeth, N. J.; Empire, Passaic, May 1-6.
O'Neill, Dr., Lincoln Sq., N. Y. C., 27-29.
O'Neill Sisters (4), Temple, Rochester, N. Y.
"Operatic Festival, The," Keith's, Providence, R. I.
Orpheum Comedy Four, Hopkins', Louisville, Ky.
Orway, Laura, & Co., Washington, D. C.
Orway Troupe, Randolph, Mass.
Owens & Lake, Nixon, Phila.
Pancor, Bobby, Majestic, Denver, Col., 29-May 6.
Parry, Charlotte, & Co., Bronx, N. Y. C.
Pankle, Trio, Hudson, Union Hill, N. J.
Patrice & Co., Orpheum, Vancouver, B. C.
Palmer, Hank, Columbia, Milwaukee.
Patrick & Samper, Princess, Peoria, Ill., 27-29.
Pantier, Carl, Trio, Bijou, Lansing, Mich.
Page & Morency, Grand, Columbus, 27-29.

PAULINETTI & PIQUO

The Comedy Act of the Season

Parker, Frank, & Co., Princess, Hot Springs, Ark.
Paulinetti & Piquo, Keith's, Columbus.
"Panama Canal," Academy, Buffalo, N. Y.
Perry Sisters, Victoria, Baltimore.
Percival, Walter, & Co., American, N. Y. C., 27-29.
Petram's Circus, Bijou, Bay City, Mich.
Pelham, Washington, Bay City, Mich.
Phina & Co., Temple, Rochester, N. Y.
Pierce & Roslyn, Congress, Portland, Me.

PIERCE & ROSLYN

Direction of Helen Layman, Dan Casey & Co.

Picarro, Luigi, Troupe, Pantages', Vancouver, B. C.
Powers, Elephants, Hip., N. Y. C.
"Polly Pickle's Pets," English O. H., Indianapolis.
Pollard, Keith's, Providence, R. I.
Primrose Four, Mary Anderson, Louisville, Ky.; Columbia, Cincinnati, May 1-6.
Prossit Trio, Ringling Bros., Circus.

Primrose Four

1000 lbs. of Harmony

MARY ANDERSON, Louisville, 24-29.

Probst, Hopkins', Louisville, Ky.; Empress, Cincinnati, May 1-6.
Pucks (2), Pol's, Springfield, Mass.
Quigg & Nickerson, "Polles of 1910" Co.
Quinn Bros. & Roemer, Hudson, Union Hill, N. J.
Ramsey & Kline, Alhambra, St. Paul, Minn., 27-29.

Clara Raymond

COMEDIENNE

IN VAUDEVILLE.

Ranf, Claude, Majestic, Tacoma, Wash.; Grand, Portland, Ore., May 1-6.
Rapoli, Miles, Minneapolis.
Raymond-Burton & Co., Temple, Fort Wayne, Ind.
Ramsay, Don, Harmonia, Olympia, Lynn, Mass.
Ray, Johnny & Emma, & Co., Majestic, Chicago.
Ramsdell & Ramsdell, Proctor's, Newark, N. J.
Raefer, Princess, St. Louis.
Rayno's Dogs, Keith's, Columbus.



MAURICE F. RAYMOND, Manager

THIRD ROUND THE WORLD TOUR

MADRID, SPAIN, April 9-30; BARCELONA, May 1-7

Reed Bros., Columbia, Cincinnati; Mary Anderson, Louisville, Ky., May 1-6.
Reynolds, Ed. F., Pol's, Worcester, Mass.; G. O. H., Indianapolis, May 1-6.
Reynolds & Donegan, Alhambra, Glasgow, Scotland, May 1-6; Palace, London, Eng., 16-July 31.

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'Phone, 9400 Spring.

Reese, Len, Empress, Cleveland.
Reilly & Bryan, Lyric, Belville, Ill.
Reiff, Clayton & Reiff, Fairbanks, Springfield, O.
Regala (4), Liberty, Phila.
Remenda, Lee, & Co., Bijou, Racine, Wis.; Bijou, Appleton, May 1-6.
Reed & Malone, Family, Cincinnati.
Reidford & Winchester, Orpheum, Lincoln, Neb.
Redway & Lawrence, Pol's, Hartford, Conn.
Richards (3), Majestic, Dubuque, Ia.; Orpheum, Rockford, Ill., May 1-6.
Rice & Cohen, Alhambra, N. Y. C.; Victoria, N. Y. C., May 1-6.
Richman, Chas., & Co., Colonial, N. Y. C.
Rippee, Jack, Nettle, Luna, Sharon, Pa.; O. H., Elyria, O., May 1-6.
Riesner & Gores, Majestic, Dubuque, Ia.; Orpheum, Champaign, Ill., May 1-6.
Rice, Noble & Kelly, Savoy, Atlantic City, N. J.
Rice, Fanny, Temple, Hamilton, Can.
Rich, Abria, Gayety, Indianapolis.
Riley & Fearon, Cosmos, Washington, D. C.
Rials, The, Lincoln Sq., N. Y. C., 27-29.
Rinaldo, Fulton, Bkln.
Rivenhall, Fred, Grand, Cleveland.

HARRY-ROTH-ROSSO-LU

Operatic Stars! Novelty! Original Comedy!

Direction NORMAN JEFFRIES, Phila.

Rosenthal, Don, Family, Detroit, Mich.; Idle Hour, Grand Rapids, May 1-6.
"Romance of the Lincoln," Keith's, Boston.
Rosaire & Doreto, Hamilton's "Superba" Co.
Rooney & Bert, Greenpoint, Bkln.
Rosen, John, Liberty, Phila.
Robinson, Blossom, Pantages', Vancouver, B. C.
Roschubis (4), Empress, Cincinnati.
Rogers, Dorothy, & Co., Proctor's, Newark, N. J.
Rogers, Clara, Empress, Kansas City.
Rogers, William, New Haven, Conn.
Ross Sisters (3), Variety, Buffalo, N. Y.; Empire, Dunkirk, May 1-6.
Rogers, Will, Young's Pier, Atlantic City, N. J.
Ross & Ashton, Savoy, Atlantic City, N. J.
Rogee, Leon, Colonial, Norfolk, Va.

ROSALIE

STAR SHOW GIRLS

Rochrs (3), Princess, St. Louis.
Rogers & Evans, Orpheum, Lima, O.
Russell & Smith's Minstrels, Maryland, Baltimore.
Rochrs (3), Princess, St. Louis.

THE 3 RUBES

BOWERS, WALTERS and CROOKER

ORPHEUM, Spokane, Wash., April 28-29

Russells, Flying, Empress, Cincinnati; Empress, Chicago, May 1-6.
Russell & Church, Colonial, Lawrence, Mass.
Rucker, John, Liberty, Phila.
Ryan, Richard, Greenpoint, Bkln.
Savoy, The, & Co., Bijou, Fitchburg, Mass.; Music Hall, Pawtucket, R. I., May 1-6.
Lartello, Victoria, Charleston, S. C.; Majestic, Baltimore, May 1-6.
Hammers, Chalk, Victoria, N. Y. C.
Sampsel & Kelly, Pantages', Seattle, Wash.; Pantages', Vancouver, B. C., May 1-6.
Sabel Josephine, Empress, Chicago; Empress, Milwaukee, May 1-6.
Sandburg & Lee, Unique, Minneapolis.
Santelle, Wm. Penn, Phila.
Samson & Samson, Bijou, Marinette, Wis.
Sales, Chick, Orpheum, Montreal, Can.
Sampson & Douglas, Orpheum, Peoria, Ill.
"Santo Girls," Keith's, Providence, R. I.
Scott & Keane, Pol's, Bridgeport, Conn.; Pol's, Hartford, May 1-6.
Seaton, Wm., Princess, St. Louis.
Seymour & Dupre, Seaguer, Shreveport, La.; Princess, Fort Worth, Tex., May 1-6.
Selbit & Grovlin, Bronx, N. Y. C.
Shelton, Venus, Pol's, Scranton, Pa.; Jacques, Waterbury, Conn., May 1-6.

PAUL SELDOMS

Creator of Living Marbles

POL'S THEATRE, Scranton, Pa., 24-29.

Seymour's Dogs, English O. H., Indianapolis.
Sherman, De Forest & Co., Miles, Detroit; Star, Muskegon, Ind., May 1-6.
Shorey, Bory, May 1-6.
Shorey-Campbell Co., Crescent, Syracuse, N. Y.; Orpheum, Utica, May 1-6.
Sheldon & Wilson, Congress, Portland, Me.
Sharp & Turck, Majestic, Milwaukee.
Short, J. O., Orpheum, Freeport, Ill.
Shannon, Jack & Esta, Family, Cincinnati.
Shields, Sidney, Orpheum, Lincoln, Neb.
Shelton, Viola, Star, Bkln.
Shepard, Sydney, & Co., Priscilla, Cleveland.
Sharp & Wilks, Victoria, N. Y. C.
Sinclair, Geo., & Percy Girls, Monticello, Jersey City, N. J., 27-29.
Siegel & Matthews, Maryland, Baltimore.
Siddons & Earle, Family, Williamsport, Pa.
Slater's Dog Circus, New, Baltimore.
Smith, Aerial, Majestic, Milwaukee.
Smith, Ben, Empress, Cincinnati.
Smith, Clay, & Melotte Twins, Orpheum, San Fran., Cal.
Smith, Wm., Empress, San Fran., Cal.
Smyth, Mary, Coast, Newark, N. J., 27-29.
Smythe & Hartman, G. O. H., Indianapolis.
Smith & Lane, New, Baltimore.
Smith Bros., Howard, Boston.
Somers & Sierke, Empress, Duluth, Minn.; Empress, Winnetka, Can., May 1-6.
Solis Bros. (4), Temple, Rochester, N. Y.
Sombrover, The, Grand, Columbus, 27-29.
Spook Minstrel, Victoria, N. Y. C.
Sprague & McNece, Majestic, Butte, Mont., May 1-6.
Spain, Byron & Catherine, Lyric, Mt. Airy, N. C., 27-29.
Spanish Troubadours, American, N. Y. C., 27-29.
Stuart & Keely, Keith's, Phila.; Majestic, Paterson, N. J., May 1-6.
Stefford, Frank, & Co., Victoria, N. Y. C.
Stevens, Max, Grand, Newark, N. J., 27-29.
Stanley & Klutzing, "Brown from Missouri" Co.
Stewart, Musical, Auditorium, York, Pa.
Stuart, Helen, Bijou, Appleton, Wis., 27-29.
Grand, Esplanade, Mich., May 1-6.
Stoppers (6), Shea's, Buffalo, N. Y.; Shea's, Toronto, Can., May 1-6.
Stone & Kallis, Keith's, Phila.
Stevens, E. J., Hymans', Los Angeles, Cal.; Princess, San Diego, May 1-6.
Stanley, Edmund, & Co., Unique, Minneapolis.
Staley & Birbeck, Miles, Detroit.
Steph, Melinger & King, Temple, Detroit.

CHAS. GUS.

TWO MUSICAL STEWARTS

Musical Comedy Act. Playing United Time

Staats, Phil., Temple, Hamilton, Can.
Stephens, Hal, & Co., Columbia, Cincinnati.
Steiner Trio, Grand, Cleveland.
St. Claire, Minnie, Colonial, Norfolk, Va.
Stanley, Leah, Orpheum, Lima, O.
Stoddard, Musical, Academy, Buffalo, N. Y.
Sully & Phelps, Marks Bros., Co.

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1440 BROADWAY

Sutton & Sutton, Plaza, Chicago; Majestic, Dubuque, Ia., May 1-6.
Swor & Mack, Keith's, Phila.
Swain's Cockatoos, Orpheum, St. Paul.
Sweeney & Rooney, Academy, Buffalo, N. Y.
Symonds, Mack, Wigan, Henderson, N. Y., 27-29.
Tambor & Tambor, Empire, Hackney, Eng., May 1-6.
Tate, Beth, Colonial, N. Y. C.
Tenny & Allen, Temple, Kane, Pa.

ALICE TEDDY

THE ROLLER SKATING BEAR

Salled April 22 for Europe, Russia, Paris, Berlin and London.

Terris, Tom, & Co., Orpheum, Harrisburg, Pa.; Victoria, N. Y. C., May 1-6.
Temple Quartette, G. O. H., Pittsburg.
Thomas, Toby, B. & C. Circus.
Thum, Mrs. Gen. Tom, & Co., Grand, Cleveland; Comique, Detroit, May 1-6.
Thomas & Hall, Orpheum, New Orleans, La.
Thorne, Beulah, Grand, Columbus, 27-29.
Tighe, Harry, & Collegians, Proctor's, Newark, N. J.
Tiller Sisters, Victoria, Baltimore.

TORCAT

And FLOR D'ALIZA

Temple Theatre, Grand Rapids, Mich., 24-29.

Torcat & Flor D'Aliza, Temple, Grand Rapids, Mich.; Miles, Detroit, May 1-6.

Trolley Car Trio, Hamilton, O.; Muncie, Ind., May 1-6.

Originator Scenic Ventrioloquial Acts

TROVELLO

And THE LITTLE CHAUFFEUR

Troupers (3), Mobile, Mobile, Ala.
Trovello, Grand, Portland, Ore.
Tuxedo Comedy Four, New Portland, Portland, Me.
Tully, May, & Co., Hudson, Union Hill, N. J.
Tyson & Brown, Howard, Boston.
Urena, Hetty, Fulton, Bkln.
Union Musicians (10), Seaside, Hartford, Conn.
Uranis, Four, Des Moines, Ia.; Grand, Indianapolis, May 1-6.
Van, Chas. & Faany, & Co., 5th Ave., N. Y. C.
Van Bros., Pol's, Springfield, Mass.
Valletta's Leopards, Orpheum, Sioux City, Ia.; Orpheum, Omaha, Neb., May 1-6.
Valdres, The National Amphitheatre, Sydney, N. S. W., May 1-31.
Vagrants (3), Orpheum, Minneapolis.
Vassar Girls (8), Orpheum, Vancouver, B. C.
Van, Billy, Empress, Milwaukee.
Van & Hoffman, Lyda, Chicago.
Vance, Gladys, Bijou, Lansing, Mich.
Van, Billy, & Beaumont Sisters, Colonial, Norfolk, Va.
Valados, Les, Lyric, Rome, N. Y., 27-29; Star, Ithaca, May 1-3.

Verin & Verin, American, Cincinnati.
Verin & Georum, Lincoln, Neb.
Von Klein & Gibson, Hopkins, Louisville, Ky.
Voelker Mr. & Mrs. Fred, Hip., Cleveland.
Von Tiller, Harry, Victoria, N. Y. C.
Vynos, The, Wm. Penn, Phila.
Watson, Fred, Victoria, N. Y. C.
Wakefield, Willa Holt, 5th Ave., N. Y. C.
Watson & Dwyer, Greenpoint, Bkln.
Ward & Carran, Keith's, Phila.
Warran, Mary, Keith's, Phila.
Ward, Francis, Orpheum, Minneapolis.
Ward & Cullen, Temple, Detroit.
Washer Bros., Novelty, Bkln.

THE ORIGINAL

BILLY WATSON

Beef Trust Route, or 1402 E'way, N. Y. C.

Ward & Webber, Majestic, St. Paul.
Walker & Ill, Temple, Hamilton, Can.
Wayne, Mabel, Empress, Cincinnati.
Walter & Gilbert, American, Cincinnati.
Walsh, Lory, & Co., Maryland, Baltimore.
Watkins, Bill, & Williams Sisters, New, Baltimore.
Walthour Trio, Victoria, Baltimore.
Walsh, Frank, A. S. Boston.
Warren & Brockway, Pol's, Hartford, Conn.
"Watermelon Girls, The," Young's Pier, Atlantic City, N. J.
Ward, Geo., Nelson, Springfield, Mass., 27-29.
Walman, Princess, St. Louis.
Watson, Kate, Temple, Rochester, N. Y.
Walters, Musical, Lyric, Lima, O.
Weber Family, Bijou, Flint, Mich.
Welch, Men, Orpheum, Orpheum, Denver, Col.; Orpheum, Lincoln, Neb., May 1-6.
Welch, Chas. & Jennie, Crystal, Frankfurt, Ind., indefinite.
Welch, Wm., Liberty, Phila.
Weber, Chas., Orpheum, Vancouver, B. C.
Wells, Lew, Majestic, Milwaukee.
Wells, Billy K., Empire, Milwaukee.
West, Roland, & Co., American, Chicago.
Weston, Raymond, & Co., Bijou, Marinette, Wis., 27-29.
Westony, Vilmos, Empress, San Fran., Cal.
Westons (3), Orpheum, Lincoln, Neb.
Welch, Ben, Orpheum, Kansas City.
Weston, Lacy, Pol's, New Haven, Conn.
Weston, Fields & Carroll, Hip., Cleveland.
Westworth, May, Priscilla, Cleveland.
Whipple, Waldo, Geo. Sidney, Co.
White, Jerome, Unique, Minneapolis.
White, Porter J., & Co., Orpheum, Kansas City.
Whitely, W. E., G. O. H., Pittsburg.
Whitfield & Ireland, Princess, Hot Springs, Ark.
White & Perry, Pol's, Scranton, Pa.
Wilson Bros., Pol's, Orla, City; Princess, Wichita, Kan., May 1-6.
Wills, Nat M., Victoria, N. Y. C.
Wills & Hansen, Temple, Detroit; Temple, Rochester, May 1-6.
Willison, Herbert, Al. G. Field's Minstrel.
Wilder, Marshall P., Greenpoint, Bkln.
Williams, Lee & Williams, Orpheum, Mansfield, O.
Wilson & Ombry, Bijou, Bangor, Me.; Fastime, Brunswick, May 1-6.
Willard's Temple of Music, Crystal, Milwaukee.
Winings, The, Empire, Milwaukee.
Williams & Wells, Lyric, Hoboken, N. J., 27-29.
Wilson, Peerson, Mary Anderson, Louisville, Ky.
Wilson, Lizzie, Bijou, Bay City, Mich.
Wild, L. H., Southern, Columbus, O., 27-29.
Wood, Stella, Harry Lindsey Theatre Co.
Wooley, Excell, Harry Lindsey Theatre Co.
Woodward, Roman, L. O. H., Seneca Falls, N. Y., indefinite.
Wormwood's Novelty, Majestic, Milwaukee.
Wolf & Zedella, Bijou, Lansing, Mich.
Woods, Musical Trio, Motion World, Auburn, N. Y., 27-29.
Woodward, V. P., Princess, St. Louis.
Woodward, Guy, Princess, St. Louis.
Work & Over, Keith's, Columbus.
Woodford's Dog Academy, Buffalo, N. Y.
Wulf, Mande, Hip., N. Y. C.
Wynn, Pansie, Pol's, Hartford, Conn.
Y. Berri & Taylor, Princess, Hot Springs, Ark.
Yeoman, Geo., Lyric, Lima, O.
Ye Old Home Choir, Franconia, Montreal, Can.
Young, Mr. & Mrs. Arthur, Princess, St. Louis.
Younken & De Arden, Soldiers' Home, Janssen City, Tenn., 27-29.
Yoke, May, Casino, Washington, D. C.
Youngman Family, Empress, Kansas City.
Young, Lena, Casino, Providence, R. I., 27-29.
Young Sisters, Casino, Providence, R. I., 27-29.

Youngs & Brooks, Pantages', Los Angeles, Cal.
York & Adams, Victoria, N. Y. C.
Younger Bros., Empire, Honolulu, H. I., 24-May 22.
Youngs & Brooks, Pantages', Los Angeles, Cal.
Young, Orla & April, Garrick, Wilmington, Del.; Pol's, Scranton, Pa., May 1-6.
Young Bros. & Veronica, Alpha, Erie, Pa.; Grand, Cleveland, May 1-6.
Zarrell & Vernon Co., Schubert, Utica, N. Y.
Zarrell Bros., Hip., Utica, N. Y.
Ziska & Saunders, Casino, Washington, D. C.
Zimmerman, Willy, Washington, Bay City, Mich.

ON THE ROAD.

Supplemental List—Received Too Late for Classification.

Albee Stock (Edw. Albee, mgr.)—Providence, R. I., May 1, indefinite.
Allen Stock—St. Louis, Mo., 24, indefinite.
Baird, Grace, Stock (D. E. Curtis, mgr.)—Quincy, Ill., 24-29; Bald, Orla, 30-May 13.
Cole & Rice's Railroad Shows—Shippville, Pa., 26, Lincolnton 27, Girard 28, Albion 29, Conneaut, O., May 1.
Davis Stock (Harry Davis, mgr.)—Pittsburg, Pa., 24, indefinite.
Field's, Al. G., Minstrel—Hammond, Ind., 30, Marion May 1, Muncie

YOU'RE SURELY GOING TO WORK THIS SUMMER

So why not have the best material the market affords. It matters not where you go or where you look, you will never find a greater or better assortment of songs than the following. The performer who couldn't find material in this list suitable for his act, would indeed be hard to please. Each and every one in its own peculiar style a positive hit.

*"IN THE GARDEN OF MY HEART"

By CARO ROMA and ERNEST R. BALL. Greatest high grade ballad success of the present time

*"MY HEART HAS LEARNED TO LOVE YOU, NOW DO NOT SAY GOOD-BYE"

By DAVE REED and ERNEST R. BALL. Most beautiful harmonizing ballad

*"FOR KILLARNEY AND YOU"

By J. BRANDON WALSH and LOUISE TEASDALE. Another "Where the River Shannon Flows." "Nuf sed"

*"BABY ROSE"

By LEWIS WESLYN and GEORGE CHRISTIE
A positive winner. It just can't fail

"NEPTUNE"

(LORD OF THE SEA AM I)
By CLIFTON BINGHAM and STANLEY GORDON
A wonderful song for Bass or Baritone

"THE ENTERTAINING MAN" "SLIP ON YOUR GLAD RAGS AND COME ALONG WITH ME"

Two Crackerjacks, by ARMSTRONG and CLARK

"WAKE BABY EYES OF BLUE"

By PHIL KAUFMAN and MANNY LOWENSTEIN. Prettiest Lullaby with Yodel (ad lib.) since Emmett's Lullaby

"THE HOOLA BOOLA GLIDE"

By GEORGE CHRISTIE and REN SHIELDS. A Real Novelty

*"DOWN IN SUNSHINE VALLEY"

By DAVE REED and GEORGE CHRISTIE. Best March Song in years. Fine for Quartettes

*"ON SAN FRANCISCO BAY"

By VINCENT BRYAN, GERTRUDE and MAX HOFFMAN. Everybody knows this one

*"THEY'VE WON EVERY NATION'S BATTLES BUT THEIR OWN"

By REN SHIELDS, JOHNNY NESTOR and GEORGE CHRISTIE. Irish Patriotic March Song

"DIXIE DAISY DEAR"

By BERT FITZGIBBONS and HENRY LODGE. Excellent for team work

"SANTANITZA"

By ARTHUR PENN. Another "Carissima," by the same writer

"PLANT A WATERMELON ON MY GRAVE"

AND LET THE JUICE SOAK THROUGH"

By FRANK DUMONT and R. LILY TWO REAL COONS SONGS

"I'D RATHER HAVE FOLKS SAY:

'HOW THAT MAN DID RUN, 'THAN 'THERE HE LIES'"

By J. K. SHANNON

"THOSE HEAVENLY EYES"

By JAS. OPPENHEIMER and JOE COOPER. You can't fail with it

*"THE GARDEN OF IDLE DREAMS"

By F. CLIFFORD HARRIS and EDDIE JEWELL. A Real Descriptive Ballad

THOSE MARKED WITH ★ HAVE BEAUTIFUL SLIDES BY WHEELER. TO BE HAD OF HIM DIRECT

OUR BIG INSTRUMENTAL SUCCESSES.

RAG NOVELTIES

"RED PEPPER RAG" Vocal and Instrumental by HENRY LODGE, writer of "Temptation Rag"

"FRISCO RAG" Vocal and Instrumental, by ARMSTRONG and CLARK

"PORCUPINE RAG" By CHAS. L. JOHNSON

BEAUTIFUL WALTZES

ENCHANTMENT WALTZ By WALTER ROLFE, writer of "The Kiss of Spring"

CHARME D'AMOUR (Love's Spell) By EDWIN KENDALL

BRIDE BELLS By PAUL RUBENS

TWO-STEPS

THOROUGHbred March and Two-Step, by H. ENGELMAN

FLAMINGO March and Two-Step, by MARION ARLINGTON

DUTCH KIDDIES By GEORGE TRINKAUS

Any of the above will be sent FREE. All we ask of those we do not know is an up-to-date programme. NO CARDS or AMATEUR PROGRAMME will be accepted

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Pacific Coast Offices, IRVING WILSON, Manager, 127 MONTGOMERY STREET, SAN FRANCISCO.



OUT OF TOWN NEWS

Washington, D. C.—Academy of Music (J. W. Lyons, mgr.)—“James Boys in Missouri” week April 24. “Beverly” week May 1. Sunday concerts well featured and do big business.

Belasco's (L. Stoddard Taylor, mgr.)—“The Piper,” with Edith Wynne Matthison, week of 24; the Mask and Wig Club of the University of Pennsylvania will hold the boards with the performance of “The Innocents,” May 1. Beginning Tuesday, 2. Mary Manning, in “A Man's World.”

Columbia (Fred. G. Berger, mgr.)—The Columbia Players, in “Arizona,” week of 24; “Such a Little Queen” week of 1. “National (W. H. Rapley, mgr.)—“Naughty Marietta” week of 24. Aborn English Opera Co. opens its season with “Aida” May 1. AVENUE GRAND (Geo. S. Leonard, mgr.)—Still doing good business with moving pictures.

Casino (A. C. Mayer, mgr.)—May Yohe, Jane Cooper and company, Laura Ordway, Ziska and Saunders, Lee and Allen, Musical Lowe, Miller Sisters, and new pictures form the attractions for week of 24. The Sunday concerts do good business.

Chase's (Miss H. Winifred De Witt, mgr.)—“Consul,” Toots Paka's Hawaiians, Bert Levy, Conlin, Steele and Carr, Alexander and Scott, Frank Milton and the De Long Sisters, Lane and O'Donnell, and daylight motion pictures, attractions for week of 24.

Cosmos (A. Julian Brylawski, mgr.)—Frank Murphy and company, Mr. and Mrs. J. J. Dowling, Hamilton and Massey, Dick Riley and Sadie Fearon, Fayette Munro, Ned “Cork” Norton, and new pictures, attractions week of 24.

Gaiety (Geo. Peck, mgr.)—Behman Show week of 24, the Gay Masqueraders week of 1. Sunday concerts, with first class pictures, do a good business.

Howard (Fred W. Falkner, mgr.)—The Whitney Musical Comedy Co., in “The Star of Sanabari,” week of 24.

Lycium (Eugene Kernan, mgr.)—The Florida Strollers for week of 24, Bachelor Club week of 1.

Majestic (Frank B. Weston, mgr.)—O'Connor & Rowe's Stock Co., in “Sapho,” week of 24. “Uncle Tom's Cabin” week of 1. Note—Ringling Bros.' World's Greatest Circus is due May 1 and 2.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.)—“The Dollar Princess” April 24.

Garrick (R. H. Lawrence, mgr.)—“Marriage à la Carte” week 24.

Lycium (E. D. Stahl, mgr.)—The Vaughan Glaser Co. opened their annual Spring engagement week 16, with “The Man Between” as the attraction. The same company, in “The Only Way,” week 23.

Lafayette (Dr. Campbell, mgr.)—“My Friend from Dixie” week 23.

Gaiety (J. M. Ward, mgr.)—The Big Gaiety Co. week 23.

Avenue (Drew & Campbell, mgr.)—Miner's Americans week 23.

Temple (J. H. Moore, mgr.)—Attractions week 24: Valerie Bergere, Stepp, Mehlinger and King, the Great Kaufmann Troupe, the Great Howard, Cadets de Gascogne, Gerald Griffin and company, Willis and Hassan, Ward and Cullen, and the Mooreoscope daylight pictures.

Miles (C. W. Porter, mgr.)—Attractions week 24: Hardeen, Staley and Ehrbeck, Walter Le Roy and Florence Clayton, Josephine Atinsley, Hallen and Hayes, Howard Dotson, and the Milescope.

Harris' Family (Dave Markowitz, mgr.)—Attractions week 24: The Three Electric Singing Girls, Jackson, Leonard and Montgomery, Eddie Evans Trio, Fagan and Merfiam, the Long Trio, Melvin and O'Neil, Dan Rosenthal, Miley and Titus, and the moving pictures.

Majestic (W. B. Schram, mgr.)—Big business week 17. Attractions week 24: The Four Country Cousins, the New York Comedy Four, Grace Clinton and company, Tom Mack, Kathleen De Voe, Eddie McGrath, Catherine Kuhl, and the moving pictures.

Indianapolis, Ind.—Murat (Fred J. Dalley, mgr.)—Marie Cahill, in “Judy Forgot,” April 28, 29; De Koven's opera, “Rob Roy,” will be given by Indiana University, 27; Mary Garden, in concert, May 2; Indianapolis Symphony Orchestra 30, “The Great Name” May 5, 6.

Park (Shafer Ziegler, mgr.)—The George Arvine Associate Players, in “The Telephone Girl,” week of 24; “The Devil” week of May 1.

Krit's Grand Opera House (G. A. Showalter, mgr.)—Week of 24: Sam Mann and company, Kalmar and Brown, Mack and Walker, Arlington Four, Campbell and Yates, Three Nevares, Smythe and Hartman, the Gordons, and photoplane.

Colonial—G. Harris Eldon and Beale Clifton, Chester B. Johnston, El Barto, Marks Bros., May Evans and Arthur Browning week 24.

English's (Bingham & Crose, mgrs.)—Week of 24: “Polly Pickle's Pets in Petland,” Seymour's dogs, Majorie Burnum and Charlie Edenberg.

Gaiety (Bingham & Crose, mgrs.)—Week of 24: Aubria Rich, Bijou Comedy Trio, Linney and Emmet Griffin, and the Bartelmes.

Empire (H. K. Burton, mgr.)—Week of 24, the Follies of the Day.

North.—The stock company, which opens a Summer season at the Murat Theatre May 29, for a season of ten weeks, will be under the management of Fred J. Dalley instead of Barney Riley, as was announced early in the season.

Butte, Mont.—Broadway (J. K. Heslet, mgr.) April 17, 18, “A Night in Bohemia,” by local talent, for the benefit of St. Joseph's Church, had two capacity houses.

Majestic (W. J. Swarts, mgr.)—Bill 22 and week: Genaro and his Gondolier Band, Nick Long and Idaline Cotton, Mort. Fox, Spiegel and Dunn, Mann and Franks, Marvelous Nello, Majesticope, and Phalen's Orchestra.

Empire (A. B. Sosman, mgr.)—For 23 and week, vaudeville and moving pictures, to good business.

Orion (W. J. Swarts, mgr.)—For 23 and week, new films at this house.

Norris.—Butte Lodge, No. 78, T. M. A., will give their third annual benefit entertainment at the Broadway, April 27. A new “Class A” picture house opened 16, which will show the films of the Western Independent Film Exchange, through the Butte office of this concern. T. L. McDonald, an old time vaudeville performer and local entertainer, is the manager of the new house.

Jacksonville, Fla.—Duval, the Wolf Stock Company, in “The Gay Tompkins,” week 16 to 22.

Majestic (Geo. Powell, mgr.)—Vaudeville. Orpheum.—Vaudeville is having a fine run at the Orpheum Theatre this week.

Bijou.—Dark, undergoing light repairs.

Grand.—Motion pictures and illustrated songs.

“SOME” SONGS BY “SOME” SONG TALENT

INCLUDING

PAUL LINCKE, AL. BRYAN, S. R. HENRY, VICTOR HOLLAENDER, ARTHUR J. LAMB, BALLARD MACDONALD, TOMMY GRAY, JEAN LENOX, EDNA WILLIAMS, RAY WALKER, LEO BENNETT, MONROE H. ROSENFELD, EARLE CARROLL, GERALD WILCOX, NORMA SCOTT, HARRY ALLEN, Etc., Etc.

“SOME” BALLAD

**WHEN YOU'RE IN LOVE
WITH MORE THAN ONE
YOU'RE NOT IN LOVE AT ALL**

“SOME” RAG

MISSISSIPPI DIPPY DIP

“SOME” SEMI-CLASSIC

**SOUL OF MY SOUL, HEART OF MY HEART
LIFE OF MY LIFE
I LOVE YOU**

“SOME” NOVELTY SONG

**LOOKING FOR A NICE FELLOW
WHO'S LOOKING FOR NICE GIRL**

“SOME” SENTIMENTAL SONG

**THE MORE I LIVE
THE MORE I LOVE**

“SOME” BUSINESS-SONG

**LET ME HAVE KISS TILL TO-MORROW
THEN I'LL COME AROUND
AND PAY IT BACK**

“SOME” PRODUCTION-SONG (RELEASED FROM ZIEGFELD'S FOLLIES 1910-1911)

SWING ME HIGH SWING ME LOW

“SOME” SHOUT

HONEY TOWN

“SOME” SOUTHERN BALLAD

JUNE ROSE

“SOME” SUMMER SONG

HELLO, SUMMER

ILLUSTRATED HITS

AMINA . . . TIME AND PLACE
STOP YOUR BLUSHING, ROSIE
IF I HAD A THOUSAND LIVES TO LIVE
WISH I HAD OLD GIRL BACK AGAIN

SAME OLD WELCOME AT THE DOOR
MISSISSIPPI DIPPY DIP
I'M LOOKING FOR A NICE YOUNG FELLOW
LET ME HAVE A KISS TILL TO-MORROW

NIGHT BRINGS THE STARS AND YOU
YUCATANA MAN
MY, WHAT A FUNNY LITTLE WORLD THIS IS
YOU CAN WIN ME IF YOU WOO ME

WHEN TREES ARE DRESSED IN
CRIMSON AND IN GOLD
WHEN SWEET CARNATION MINGLES
WITH THE ROSE

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IN PREPARATION—Wonderful set of slides for our new hit, “When You're In Love With More Than One, You're Not In Love At All”

JOS. W. STERN & CO.

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NEW YORK CITY

CHORUS

When you're in love with more than one,
You're not in love at all.
You can't divide your affection—
Love goes only in one direction.
For when you give your heart away,
It's gone beyond recall,
When you're in love with more than one,
You're not in love at all.

CHORUS

There's that tune that I've been waiting for,
Swing me, honey, right across the door;
Go on, let her rip, don't you slip, don't you
trip,
Johnny, get your gal for the Mississippi dip;
Just put your arms around me tighter, Hon,
Ev'ry step I take's a lighter one.
You've got to come from Dixie
If you want to do that Mississippi dippy dippy
Mississippi, Mississippi dippy dip.

CHORUS

Soul of my soul, heart of my heart,
Life of my life, I love you!
Tho' the years roll by and the days depart,
I'll be true as stars above you!
Soul of my soul, I love you, love you, love
you!

CHORUS

I'm looking for a nice young fellow,
Who is looking for a nice young girl;
Well, I've never had a bean, but I'm wise enough
to know
Just how to keep a fellow on the go, go, go;
The ring won't have to be a “Tiffany” diamond,
To tell the truth I'd rather have a pearl,
I'm looking for a nice young fellow,
Who is looking for a nice young girl.

CHORUS

The more I live, the more I love,
The more I think of you;
The more that other hearts forget,
The more I will be true.
I tell my vow by morning's light,
And by the starlight, too—
The more I live, the more I love,
I live for none but you.

CHORUS

Let me have a kiss until to-morrow,
Then I'll come around and pay it back;
Meet me at the door, I'll be there at four;
When I've squared my debt with you,
Then I may borrow more.
I'll give you a little squeeze for interest,
Or a hug, or anything you think is due.
Let me have a kiss until to-morrow,
Then I'll pay it back to you.

CHORUS

Swing me high, swing me low, dearie,
As Summer breezes blow;
I'm sure I'd never grow weary
As up and down I go.
Swinging sets wedding bells ringing
For lovers true, you know,
So to my sweetheart I'm singing
To come swing me high, swing me low.

CHORUS

Honey Town, Sunny Town, dat's the place;
Hon, don't frown, wear your gown made of
lace.
Yes, it's bounded on the North and South by
Love and Bliss,
Bounded on the East and West by
Hugs and a Kiss;
Honey Town, Sunny Town, let us go,
Honey Town, comin' down, yes or no?
And if you'll only answer yes,
We'll go by Love's Express,
I'll get you yet in Honey Town.

CHORUS

June Rose—little lovin' heart, June Rose,
I don't give a darn who knows,
I'm just crazy about yo', Babe,
Can't live without yo', Babe;
Angel lamb—June Rose,
While sun or moon glows,
Yo' can have all ma money, love—
Call me yo' honey love,
Come, be my sunny love—Rose.

CHORUS

Hello, Summer, how do you do—
Where've you been for all these months?
You haven't called upon us once.
Gee, we've missed your long, long Summer
nights,
Stay a while, don't go,
For we just love to spoon,
Neath the yellow, mellow moon—
Summer, hello!

Sensational Idea.

Sentimental and Humorous.

The only Song that isn't like any other song.

Will make an ordinary performer a "Star," and a "Star" a whole constellation.

BILLY

Words by JOE GOODWIN

Music by KENDIS and PALEY

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OUT OF TOWN NEWS

Seattle, Wash.—Moore (John Cort, mgr.) Marie Dressler, in "Little's Nightmare," comes April 23-29, to be followed by "The Spendthrift" 30-May 3, and Lew Dockstader's Minstrels 4-5.

GRAND (John Cort, mgr.)—Dark 23-29, with exception of local affairs.

ALHAMBRA (Russell & Drew, mgrs.)—Harry Corson Clarke will open, for a short season, 23, in "His Absent Boy," continuing until 29.

LOIS (Alex. Pantages, mgr.)—"Why Smith Left Home" 23-29.

SEATTLE (Harry L. Cort, mgr.)—The Landers Stevens company, presenting "The Lion and the Mouse," 24-29.

ORPHEUM (Carl Relter, mgr.)—Bill week 24: Gould and Lorraine, Robledo, Robert De Mont Trio, Tom Waters, Schrode and Mulvey, Le Page Bros., and motion pictures.

MAJESTIC (John M. Cooke, mgr.)—Bill week 24: Lohse and Sterling, Jack Goldie, Sadie Sherman, Ingils and Reading, Barrows-Lancaster and company, Alber's ten Polar bears, and motion pictures.

PANTAGES (Alex. Pantages, mgr.)—Bill week 24: Salvaggi Sisters, Mr. and Mrs. William Morris, Eight Hawaiians, Samson and Riley, Charles Kenna, and motion pictures.

LYCEUM, CIRCUIT, IDEAL, ODEON, CITY.—Motion pictures and illustrated songs.

NOTES.—Definite announcement of the opening of the new Orpheum is given as May 15 instead of 8. . . . Max Pigman will open at the Seattle for an indefinite season 7. . . . John Griffith and company are now en tour of Washington and British Columbia, presenting "Othello," "Faust" and "The Bells."

THE LADIES' Musical Club will present Mischa Elman, violinist, at the Grand, 27. . . . W. W. Ladd, electrician at the Majestic Theatre, was married 14 at Pasco, Wash., to Ethel Hutchinson, of Butte, Mont.

Denver, Colo.—Broadway (Peter McCourt, mgr.) "The Lily" April 24 and week. **AUDITORIUM** (Geo. A. Collins, custodian). Musical festival, with Thomas' Orchestra, 27-29.

TABOR GRAND (Peter McCourt, mgr.)—"A Winning Miss" 23 and week.

ORPHEUM (A. C. Carson, mgr.)—Bill week 24: "The Fire Commissioner," Caselli's dogs, Boudini Bros., Welch, McNeely and Montrose, Rosa Roma, Eckert and Bert, Graham's manikins, and kinodrome.

MAJESTIC (J. Rush Bronson, mgr.)—Splendid business week 15. Bill week 22: James J. Morton, Hardie Langdon, Raymond and Hall, Edith A. Montrose, Robert Roland, "No. 44" and Majesticope.

PANTAGES (Harry Holmes, mgr.)—Bill week 22: Adgie, Frank Tinney's "Klasy Kids," the Olympic Trio, the Two Colemans, Johnson and Willis, and Pantagescope.

Logansport, Ind.—Nelson (W. F. Seabury, mgr.) vaudeville April 24-26, featuring Wentworth, Vesta and Teddy. Bill for 27-29, headed by the Brownies, in "The War is Over." "Ben-Hur" May 1-3.

BROADWAY (Chas. Schleiger, mgr.)—At the last moment the Boston Ideal Stock Co., due here 17-22, were compelled to cancel their date, owing to the illness of the leading lady. The Carr Comedy Co. filled the engagement. Russell Players (return) 24-29.

CRYSTAL (T. J. Ogden, mgr.)—Bill for 24-29: Ferris and Copeland, Oscar Henderson, Cliff and dogs, Babe Mack, and photoplays.

STAR (F. Schaffer, mgr.)—Vaudeville and motion pictures.

NOTES.—The motion picture theatres all report good returns. . . . Bill car No. 1, of the Hagenbeck-Wallace Circus, in charge of J. E. Eviston, was in the city 19. The show appears here May 3. . . . Willard Reid, former local man, was entertained by Wils Berry, 18, as well as other members of the vaudeville bill that appeared at the Nelson 17-19. The home was decorated in Colonial style as a compliment to Mr. Reid, whose act is staged in a like manner. . . . The members of the Elks attended the performance at the Star Theatre, 19, as an acknowledgment of the many favors shown the lodge by Manager Shafer.

Lafayette, Ind.—Dryfus (S. Pickering, mgr.) "Ben-Hur" April 24-26, Marie Cahill, in "Judy Forgot," May 2.

FAMILY (D. W. Maurice, mgr.)—Vaudeville.

NOTES.—Wallace-Hagenbeck Shows are billed for May 2. . . . Barnum-Bailey's date has been changed from June 7 to July 27. . . . P. J. Cahill, trap drummer at the Family, has resigned his position to go with the Gentry Show for the Summer. . . . George Ade and John T. McCutchen were here 19 to witness the Harlequin performance of "The County Chairman." . . . Judge J. Bertrman came down from Chicago 18 to pay a short visit to D. W. Maurice. Mr. Bertrman is an old time showman, and was with the Ringlings when they had a wagon show.

Knoxville, Tenn.—Bijou (Fred Martin, mgr.) the Benjamin Players opened an indefinite engagement April 17. The company is an excellent one, and was organized by Paul R. Benjamin. "The Man on the Box" received a high class presentation. The company: Catherine Carter, Richard Allen, E. L. Delaney, Rebecca Ridgley, Dorothy Stanton, Hamilton Mott, Gage Bennett, Lena Lorraine, Harry O. Taylor, Herbert C. Curtis, Charles L. Worthington is stage director. Business has been big. "Merely Mary Ann" 24-29.

EMPIRE (Frank Rogers, mgr.)—Week of 24: Church and Church, Thiesens's Canine Novelty, Dunlap and Folk, McNish and McNish, and Charlie Farrell.

EMPIRE (T. L. Collins, mgr.)—Vaudeville and pictures to big business.

ARENA.—Brown and Bowers' Minstrels 21, 22.

NOTE.—J. Cunningham has been engaged to play traps and drums at the Grand.

Chattanooga, Tenn.—Albert (Paul Albert, mgr.) "The Chocolate Soldier" April 22. **Bijou** (A. O. Neal, mgr.)—"The Dark House" 24-29.

AIRDOME (Will Albert, mgr.)—Bill 24-29: Mankin, Johnny Small and Small Sisters, Zeb Zarrow, Degmar-Dunlap, Charles Farrell, Tolf and Elsie, orchestra and moving pictures.

MAJESTIC (Winfrey B. Russell, mgr.)—Vardon, Perry and Wilber, Guess, Try and Guess, Miss Namanka, Yigaro, orchestra and moving pictures.

COLONIAL, THEATRO, PICTO, BONITA, moving picture shows, are having rushing business.

Geneva, N. Y.—Smith Opera House (F. K. Hardison, mgr.) George Sidney, in "The Joy Rider," April 24. "The Rosary" 26.

STAR (Daniel Deegan, mgr.)—Vaudeville and pictures, to satisfactory business.

MOTION WORLD (E. M. Day, mgr.)—Pictures and variety daily, afternoon and evening, at five cents, to filled houses.

NOTE.—The Tillman Block on Exchange Street has been purchased, and is to be replaced by a vaudeville theatre.

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2. MARIE BRANDON, Al Reeves' Co. (Eastern).
3. HELEN G. LAWTON, Miss New York Jr. (Western).
4. DOROTHY STEFFLER, Brigadiers (Western).
5. KATHRYN BAER, Bohemians (Western).

CHORUS:

For when I walk, I always walk with Billy,
'Cause Billy knows just where to walk:
And when I talk, I always talk with Billy,
'Cause Billy knows just how to talk:
And when I dine, I always dine with Billy,
He takes me where I get my fill:
And when I sleep—
And when I sleep, I always—dream of Bill.

Gets a Good Hand

The continuous applause that brings curtain call after curtain call—the unanimous approval that means a long and successful engagement, breaking all house records—such will be your appreciation of

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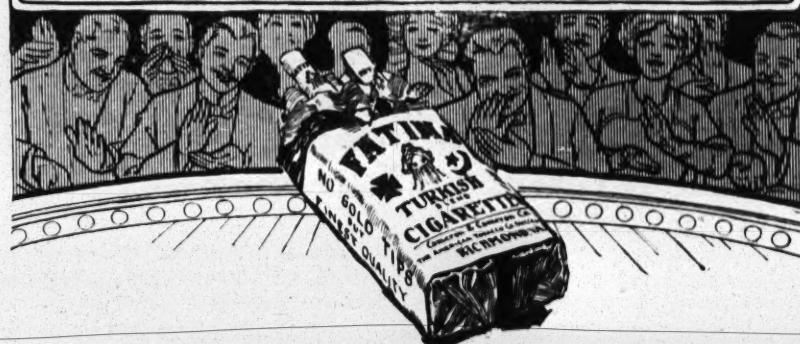
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Mrs. Eva M. Reynolds, Box 114, Lehigh, Webster Co., Iowa, writes: "When I commenced your treatment I weighed 265 pounds. I now weigh 165 pounds, and never felt better in my life."
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Mrs. J. H. Woodbridge, Galena, Mo., writes: "Am wonderfully improved, have lost 95 lbs. Friends amazed."
I could fill every page of this journal with testimonials from grateful patients.

It is dangerous, unsightly, uncomfortable and embarrassing to be too fat. Excess fat weakens the heart. The liver, lungs, stomach and kidneys become diseased, the breathing becomes difficult and the end comes in **HEART FAILURE** and sudden death. You can save yourself from these **DANGERS**.

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BABY ROSE

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MAUD LAMBERT

Since then it has been taken up by the following well-known vaudeville acts with this result:

McKAY and CANTWELL

Telegraphed from Pittsburg: "'BABY ROSE' a riot. Hit of bill."

EDDIE WESTON of WESTON, CARROLL and FIELDS

Telegraphed from Montreal: "We put 'BABY ROSE' on to-night, and it was the biggest thing in the act. Used it as a closing number."

GEO. LAYTON, Mgr. Spook Minstrels.

From Atlantic City, N. J.: "Spook Minstrels made a great hit with 'BABY ROSE' song. Took six bows, then had to sing it over again. You heard that old story about the act stopping the show, but this is one case where it is so. If you have any more songs like 'BABY ROSE' send them to me."

EARL and CURTIS

wrote: "'BABY ROSE' is the best song we have done in years."

JOSEPHINE DAVIS

In a letter from Pittsburg, says: "'BABY ROSE' is a winner for me. That's all."

LEE WHITE and GEO. PERRY

From Poli's, Bridgeport, the following telegram: "'BABY ROSE' going over great."

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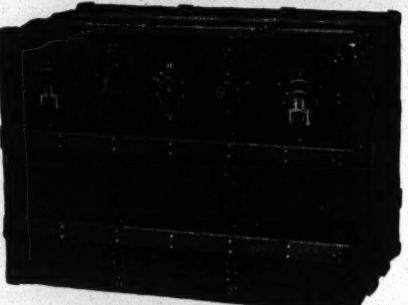
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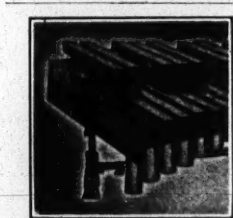
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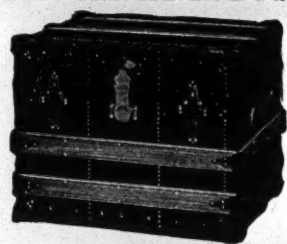
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